**THE 6265**
**Fall 2020 Hybrid Course**
**Jennifer Dasher**

# We Wear Masks Here

## LET'S CHOMP OUT COVID-19 — TOGETHER

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UFHealth
UNIVERSITY OF FLORIDA HEALTH

<p style="text-align:center"><span style="color:orange">**COSTUME HISTORY**</span></p>

<p style="text-align:center">**THE 6265**</p>

<p style="text-align:center">**Fall 2020**</p>

<p style="text-align:center">**Monday & Wednesday 10:40-12:35**</p>

<p style="text-align:center">**HYBRID COURSE - MCGUIRE G8 / CANVAS**</p>

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Office hours: By appointment via Zoom Link:
https://ufl.zoom.us/j/6968642663

## OBJECTIVES

The purpose of this course is to expand artistic consciousness through presented research and investigated research at the intersection of society, politics, history, economy, individualism, and clothing. We will investigate beyond traditonal western stages: investigating theatrical costume design and the application of history as a tool of visual communication. This course is aimed to challenge and expand student beliefs while rooting each student in their own ancestral past within the context of historical costume.

## PROGRAM OUTCOMES

This course addresses the following program outcomes:

1. Teaching students how to develop and apply research.
2. Developing critical thinking skills.
3. Increasing student engagement in world culture.
4. Creating a foundation on which students can become effective change-makers

## LEARNING OUTCOMES

After completing this course, students should be able to:

1. Have critical conversations about history and current social issues.
2. More fully understand their personal voice.
3. Understand the intersectionality of design and social environment.

# UNIVERSITY of FLORIDA

## WE PRACTICE PRECAUTIONS
# Caring Classroom
### HELP KEEP OUR CAMPUS COMMUNITY SAFER.

**WEAR A MASK.**

**OPEN DOOR WITH CLEAN PAPER TOWEL. DISCARD.**

**SANITIZE SURFACES.**

**6 FEET**

**KEEP PHYSICAL DISTANCE.**

**SANITIZE OFTEN.**

**COVER YOUR COUGH.**

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*Learn more at Coronavirus.UFHealth.org*

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### UNIVERSITY OF FLORIDA HEALTH

Survey of Historic Costume by Torta and Mackretti
Braving the Wilderness by Brene Brown

## PROJECT DESCRIPTIONS

**THIS IS US** is a personal exploration of ancestry and the intersection with history and clothing. The goal is to help you answer the question "Who Am I?" by linking yourself to an individual, moment, or period of your ancestry.Each student will select an individual, period, or moment from their own familial history to research the historical, political, economical, and cultural details. Students will then tell the story of their selection visually, verbally, and through writing. This project is completed in parts over the course of the entire semester. Please see Course Calendar for multiple check-in dates.

*Visual:* Let your creativity shine. As a community we will create a website to feature your work. Visual format can include photos, videos, collages, renderings - your imagination is the limit! All images should represent accurate historical details and follow proper research methods.

*Verbal:* During the semester we will tell the story of our exploration and findings. The final class period every student will have the opportunity to present their ancestral story to the class.

*Writing (4 pages/2000 words):* This should be considered a research report.  You should use information from your annotated bibliography to tell the history and link the ancestry to your present. You will be evaluated with respect to grammar, punctuation, clarity, coherence, and organization

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**WORN ON THIS DAY:** Monday through Friday for the duration of the semester, students will receive a brief, automated email detailing a significant historical garment. Students will select  5 of the emails to reply to posted canvas discussion. Canvas discussion will be initiated on Mondays of each week and will remain open for reply for 7 calendar days.

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**ONLINE CONTENT:** Due to Covid-19, one class period per week, you will complete asynchronous online content to prepare for in person meetings. Asynchronous content will be opened weekly on Mondays for the following week. Content includes readings, videos, chats and quizzes. The content will be closed on Thursday end of day for the current week. Not completing this content will leave you unprepared for class discussions.

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**CRITICAL DISCUSSION** will take place during each on campus meeting. Online course materials address topics that may be uncomfortable to some class members so it is important to attend all in class meetings with an openness to learning and participating.

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| Student | Research 1 | Research 2 | Research 3 |
|---|---|---|---|
| Myka Ahlemann | Ch 8 The Northern Renaissance | Ch 15 The Edwardian Period | Ch 14 The Nineties |
| Andrea Herrera | Ch 3 Crete and Greece | Ch 10 The 18th Century | Ch 16 The Thirties |
| Amanda Jones | Ch 2 The Ancient Middle East | Ch 9 The 17th Century | Ch 16 The Twenties |
| Lilly Kahkonen | Ch 4 Eturia and Rome | Ch 11 The Directoire Period | Ch 17 Thee New Look |
| Kambrea Lagrosa | Ch 5 The Early Middle Ages | Ch 12 The Romantic Period | Ch 18 The Sixties |
| Jordan Watson | Ch 7 The Italian Renaissance | Ch 14 The Bustle Period | Ch 19 The Eighties |
| Angie Zaytseva | Ch 6 The Late Middle Ages | Ch 13 The Crinoline Period | Ch 19 The Seventies |

**RESEARCH PROJECT:** The goal of this project is to collectively assemble the information (text and photographic) you would need to teach the standard Survey of Western Costume History cannon. Following the contents of Survey of Historic Costume, you will each be assigned chapters to read as a basis for your research. This research will need to be augmented with additional research particularly visual. The costume cannon typically addresses the following:

- social context
- Vocabulary
- Gender specific dress
- Notable designers or artists
- Dress layers from head to toe
- Wigs, hair, and makeup
- Accessories and shoes

All research should follow standards addressed in Research Methods module. Material should be compiled and presented with the idea that you would be giving an in-class lecture to an undergraduate BA/BFA Theatre student.  Submissions will be made via canvas and all students will have access to each other's finalized research presentation.  It is unnecessary to work as a group but this is welcome if students desire this type of interaction. If so, each student is solely responsible for completing assigned research.

## CAMPUSWIDE POLICY
# FACE COVERINGS

### EMPLOYEES, STUDENTS, VENDORS, VOLUNTEERS AND VISITORS WILL GENERALLY BE REQUIRED TO WEAR A FACE MASK OR CLOTH FACE COVERING WHILE ATTENDING CLASSES OR WORKING IN UF AND UF HEALTH FACILITIES.

A face mask or cloth face covering will be required everywhere on campus except when in a private office, a work area away from others or in well-ventilated outdoor areas where people are separated by at least 6 feet. People not using a face mask or covering (outside of the exceptions noted) will be asked to put one on or leave the area to help maintain the safety of our faculty, staff and students.

While face masks and coverings may provide you with some protection, their primary purpose is to decrease the risk of spreading viruses and other respiratory diseases by protecting people exposed to you, as you may not be showing outward signs of infection. It is important to use a face mask or covering correctly and follow the basic guidance below, which mirrors CDC recommendations:

## TYPES OF FACE COVERINGS


Mask


Cloth


Bandana

- Cover your mouth and nose with a face mask or cloth face covering when around others.
- Wear a face mask/cloth face covering when around others or out in public — for example, in the common area of an office suite or in the restroom, at the grocery store or when picking up other necessities, etc.
- Do not place a face mask or cloth face covering on children under age 2 or on anyone who has trouble breathing or is unconscious, incapacitated or otherwise unable to remove the mask without assistance.
- A face mask meant for a health care worker (N95) is not necessary, unless you are in a setting where there is the potential for direct exposure to a person/persons infected with COVID-19.
- Continue to keep about 6 feet (2 meters) between yourself and others.
- Note that the face mask/cloth face covering is not a substitute for physical distancing.

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## GRADING

**A 94-100 % A- 90-93% B+ 87-89%**
**B 83-86% B- 80-82% C+ 77-79%**
**C 73-76% C- 70-72% D 68-69%**
**E 0-67%**

### ALL PROJECTS MUST BE SUBMITTED TO CANVAS FOR GRADING

The university grading policies for assigning grade points may be found at
*https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx*

: Late Projects will not be accepted without prior instructor approval.

This Is Us: 25%
Worn on This Day: 10%
Discussion: 20%
Online Content: 20%
Research: 25%

Late work will be reduced by one letter grade per class meeting.

### ATTENDANCE REQUIREMENTS

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction.  If a student feels unsafe attending in-person, the student must make arrangements with the instructor to "attend" all class meetings synchronously.
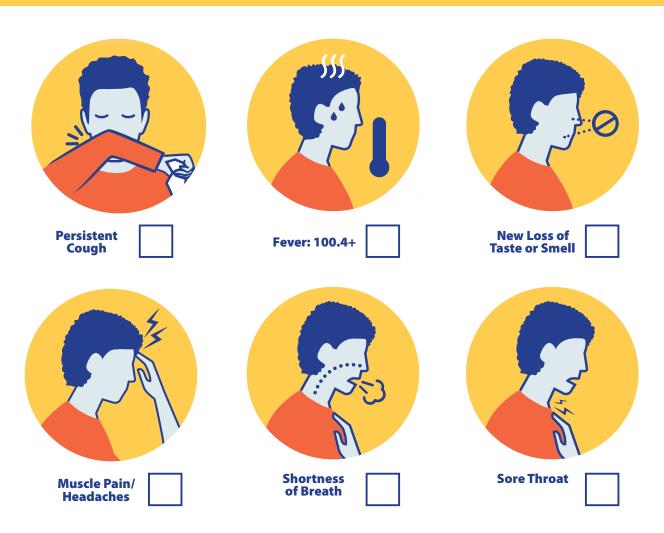
The success of this course is based on discussion and class participation. Attendance is vital.  Due to the nature of the hybrid format of this course, there are **NO** unexcused absences permitted. Each unexcused absence will lower your final grade by 5%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.  Three unexcused absences will result in a failing grade in this class.

**\*COVID-19 Accommodation: Students who are medically required to quarantine will have documentation from a medical provider.  Students who self-quarantine must communicate with the instructor and "attend" courses remotely synchronously,when available, or asynchronously if approved by the instructor.**

Excused absences are consistent with university policies in the undergraduate catalog (https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/) and require appropriate documentation.

# Seek Medical Help for COVID-19 Symptoms*

**Persistent Cough** ☐

**Fever: 100.4+** ☐

**New Loss of Taste or Smell** ☐

**Muscle Pain/ Headaches** ☐

**Shortness of Breath** ☐

**Sore Throat** ☐

*Other symptoms may include chills, diarrhea or feeling ill in any other way.*

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## USE OF ELECTRONIC DEVICES

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

## ONLINE COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https:// evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students https://evaluations.ufl.edu/results/

## HONESTY POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.
If you have any questions or concerns, please consult with the instructor.

## STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352- 392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## HEALTH AND WELLNESS

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 forinformation on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.nter.

# ACADEMIC RESOURCES

*E-learning technical support:* Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

*Library Support:* cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

*Student Complaints On-Campus:* sccr.dso.ufl.edu/policies/student-honor- codestudent-conduct-code/
*On-Line Students Complaints:* distance.ufl.edu/student-complaint-process/ /

# COURSE SCHEDULE

| | GROUP A | | | |
|---|---|---|---|---|
| **Date** | **ZOOM: All Class Meeting** | **Asynchronous Canvas Assignment** | **In-Class Discussions Held in G8** | **HOMEWORK DUE** |
| **8/31/2020** | Intro to the Course | | | |
| **9/2/2020** | B.R.A.V.E | | | |
| **9/9/2020** | Research Methods | | | |
| **9/14/2020** | | Historic Civilizations | | |
| **9/16/2020** | | | Historic Civilizations | This is Us Progress |
| **9/21/2020** | | Indigenous Fashion | | |
| **9/23/2020** | | | Indigenous Fashion | |
| **9/28/2020** | | From A to Z | | |
| **9/30/2020** | | | From A to Z | |
| **10/5/2020** | | Clothing and Disease | | |
| **10/7/2020** | | | Clothing and Disease | |
| **10/12/2020** | | Fashioning the Self in Slavery and Freedom | | |
| **10/14/2020** | | | Fashioning the Self in Slavery and Freedom | |
| **10/19/2020** | | Dress Codes and the Gendering of Fashion | | Worn on This Day 2 Responses DUE |
| **10/21/2020** | | | Dress Codes and the Gendering of Fashion | |
| **10/26/2020** | | Clothing as Branding: Dress and Dissent | | |
| **10/28/2020** | | | Clothing as Branding: Dress and Dissent | This Is Us Progress |
| **11/2/2020** | | Intertwined: War and Fashion | | |
| **11/4/2020** | | | Intertwined: War and Fashion | |
| **11/9/2020** | | Ethics and Modern Fashion | | |
| **11/11/2020** | | | Ethics and Modern Fashion | |
| **11/16/2020** | | Application of History in Costume Design | | |
| **11/18/2020** | | | Application of History in Costume Design | Worn on This Day DUE |
| **11/23/2020** | | Application of History in Costume Design | | |
| **11/30/2020** | | | Application of History in Costume Design | |
| **12/2/2020** | NO CLASS | | | |
| **12/8/2020** | Project Presentations | | | This Is Us Due |

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| | | GROUP B | | | |
|---|---|---|---|---|---|
| **Date** | **ZOOM: All Class Meeting** | **Asynchronous Canvas Assignment** | **In-Class Discussions Held in G8** | **HOMEWORK DUE** | **Grad Research Due** |
| 8/31/2020 | Intro to the Course | | | | |
| 9/2/2020 | B.R.A.V.E | | | | |
| 9/9/2020 | Research Methods | | | | |
| 9/14/2020 | | NO CLASS | | | |
| 9/16/2020 | | Historic Civilizations | | This is Us Progress | |
| 9/21/2020 | | | Historic Civilizations | | |
| 9/23/2020 | | Indigenous Fashion | | | |
| 9/28/2020 | | | Indigenous Fashion | | |
| 9/30/2020 | | From A to Z | | | Research 1 Due |
| 10/5/2020 | | | From A to Z | | |
| 10/7/2020 | | Clothing and Disease | | | |
| 10/12/2020 | | | Clothing and Disease | | |
| 10/14/2020 | | Fashioning the Self in Slavery and Freedom | | | |
| 10/19/2020 | | | Fashioning the Self in Slavery and Freedom | Worn on This Day 2 Responses DUE | |
| 10/21/2020 | | Dress Codes and the Gendering of Fashion | | | |
| 10/26/2020 | | | Dress Codes and the Gendering of Fashion | | Research 2 Due |
| 10/28/2020 | | Clothing as Branding: Dress and Dissent | | This Is Us Progress | |
| 11/2/2020 | | | Clothing as Branding: Dress and Dissent | | |
| 11/4/2020 | | Intertwined: War and Fashion | | | |
| 11/9/2020 | | | Intertwined: War and Fashion | | |
| 11/11/2020 | | Ethics and Modern Fashion | | | |
| 11/16/2020 | | | Ethics and Modern Fashion | | |
| 11/18/2020 | | Application of History in Costume Design | | Worn on This Day DUE | Research 3 Due |
| 11/23/2020 | | | Application of History in Costume Design | | |
| 11/30/2020 | | Application of History in Costume Design | | | |
| 12/2/2020 | | | Application of History in Costume Design | | |
| 12/8/2020 | Project Presentations | | | This Is Us Due | |