

Arranging for Voices and Instruments (MUT 3321)

University of Florida Fall 2020

Dr. Scott Lee - scott.lee@ufl.edu

M/W/F 8:30-9:20 AM, online

Office Hours: TBA

How to get in touch with me:

For short questions: E-mail me. As a general rule, I answer e-mails between 9:00-5:00, and I try to answer emails within 24 hours of receipt, except on weekends.

For everything else: Come to office hours or make an appointment. Office hours are a chance for you to get help on assignments, go over material covered in class, talk about connections between class material and other ideas, and so on. I strongly encourage you to take advantage of this time.

Course Description:

An introduction to the principles and techniques of arranging, instrumentation, and orchestration. The course will introduce the standard instruments of the modern orchestra and wind ensemble, discuss choral arranging, and begin a discussion of creative orchestration practice.

Course Goals:

1. Students will be able to successfully arrange pre-existing musical works for a variety of ensembles, both vocal and instrumental.
2. Students will be able to describe in detail the performing capabilities of vocalists and instruments (orchestral and band).
3. Students will be able to write idiomatic musical notation for vocalists and instrumentalists.

Required Course Textbook

Adler, Samuel. *The Study of Orchestration* (4th edition).

Other Required Course Materials

Manuscript paper, computer notation software (Finale or Sibelius are recommended).

Attendance

Students are expected to attend all regularly scheduled classes. Each unexcused absence over three will result in a one-point deduction from your final grade. Any student with eight or more unexcused absences will fail the course. An excused absence is an approved UF event, a family emergency, or an illness documented by a doctor's note (to be presented in the first class attended after your sickness). Students knowing in advance that they will miss a class must contact me **beforehand via email**. Please do not schedule non-urgent doctor's appointments during class time. In the case of an absence (excused or unexcused), that student is responsible for determining what material was covered, and what assignments were given.

Tardy Policy

Attendance will be taken at the beginning of class. Students who are not present when I take attendance will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.

Evaluation:

Students will be evaluated through participation & preparation, assignments, projects, and two exams:

Participation & Preparation:	10%
Assignments:	30%
Projects:	30%
Midterm Exam:	15%
Final Exam:	15%

Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 C- = 70-72 / D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

UF Student Honor Code

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at <http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Technology Policy:

Your attention is your most valuable asset; use it to the best of your ability. I reserve the right to dock your grade and/or ask you to leave class if you are inappropriately using technology in class.

Zoom Policy

You must have access to a webcam and microphone. Please sign in to zoom with your full name (first and last) as you'd like me to refer to you in class. Mute your microphone when you aren't talking. Turn on your video whenever possible, as it's very helpful to me to be able to see everyone when teaching, just like an in-person class. I encourage the use of virtual backgrounds if you'd rather not share your personal space with the rest of the class. In general, please respect our zoom meetings as you would a normal class (i.e. please don't come to class while lying in bed in your pajamas).

Digital Resources

We will make use of Canvas for communication and assignments <https://ufl.instructure.com/>
Please check it frequently.

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Schedule below (subject to change)

Week	Dates	Unit	Topics	Assignments/Projects
1	8/31-9/4	Choral	Introduction, Basics, Melody Harmonization	Melody Harmonization
2	9/9-9/11		Choral Textures	Melody Arrangement
3	9/14-9/18		Planning the Arrangement, Accompaniment, and Special Devices	Song Arrangement
4	9/21-9/25	Strings	Score Prep, Strings Overview, Bowings, Articulations, Special Effects	Bowing Assignment
5	9/28-9/30		Harmonics, Contemporary Techniques, Violin, Viola	Harmonics Assignment
6	10/5-10/9		Cello, Bass, Plucked Strings, Scoring for Strings	Strings Project
7	10/12-10/16	Woodwinds	Woodwind Overview, Flute, Piccolo	Midterm Exam
8	10/19-10/23		Oboe, English Horn, Transpositions, Clarinets, Saxophone, Bassoon	Transposition Assignment
9	10/26-10/30		Scoring for Woodwinds, Midterm	Woodwind Project
10	11/2-11/6	Brass	Brass Overview, Horn, Trombone, Tuba	
11	11/9-11/13		Scoring for Brass, Percussion Overview, Timpani	Brass Project
12	11/16-11/20	Percussion/	Pitched Percussion, Piano, Non-pitched percussion, Scoring for perc.	Percussion Assignment
13	11/23	Keyboards		
14	11/30-12/4	Orchestral/	Scoring/Transcribing/Arranging for Orchestra & Band	
15	12/7-12/9	Band Arranging		Final Exam