

## **ACTING FOR NON-MAJORS SYLLABUS**

### **Course Number: TPP 2100**

Instructor: Haley Johnson

Email: [haley.johnson@ufl.edu](mailto:haley.johnson@ufl.edu)

Section Number: 7292

Class Meetings: M,W,F 9:35-10:25

Zoom Link: <https://ufl.zoom.us/j/94385928452?pwd=MEExOdnlpQWdlL1d5WE1lcFVtbXdxZz09>

Meeting Number: **943 8592 8452**

Office Hours: Tuesday 12-3

Yon Hall

\*If you need to schedule a meeting with me, please contact me through email.

#### **Course Objective:**

- Students will thoroughly understand the correct terminology, content, methodology and fundamentals of acting.
- Students are required to communicate ideas, context and knowledge both written and spoken surrounding the core rules of acting.
- Students will be required to listen and analyze information to successfully problem solve acting hurdles.

#### **UF catalog description:**

- The discipline and creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

#### **Course content:**

- Students are required to be fully engaged in class and actively participate.
- Students are required to be memorized on off-book days.
- Students are required to complete short written assignments to show their comprehension of lessons and input them into scene and monologue work.
- Students are required to see two plays (*Sweat* and *Now. Here. This.*) and write critique papers about the acting in each.

#### **Required Materials:**

- All students must purchase the play *Speech and Debate* by Stephan Karam for scene study. [https://www.amazon.com/Speech-Debate-Acting-Theater-Productions/dp/0822222868/ref=sr\\_1\\_1?crid=23DDOOJH5EAGX&dchild=1&keywords=speech+and+debate&qid=1598282890&prefix=speech+and+de%2Caps%2C183&sr=8-1](https://www.amazon.com/Speech-Debate-Acting-Theater-Productions/dp/0822222868/ref=sr_1_1?crid=23DDOOJH5EAGX&dchild=1&keywords=speech+and+debate&qid=1598282890&prefix=speech+and+de%2Caps%2C183&sr=8-1)
- Students need an electronic device (phone, laptop or tablet) along with good WiFi to be present in class.
- Students need a folder, highlighters and writing materials (Notebooks and Pencil).
- Students need to have on comfortable clothing to move around freely.

- Students are required to keep copies of monologues and scenes that are assigned to them for notes.

### **Critical Dates:**

**September 4th:** Syllabus Due

**September 14th:** Character Analysis Paper #1

**September 28th:** Present Memorized Monologues (1-10)

**September 30th:** Present Memorized Monologues (11-20)

**October 2nd:** *Sweat* Paper Due

**October 23rd:** Character Analysis Paper #2

**October 26th:** Present Contrasting Monologues Part II (1-10)

**October 30th:** Midterm Grades Due AND Opening Night of *Sweat*- Instructor will send the link  
October 31st: *Sweat*

November 1: *Sweat*

**November 9th:** Read *Speech and Debate* by Stephan Karam

November 11th: *Sweat* Papers Due

**November 13th:** See *Now. Here. This*- Instructor will provide a link

November 14th: See *Now. Here. This*.

November 15th: See *Now Here. This*.

**November 16th:** GOTE Worksheet *Speech and Debate*

**November 25th:** *Now. Here. This* Paper Due

**December 2nd:** Final Scene Presentation (1-10)

**December 4th:** Final Scenes Presentation (11-20)

**December 7th:** Test/ Submit 2 Contrasting Monologues

**December 9th:** Final Day

**Attendance Policy:** Attendance will be taken before every class. Due to this class being extremely participatory based, attendance from students is required. That being said, you are allowed 2 UNEXCUSED absences. With each additional unexcused absence, a 10% deduction will be applied to your final grade. If you miss class, make sure to provide a written excuse in a timely manner. (i.e the next class period). Due to warm ups, students are required to come to class on time. You will be allowed 2 tardies. Once you have 3 tardies, a 5% deduction will affect your final grade. If you come in 15 minutes after class, that will count as an UNEXCUSED absence.

### **Extra credit**

Students may see **one** additional show and write a paper for a total of 25 points.

Extra Credit Show Links:

<https://www.youtube.com/watch?v=yhG3JTchKDA&list=PL4UvHdqgzgxyW8nqcnS5NU1FhIkL3NRyC&index=1> (Rent)

<https://www.youtube.com/watch?v=iKMslsH0zl&list=PL4UvHdggzqxyW8nqcnS5NU1FhIkL3NRyC&index=2> (Legally Blonde: The Musical)

**Grading Scale:**

100-94	A
93-90	A-
89-86	B+
85-83	B
82-80	B-
79-76	C+
75-73	C
72-70	C-
69-66	D+
65-63	D
62-60	D-
59 and Below	F

**Evaluation and Grading Breakdown:**

Assignments	Points	Percentage
Syllabus	10	1%
A/B Scenes	10	1%
Character Analysis #1	40	4%
First Monologue Presentation	20	2%
Second Monologue Presentation (with notes)	40	4%
FINAL Monologue Presentation	50	5%

Sweat Paper	50	5%
<i>Now. Here. This Paper</i>	50	5%
Character Analysis #2	40	4%
Speech and Debate Quiz	50	5%
GOTE <i>Speech and Debate</i> analysis #3	40	4%
Second Monologue Presentation	20	2%
Second Monologue Presentation (with notes)	40	4%
Second Monologue Presentation FINAL	50	5%
Presentation of <i>Speech and Debate</i> scene	50	5%
Presentation of <i>Speech and Debate</i> scene (with notes)	40	4%
Presentation of <i>Speech and Debate</i> scene FINAL	50	5%
Test	100	10%

Attendance	100	10%
Participation	100	10%
Warm Ups	50	5%

Total: **1,000 Points**

**Preparation Requirements:**

Students are expected to take notes and apply the notes to monologues and scenes. All final showings must be completely memorized, fully costumed and blocked. As we are working on pieces, I expect to see an increase in performance value.

**Class Decorum:**

Students are expected to be fully engaged and respectful towards all actors when performing. ALL cell phones must be turned off at the beginning of class. NO EXCEPTIONS. There is a zero tolerance policy for: other electronic devices, reading, sleeping, working on other homework disruptive talking, and eating. You may drink water. Make sure to have the camera on at ALL times. (Of course if you need to go to the bathroom you may turn your camera off)

**Academic Honesty**

Because you have signed a registration form for the University of Florida, you have agreed to the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment of academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

Student guidelines for ethical behavior can be found at:  
<http://www.registrar.ufl.edu/catalog/policies/students.html>

Student Code of Conduct:  
<http://www.dso.ufl.edu/studentguide/>

**Learning Disabilities:**

If you have disabilities that are documented with the DRC (Disabilities Resource Center) and wish to discuss accommodations, please see me during office hours. If you have a learning

disability that has not been documented, contact the DRC at 352-392-8565 email:  
[accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu)

**Faculty Evaluations:**

Towards the end of the semester each student is required to fill out a Faculty Evaluation form. I will send out an email closer to the date.

**University Counseling Service:**

3190 Radio Rd.  
P.O Box 112662  
University of Florida  
Gainesville, FL 32611-2662  
Phone: 352-392-1575  
Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

**Syllabus Contract Section: 7292** By signing this syllabus you are agreeing that you have carefully read over the TPP 2100- Acting For Non-Majors Syllabus for the Fall 2020-2021 academic school year. I AGREE to all rules and regulations of the class as outlined in this syllabus. Please scan and return this form to your instructor. This form serves as a contract between student and instructor.

Name:

---

Date:

---

Student ID:

---

Signature:

---