

SYLLABUS  
School of Music  
University of Florida

*Advanced Choral/General Music Techniques*

**MUS 4421 (2)**

Fall 2020

T (Periods 3-4)(Synchronous/Online)

**Professor: Dr. Marshall Haning**

Office: 358 Music Building

Office Hours: As posted or by appointment

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**Course Description:**

This course is designed to familiarize students with the techniques and skills necessary to build and sustain a successful and comprehensive choral program in a secondary school setting. Students will synthesize previous knowledge regarding vocal physiology and pedagogy, lesson and curriculum planning, sight-singing and musicianship, and other topics and will apply this knowledge to create products that will support their future teaching efforts. Additional topics will include a philosophical rationale for vocal music education, choral program design and management, recruitment, advanced vocal pedagogy including working with adolescent voices, audition procedures, classroom management, repertoire selection, rehearsal and performance planning, sight-singing and music literacy, incorporating technology in the choral program, assessment, and national, state, and professional standards. This course includes a clinical component, and students will spend a substantial amount of time working with local choral teachers and students to apply the skills gained in this course.

**Course Goals:**

1. Students will develop techniques and skills necessary to build and sustain a successful and comprehensive choral program in a K-12 school setting.
2. Students will build confidence in the application of their pedagogical and content knowledge by creating materials including sample concert programs, choral program handbooks, and proposed curriculum outlines.
3. Students will gain experience applying their skills and knowledge in naturalistic classroom settings.

**Required Text:**

Phillips, K. H. (2015). *Directing the choral music program* (2<sup>nd</sup> ed.). New York, NY: Oxford University Press.

## University Statements:

### Students Requesting Accommodations due to Disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, “*We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.*” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Course Evaluations

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

### Campus Resources

#### Health and Wellness

- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392- 1575 so that a team member can reach out to the student.
- Counseling and Wellness Center: <https://counseling.ufl.edu/>
- University Police Department: 392-1111 or 9-1-1 for emergencies.  
<http://www.police.ufl.edu/>
- Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

## Academic Resources

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.
- Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

## Expectations:

### Attendance

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with Dr. Haning before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Exams and assignments must be made up as soon as possible after your return to class, and no later than one week following your return.

### Class Participation

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, the instructor will evaluate the quality, quantity, and appropriateness of each student's oral contributions to the class. Although no attempt will be made to translate this evaluation into an objective number of points, the instructor will use his subjective judgment of this behavior in the determination of borderline final grades. The dynamics of this class and its ultimate value to you require you to come to class prepared, bringing questions and comments to stimulate discussions.

### Email

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine. Likewise, unless there are extenuating circumstances, when you send me an email during the week (M-F) you can expect a reply within 24 hours. I will reply on weekends as I am able.

### Florida Teacher Certification Exams

As a part of your progress through the music education program, you are expected to pass the tests required for teacher certification in the state of Florida. In order to receive a grade for this course, you must present proof that you have registered for a testing session for the FTCE Subject Area (Music) examination or have previously passed the exam. Students who do not

present proof of registration or completion will receive a grade of Incomplete until this requirement is completed. The Subject Area exam must be passed prior to the beginning of your student teaching semester, or you will not be permitted to student teach.

**Grading:**

Assignment Type Weights:

Assignments—60%

Observation Reflections/Micro-Teaching Assignments—20%

Final Project—20%

Grading Scale

A...93-100

A-...90-92

B+...88-89

B...83-87

B-...80-82

C+...78-79

C...73-77

C-...70-72

D+...68-69

D...63-67

D-...60-62

E...59 and below

The formula for assigning grade points at the University of Florida can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

**Tentative Course Calendar:** (Subject to change)

<b><u>Date</u></b>	<b><u>Topic</u></b>	<b><u>Assignments</u></b>
9/1	Philosophy Adolescent Voices Vocal Physiology	
9/8	Repertoire Selection	<b>Adolescent Voices Quiz</b>
9/15	Repertoire Selection (cont.) Concert Programming	
9/22	Score Preparation Rehearsal Planning	
9/29	Rehearsal Planning (cont.)	<b>Repertoire Resource List</b>
10/6	Finding things to fix / Error detection	<b>Score Preparation</b>
10/13	Techniques for fixing common errors	<b>Lesson Plan 1</b>
10/20	Music Literacy	<b>Rehearsal Plan</b>
10/27	Culturally Responsive Teaching in the Choral Classroom	<b>Microteaching Video 1</b>
11/3	Culturally Responsive Teaching in the Choral Classroom	<b>Lesson Plan 2</b>
11/10	LGBTQIA+ Singers, Conductors, and Stakeholders	<b>Concert Program Draft</b>
11/17	Recruiting, Auditions, Section Assignments	<b>Microteaching Video 2</b>
11/24	Program Administration (Advocacy)	
12/1	Technology in the Choral Classroom (Distance teaching)	<b>Concert Program Project</b>
12/8	Semester in Review	<b>Sample Audition</b>
Final Exam Period	Open House Presentations	<b>Choral Handbook Open House Presentation</b>

**This syllabus is a guide. It may be varied as needed.**