"Sound + Image"

Interdiscplinary Studio Art

Course Number: ART3807
Meeting Times/ Location: TR,11-E2 (6:15-9:10pm)/Zoom
Instructor: Dr. Craig Smith (csmith@arts.ufl.edu)
Office Hours (Zoom): T, 8-9

Course Description and Goals

This intermediate course will cover ideas related to contemporary art practices supported through the conceptualization and presentation of dynamic media art forms including sonic and visual content. Students on this course will engage and critical theory, a history of the visual image, and related subjects through course led lectures as well as student-led research.

Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers.

Grading descriptions:

There will be five projects, each are work 20% of the semester grade. Attendance is part of the grade for every assignment and is determined by attendance during the dates of each of the five assignments. This is based on timely attendance with requested materials and preparation.

Late arrivals will be counted as absences. Accessing missed course material due to lateness or absence will be the responsibility of the student. Crit deadlines and all intervals leading to crits for proposals, research, etc cannot be made up without appropriate documentation.

Letter Grade % GPA Equivalency
A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67

*Please Note: A grade of C- or below will not count toward major requirements.

UF grading policies can be reviewed at:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Grading Criteria:

An "A" range project
-No absences
-Full Participation in all class meetings leading up to critique.
-All materials and image content ready and available for open lab work.
-All research completed in preparation for class meetings and discussions.
-The project is verbally presented by the student including specific details
    drawn from research and class discussion and how these specific
    details have been utilized to create the content of the project.
-The visual content created by the student is original work that has
    demonstrated a development of concept and technique. This is evidenced
    by the images as well as the verbal presentation.
-The student is verbally active in the critique of all student's work**.**

A "B" range project
-Minimal absences (1)
-Full Participation in all class meetings leading up to critique.
-All materials and image content ready and available for open lab work.
-All research completed in preparation for class meetings and discussions.
-The project is verbally presented by the student including general details
    drawn from research and class discussion and how these general details
    details have been utilized to create the content of the project.
-The visual content created by the student is original work that has
    demonstrated a development of concept and technique. This is evidenced
    by the images as well as the verbal presentation.
-The student is verbally active in the critique of most student work**.**

A "C" range project
-Minimal absences (2-3)
-Some Participation in all class meetings leading up to critique.
-All materials and image content ready and available for open lab work.
-All research completed in preparation for class meetings and discussions.
-The project is verbally presented by the student including some detail
    drawn from research and class discussion and how this may have been
    utilized to create the content of the project.
-The visual content created by the student is original work that has
    demonstrated a development of concept and technique. This is evidenced
    by the images as well as the verbal presentation.
-The student is verbally active in the critique in some student work**.**

A "D" range project
-Excessive absences (4+)
-Minimal Participation in all class meetings leading up to critique.
-Materials and image content have not been ready and available for open lab
    work on one or more class meetings.
-Little or no research completed.
-The project is verbally presented by the student but does not include
connections nor development of how research has been used to create the
content of the project.
-The visual content created by the student is original work does not
    Demonstrate a development of concept and technique.
-The student is not verbally active in the critique of student work.

"F" projects
-Excessive absences (4+)
-No Participation in all class meetings leading up to critique.
-Materials and image content have not been ready and available for open lab
    work on one or more class meetings.
-Little or no research completed.
-The project is not verbally presented by the student.
-The visual content created by the student is original work does not
    Demonstrate a development of concept and technique.
-The student is not verbally active in the critique of student work.

Missing Critiques/ Make-Up Policy:
Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time.

Class Demeanor Policy:
Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

Excused/unexcused absences/ arriving late to class: Any excused absence must be documented by a doctor's note and a copy of this note provided to the

instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

Mobile phones:
Cell phones and laptops may be used for class work including image production and visual research**. Using phones, laptops, or other devices for social or non- course related business will result in the loss of the student's privilege to bring their laptop or phone to the class lecture or other class meeting.** Please use discretion with your phones, especially during lectures and student presentations. **NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES** unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc. The use of WeChat can be considered and should be confirmed by the instructor.

Late assignments: Please see Make-Up Policy above.

Food/drink:
Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND REYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation:
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF counseling and wellness services: University Counseling & Wellness Center
3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575
Web: http://www.counseling.ufl.edu/cwc/

Health and Safety: The SAAH H&S policy and handbook.
(http://www.arts.ufl.edu/art/healthandsafety)

Academic Honesty Policy:
The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full

information regarding these policies is available at the following links: Academic
Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty
Honor Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php
Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php