

"Color Photo"

Fall 2020 Creative Photography *Studio Projects*

Course Number: ART3410

Meeting Times: T 5-7(<https://ufl.zoom.us/j/98669510210>), R 5-7 (<https://ufl.zoom.us/j/92826497840>)

Instructor: Dr. Craig Smith (csmith@arts.ufl.edu)

Office Hours (Zoom): T, 8-9 (Please make an appointment.)

Course Description and Goals

This intermediate course will cover ideas related to contemporary art practices supported through digital image production and its dissemination as well as reception in exhibition and visual presentation formats. Students on this course will engage and critical theory, a history of the visual image, and related subjects through course led lectures as well as student-led research.

Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers.

Grading descriptions:

There will be two projects, each are worth 50% of the semester grade. Attendance is part of the grade for every assignment and is determined by attendance during the dates of each of the five assignments. This is based on timely attendance with requested materials and preparation.

Late arrivals will be counted as absences. Accessing missed course material due to lateness or absence will be the responsibility of the student. Crit deadlines and all intervals leading to crits for proposals, research, etc cannot be made up without appropriate documentation.

Letter Grade % GPA Equivalency

A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00
D- .67

***Please Note: A grade of C- or below will not count toward major requirements.**

UF grading policies can be reviewed at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading Criteria:

An “A” range project

- No absences
- Full Participation in all class meetings leading up to critique.
- All materials and image content ready and available for open lab work.
- All research completed in preparation for class meetings and discussions.
- The project is verbally presented by the student including specific details drawn from research and class discussion and how these specific details have been utilized to create the content of the project.
- The visual content created by the student is original work that has demonstrated a development of concept and technique. This is evidenced by the images as well as the verbal presentation.
- The student is verbally active in the critique of all student’s work.

A “B” range project

- Minimal absences (1)
- Full Participation in all class meetings leading up to critique.
- All materials and image content ready and available for open lab work.
- All research completed in preparation for class meetings and discussions.
- The project is verbally presented by the student including general details drawn from research and class discussion and how these general details have been utilized to create the content of the project.
- The visual content created by the student is original work that has demonstrated a development of concept and technique. This is evidenced by the images as well as the verbal presentation.
- The student is verbally active in the critique of most student work.

A “C” range project

- Minimal absences (2-3)
- Some Participation in all class meetings leading up to critique.
- All materials and image content ready and available for open lab work.
- All research completed in preparation for class meetings and discussions.
- The project is verbally presented by the student including some detail drawn from research and class discussion and how this may have been utilized to create the content of the project.
- The visual content created by the student is original work that has demonstrated a development of concept and technique. This is evidenced by the images as well as the verbal presentation.
- The student is verbally active in the critique in some student work.

A “D” range project

- Excessive absences (4+)
- Minimal Participation in all class meetings leading up to critique.
- Materials and image content have not been ready and available for open lab work on one or more class meetings.
- Little or no research completed.
- The project is verbally presented by the student but does not include connections nor development of how research has been used to create the content of the project.
- The visual content created by the student is original work does not Demonstrate a development of concept and technique.
- The student is not verbally active in the critique of student work.

“F” projects

- Excessive absences (4+)
- No Participation in all class meetings leading up to critique.
- Materials and image content have not been ready and available for open lab work on one or more class meetings.
- Little or no research completed.
- The project is not verbally presented by the student.
- The visual content created by the student is original work does not Demonstrate a development of concept and technique.
- The student is not verbally active in the critique of student work.

Missing Critiques/ Make-Up Policy:

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time.

Class Demeanor Policy:

Students are expected to contribute in a positive and constructive manner. Any student purposely affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging.

Mobile phones:

Cell phones and laptops may be used for class work including image production and visual research.

Late assignments: Please see Make-Up Policy above.

Food/drink:

Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF counseling and wellness services: University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL

32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Health and Safety: The SAAH H&S policy and handbook.

(<http://www.arts.ufl.edu/art/healthandsafety>)

Academic Honesty Policy:

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full

information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Zoom/Online Course Meetings (Fall 2020):

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Material Fees/ Lab Fees/ Equipment (Fall 2020):

Lab fees have not been charged for this course as this course will be solely online and will not include access to the labs nor any requirement to enter the Fine Arts Building (D) for class work.

Students may check out equipment from the Creative Photography Equipment Cage by making an appointment with Jillian Browning (Teaching LAB Specialist). This is not required and it will include a face to face meeting with the TLS or lab monitor in order to pickup and dropoff the equipment.

Students need to have access to any type of digital image capturing device. A phone camera is fine, as is a DSLR or other high resolution camera capturing RAW files. Please ask if you have any questions about your camera or capturing device.

Students who wish to print their imagery will need to do so off-site with an online vendor or a local vendor like Target Copy. Students will not print imagery in the Creative Photography area this semester.

For a video on building and area policies please visit:

<https://www.youtube.com/watch?v=3xicC2O3U5A&feature=youtu.be>

Weekly Class Schedule:

Week 1

Introduction to the course and the lab.
Class Group Discussions (Images, Gear, Concepts)

Week 2

Assignment 1: Introduction
Camera Questions/Discussion
Canvas Questions/Discussion

Week 3

Camera Questions/Discussion
Camera Files Questions/Discussion
Assignment 1: Discussion
Class Group Discussion

Week 4

Visual Research and Proposals

Week 5

Visual Research Presentations

Week 6

In Progress Meetings (Small Breakout Groups)

Week 7

In Progress Meetings (Small Breakout Groups)

Week 8

Midterm Crit (Assignment 1)

Week 9

Midterm Crit (Assignment 1)
Introduction Assignment 2

Week 10

Group Feedback
Individual Feedback

Week 11

Visual Research and Proposals (Assignment 2)

Week 12

Visual Research and Proposals (Assignment 2)
In Progress Meetings (Small Breakout Groups)

Week 13 (No Class on Thursday Nov. 26)

Visual Research and Work in Progress Group Presentations

Week 14

Visual Research and Work in Progress Group Presentations

Week 15: Assignment 2 due.