



Face Coverings and Social Distancing are MANDATORY for you to take this class. If you do not wear a mask you may not enter FAD nor the classroom.

NEW POLICY:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- This course has been planned to allow for an 8-foot radius between students. Follow the mapped guidelines in your classroom.
- Hand-sanitizing stations are placed outside of our classroom. Please sanitize your hands before you enter and after your exit the classroom.
- You are required to wear approved face coverings at all times during class and within buildings.
- All borrowed tools must be returned for sanitization at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing (6 feet) to the extent possible when entering and exiting the classroom.

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system before attending class <https://ufhealth.org/covid-19-symptoms> and follow the instructions on whether you are able to attend class.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will result in your removal from the classroom and a report to the Office of Student Conduct and Conflict Resolution.

ART 2510 Painting from Observation	Fall 2020
M, W Period 2 - 4 (8:30 AM - 11:30 AM)	Credit Hours: 3
Instructor: Angela DeCarlis (they/she)	Instructor Email: a.decarlis@ufl.edu

COURSE DESCRIPTION:

This course introduces students to skills and elements of observational painting. The course explores paint as a medium and understanding its distinction from descriptive line drawing. An emphasis will be placed on the use of paint and color. Tone, color relationships, and creating accurate representations of light on objects will be explored extensively. The majority of the class time will be structured around painting and sketchbook studies. There will be informal exercises, demonstrations, slide presentations, and discussions related to specific objectives.

COURSE OBJECTIVES:

As a result of participating in this course students will be able to:

- Understand painting as a separate media from drawing where forms are based on color, shape, and tone (not line)
- Paint by recording shapes of color
- Prepare a palette and mix colors on the palette, as they are perceived in the physical world
- Use sketches to construct the composition of an observational painting
- Perceive plane changes on forms and relate those changes to value and color
- Understand that light, tone, and color is related to temperature
- Understand color temperature in observational painting
- Determine temperature changes in transitions of light, reflected light, and light source (i.e., sunlight, incandescent, fluorescent, etc.)
- Realize sculptural properties of paint and know how to use texture and relief in a deliberate and purposeful manner
- Create compositions that are thought out, intelligent, and engaging
- Use mark making coherently
- Make paintings of various scales and understand the transitions of mark making and physicality of medium during scale changes
- Work from general to specific, and develop a painting gradually
- Construct and prepare a canvas and stretcher
- Participate in class critiques and apply input to discussions about class work or art in general

TOPICAL OUTLINE:

Quick Studies | Several quick studies in oil using a limited palette with a focus on color development, general shape description, and observational techniques

Still Life I | In-studio still life constructed with cardboard boxes. Goal will be to see and depict the non local color in similarly colored objects

Still Life II | In-studio still life constructed with white objects. Students will provide all white objects. Goals will be to see and depict subtle changes in color temperature and value; crop composition using sketches.

Figure Painting (if possible) | In class nude study constructed from sketches. Goals will be to render the figure truthfully within the studio, use sketches to determine composition, comprehend form, and understand the temperature properties of flesh

MAJOR HOMEWORK ASSIGNMENTS:

Sketchbook:

- Ongoing throughout the semester
- As well as in class studies, the students will be required to complete assigned homework which will include: still life studies, landscape studies, figure studies, research, and ideation
- The students are required to include in the sketchbook any drawings, research, and ideation other than those assigned (This is where you can be as free as you want to be, do whatever you like)
- The goal of this sketchbook will primarily be to assist in the student's understanding of composition and form as well as to aid in the construction of in- and out-of-class paintings. This work will assure a growth in understanding drawing and its relationships to painting

Materiality Still Life:

- Painting designed, set up, and executed outside of the classroom
- Goals will be to use paint to depict a variety of different materials in one setting, while also examining composition.

Self-Portrait:

- Painting from observation, create dynamic representation of self
- Goal is to take observational skills gained from this course and use them to record the most familiar form while being able to depict it from the most objective point of view

GRADING BREAKDOWN:

50%- 3 In-Studio Paintings
20%- 2 Homework Paintings
10%- Sketchbook
10%- Quick Studies
10%- Participation

REQUIREMENTS & EVALUATION:

1. 5 Paintings and Quick Studies (80%)

CRAFTSMANSHIP / COMPLETION / WORK ETHIC

It takes time to make art. Students will explore the creative handling of techniques and materials, while understanding how to finish the overall form. Students will come to class early, set up, and work until the end of class. Any discussions, lectures, or critiques will take place after students have set up for the day's assignment. It is very important to get set up. Students will work on two paintings at a time, one in the painting studio and one as homework. In studio paintings will be worked on equally outside of class as they are during class time. **IT IS REQUIRED FOR STUDENTS TO WORK ON THE THREE IN STUDIO PAINTINGS OUTSIDE OF CLASS TIME, THIS CAN NOT BE STRESSED ENOUGH.** The time spent on homework paintings will equal the time spent on in studio assignments.

2. Sketchbook (10%)

INVENTIVENESS / EXPERIMENTATION

New and Unusual approaches often lead to discovery in your work, so demonstrate your willingness to move beyond basic requirements and boundaries. Students must take risks. The sketchbook must be worked on consistently. I will periodically flip through your sketchbooks to evaluate your progress.

3. Participation (10%)

STUDIO - Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group's energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate in a responsive manner during studio time. Students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities.

CRITIQUE - Students will prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Students will consider comments (take notes in your sketchbook during discussions) using any and all to gauge the effectiveness of their work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work. Development as an artist hinges on an artist's ability to make effective choices and express ideas clearly.

GRADING SCALE:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
100-97	96-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

REQUIRED/RECOMMENDED TEXTBOOKS, MATERIALS, EQUIPMENT:

No Textbook required

Required Materials list is attached

LATE POLICY:

Assignments are due when indicated by the instructor by default. Certain assignments will only take place during class time and may be difficult for the student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with the professor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop 1 letter grade per class period late. The instructor is prepared to make allowances given the uncertain circumstances at hand, but they can only be made following communications with students: no communication, no allowances! It's never too late to let the instructor know if you require accommodations.

ATTENDANCE POLICY:

Roll will be taken promptly as students set up for the day's exercise, discussion, demonstration, or critique. Late arrivals will be marked tardy and leaving early will be noted. It is the student's responsibility to make sure the instructor has marked them late instead of absent. If a student is late to a critique, it will result in $\frac{1}{2}$ a letter grade deduction from the project grade. Any three late arrivals or early self-dismissals will count as one absence.

Each student is allowed 3 unexcused absences. Any absences beyond the 3rd will drop the student's final participation grade 1 letter grade for each absence over 3. In the case of this course, this is a lenient policy, because any absence greatly affects the amount of time spent on a project. The project's final grade can be greatly affected by absences. Missing a critique will result in a 1-letter grade deduction from the critiqued assignment's original grade. Announced changes to the course calendar, demonstrations, critiques, and discussions demand the student's presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area. Students attending class unprepared for a discussion, critique, or exercise will be considered absent.

COVID-19 STUDENT BEHAVIORAL EXPECTATIONS:

Every University student and student organization must:

- Wear a mask or cloth face covering in UF and UF Health facilities as required by the University's Masking and Physical Distancing policy.
- Wear a face covering in UF outdoor spaces when the space does not allow for appropriate physical distancing as required by the University's Masking and Physical Distancing policy.
- Follow all University published guidance on events and gatherings, including the Campus Events and Gatherings in response to COVID-19 policy.
- Comply immediately with a request from a University official addressing health, safety or welfare such as a request to wear a face covering, maintain physical distancing or comply with other applicable law, policy or order while on University property, inside a University facility or attending a University sponsored event.
- Follow all COVID-19 related published policies, guidelines, laws and orders issued by the county, city, state or other applicable agency while on and off

campus. If a county or city ordinance conflicts with a University policy, University policy will control on the University campus.

Full Policy at:

<https://policy.ufl.edu/policy/student-behavioral-expectations-in-response-to-covid-19/>

LOCKERS / STORAGE:

SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. SA+AH is not responsible for items left in classrooms.

SAFETY & STUDIO USE:

The studio is for your use outside of class time. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp edge container for your use. Please read and respect studio use guidelines posted in the classrooms. Do not pour solvents down the sinks. Each student is responsible for assisting in studio clean up after . Your instructor will assign you a duty. The classroom should be organized at the end of each class.

STUDENTS WITH DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX):

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html> All students are required to sign and turn in the signature page to the instructor on the first day of class.

ACADEMIC HONESTY POLICY:

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at <http://www.registrar.ufl.edu> and <http://www.dso.ufl.edu>

PAINTING FROM OBSERVATION | WEEKLY COURSE SCHEDULE:

We will be meeting Mondays and Wednesdays face-to-face for as long as that remains possible. In the event that classes must be moved online, this schedule (as well as the specifics of projects and assignments) will be adjusted to accommodate students' needs.		
Week	Monday	Wednesday
1	8/31 Introductions / Welcome!	9/2 Pigment Demos Lecture
2	9/7 LABOR DAY – NO CLASS	9/9 PROJECT 1: BOXES Introducing the project
3	9/14 PROJECT 1: BOXES Painting, demos, etc.	9/16 PROJECT 1: BOXES Painting, demos, etc.
4	9/21 PROJECT 1: BOXES Painting, demos, etc.	9/23 PROJECT 1: BOXES Painting, demos, etc.
5	9/28 PROJECT 1: CRITIQUE Introduce Project 2: White Painting <i>Introduce Homework 1: Materiality</i>	9/30 Woodshop Demo (pending appropriate circumstances)
6	10/5 PROJECT 2: WHITE Painting, demos, etc. <i>HW 1 Part I: 3 sketch proposals</i>	10/7 PROJECT 2: WHITE Painting, demos, etc.
7	10/12 PROJECT 2: WHITE Painting, demos, etc.	10/14 PROJECT 2: WHITE Painting, demos, etc.
8	10/19 PROJECT 2: WHITE Painting, demos, etc.	10/21 PROJECT 2: CRITIQUE <i>Homework 1: CRITIQUE</i>
9	10/26 PROJECT 3: POLYCHROME Introduce Project 3 <i>Introduce Homework 2: Self Portrait</i>	10/28 PROJECT 3: POLYCHROME Painting, demos, etc.
10	11/2 PROJECT 3: POLYCHROME Painting, demos, etc. <i>HW 2 Part I: 4 sketch proposals</i>	11/5 PROJECT 3: POLYCHROME Painting, demos, etc.
11	11/9 PROJECT 3: POLYCHROME Painting, demos, etc.	11/11 VETERANS' DAY – NO CLASS
12	11/16 PROJECT 3: POLYCHROME Painting, demos, etc.	11/18 PROJECT 3: POLYCHROME Painting, demos, etc.
13	11/23 PROJECT 3: CRITIQUE <i>HW 2 Part II: In-Progress CRITIQUE</i>	11/25 THANKSGIVING – NO CLASS
14	11/30 Zoom Only - Work on Final Project	12/2 Zoom Only - Work on Final Project
15	12/7 <i>HW 2 Part III: FINAL CRITIQUE</i>	12/9 MOVIE DAY (everything due)