

Broadway Dance Styles 1

class: DAA 4930

location: The O'Connell Center Orange & Blue Room

time: Monday & Wednesday, 8:30am - 10:25am

instructor: Andrew Cao

email: andrewcao@ufl.edu

phone: 352.273.0597

office: McCarty C 305

office hours: Mon & Wed, 10:25am - 11:25am

Course Overview:

Jerome Robbins. Jack Cole. Gillian Lynne. Debbie Allen. Bob Fosse. Susan Stroman. These are just a few of the prominent choreographers who helped shape the landscape of dance on Broadway. Much of their iconic choreography is still performed today. Focusing on the mid-20th century through approximately the year 2000, we will learn the original choreography of these and many other Broadway legends. Their varying styles and techniques will help you begin your journey toward becoming a better, more well-rounded dancer, and prepare you for the diverse styles of dance that you will encounter in the professional musical theatre world.

Course Objectives:

- improve overall dance technique and ability
- increase strength, health, flexibility, and confidence
- expand knowledge of and familiar with the musical theatre dance repertoire
- learn to pick up choreography quicker
- demystify professional dance auditions and represent yourself to the best of your ability when auditioning
- recognize a choreographer's style, know which shows he/she is famous for, and understand where he/she fits into musical theatre history timeline

Dance Attire and Class Etiquette

SHOES: Classes will involve a variety of combinations encompassing many different styles, so BFA musical theatre students should consider adding the following shoes to their arsenal. *If you already have dance shoes but are worried they're not the right heel height or color or whatever, no worries. The info below is merely a guide. Please get in touch with me if you have any questions!



- 1) Character heel.
Industry standard heel height is 2.5"
- 2) Jazz shoe/slipper



* Women should choose a color that is closest to your skin tone, in an effort to create a seamless line from the top of your leg to the tip of your toe.



- 1) Character shoe
- 2) Jazz shoe/slipper



* Men should choose black.

* **BOTH MEN AND WOMEN:** in addition to the shoes above, it will often be okay for you to wear tennis shoes or sneakers in class. Just make sure they're not your outside/street shoe as no outside/street shoes are allowed in the dance studios.

* **NON-MUSICAL THEATRE MAJORS:** If you are a non-musical theatre major, it is not necessary for you to purchase these shoes. A tennis shoe or sneaker is totally fine. As above, this tennis shoe or sneaker must not be an outside/street shoe as no outside/street shoes are allowed in the dance studios.

CLOTHES: Form-fitting clothes are always best, as it's important that we see the lines and shapes that your body is creating. You may wear heavier/looser/baggier clothes at the start of class and shed layers as your body begins to warm up. No hats or large, dangly necklaces, etc.

FOOD: Although no food is allowed in the dance studios, I encourage you to bring healthy snacks to refuel before/after class and even during water breaks. Please no gum.

WATER: Hydration is key to your body performing the way you want it to. Invest in a re-useable water bottle to bring with you into the studio. Drink water all day long.

CELL PHONES: You may take video of the choreo we learn to help you practice on your own, but you may absolutely NOT share any class material on any social media whatsoever.

A note about Physical Touch...

The nature of our work as dancers involves an intimate relationship with our bodies and sometimes the bodies of dancers around us. Partnering, weight-sharing, and other forms of body-to-body contact will occasionally be a part of the material we're studying. In addition, although I will always attempt to offer corrections and guidance verbally, there may come a time when I need to use a physical correction to aid with positioning, alignment, or execution of a particular movement. If you are uncomfortable with ANY of the above, no problem. Feel free to speak with or email me so you and I can come up with a solution together.

Schedule

Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material. Choreographers covered throughout the course of the semester may include but are not limited to:

Jack Cole	Debbie Allen	Jerome Robbins	Bob Fosse
Michael Bennet	Bob Avian	Susan Stroman	George Faison
Kathleen Marshall	Gillian Lyne	Oona White	Wayne Cilento

Week 1	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 2	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 3	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 4	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 5	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 6	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 7	<i>Choreographer study, warm-up, technique exercises, and combination</i> Mid-Term Evaluation provided
Week 8	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 9	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 10	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 11	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 12	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 13	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 14	Final Presentation Review & Prep
Week 15	Final Presentations

Mid-Term Evaluation: Students will be given a written evaluation of the first half of the semester. Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.

* **Mid-term evaluation is informational only** and will not necessarily be reflective of your final grade.

Please see “Grading” section for a more detailed description of the categories below.

	Ranking	Notes
Attitude		
Motivation		
Preparation		
Execution of Combinations		
Application of Direction/Corrections		

	Total Number	Deducted points
Absences		
Late arrivals		

Grading

Letter Grade	Total Points	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

GRADING continued on next page...

Semester grade will be based on a **100 point scale**

Attendance: 40 Points .

If you are nursing an injury, please let me know. You can observe class without penalty.

<u>Absences</u>	Total Deduction from Semester Grade
1	Ok!
2	Ok!
3	-3 (conference with me)
4	-10
5	-20
6	-30
7	automatic failure

<u>Late</u>	Total Deduction from Semester Grade
1	Ok!
2	Ok!
3	Ok!
4	-5 (conference with me)
5	-10
6	-15
7	-20

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

Daily Classroom Performance: 40 points. The categories below are each worth 8 points.

Attitude	Student is positive, optimistic, joyful, and supportive of other students...
Motivation	Student is focused, pushes self to increase technique, strength, and flexibility, and demonstrates the overall desire to improve as a dancer...
Preparation	Student is wearing proper attire, has learned the material we covered in the previous class, is well-rested/hydrated/fed, and ready to approach the work like a professional...
Execution of Combos	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style...
Direction & Correction	Student applies direction and corrections to the best of their ability...
	8 Points = Always
	6 Points = Most of the time
	4 Points = Sometimes
	2 Points = Rarely
	0 Points = Never

Final Presentation: 20 Points. This will be a showing during one of our last classes. We'll choose two or three different combinations that we learned throughout the semester and spend a class or two reviewing and cleaning the dance material before the final presentation date. Grading for the final presentation will be broken down as follows. Each of the following categories are worth 10 points.

<u>Choreographic Accuracy:</u>	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style...
<u>Attitude, Effort, and Energy:</u>	Student is positive, enthusiastic, supportive of other students, and commits 100% of their energy...
	10 points = throughout the entire performance
	8 points = throughout most of the performance
	6 points = throughout some of the performance
	4 points = throughout very little of the performance
	2 points = throughout none of the performance
	0 points = (student did not show up to participate)

University Policies

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352 392 8565 <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via

<https://ufl.bluer.com/ufl/>

Summaries of course evaluation results are available to students at

<https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

<https://sccr.dso.ufl.edu/process/student-conduct-code/>

Campus Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the shcc.ufl.edu/

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit ufhealth.org/emergency-room-trauma-center

Academic Resources

E-learning technical support: Contact Uf Helpdesk (helpdesk.ufl.edu) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center (career.ufl.edu): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support (cms.uflib.ufl.edu/ask): Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center (teachingcenter.ufl.edu): Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio (writing.ufl.edu/writing-studio/): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information (<https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>)

On-Line Students Complaints: View the Distance Learning Student Complaint Process (<https://distance.ufl.edu/getting-help/student-complaint-process/>)

Broadway Dance Styles 1

COVID-19 ADDENDUM

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-test-ing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.uf-health.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor’s note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Face To Face

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
 - This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
- * Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

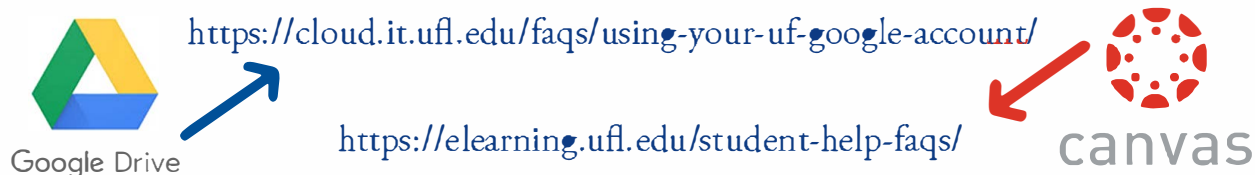
Online:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Specific Adjustments for BROADWAY DANCE STYLES 1

Should class be suspended or cancelled, we will still meet during our regular class time via ZOOM. Class will continue to follow the same structure, but I will frequently devote class time to work with students individually.

The only significant change to our regular class structure will be the addition of online video assignments, which will include an uploading/sharing/viewing/commenting element. I will provide ample instructions and tutorials for this if we come to that. Students would need to have access to GOOGLE DRIVE and CANVAS. If you haven't already, please consider registering, becoming familiar with the programs, and downloading any apps to your devices and/or computers as you see fit. Below is some info to help you get started if you need it.



The semester will still be based on the same 100 point scale as outlined in the original syllabus, but would reflect the following changes:

40 Points for Attendance	<ol style="list-style-type: none"> Any non-COVID-19 related absence or late arrival will follow the attendance policy as outlined in our original syllabus Everyone will be granted 2 digital late arrivals (without penalty) for the time that our class is online. Should classes resume in-person before the end of the semester, all late arrivals and absences from both the in-person and online portions of our class will be added together and we will resume following the attendance policy as outline in the original syllabus.
40 points for Daily Classroom Performance	<ol style="list-style-type: none"> For each video uploading/sharing/viewing/commenting assignment, 3 points will be transferred from the 40 point "Daily Classroom Performance" total. Students will then be awarded these points for their video assignments each week in the following manner: <ul style="list-style-type: none"> +1 point for uploading your video assignment +1 point for uploading your video assignment <i>on time</i> +1 point for commenting on at least 4 of your classmates' video assignments The remaining "Daily Classroom Performance" points not transferred to video assignments at the end of the semester will be dispersed equally among the original five categories (attitude, motivation, preparation, execution of combos, direction & correction). Then, the total amount of points awarded to students for each of these categories will be: <ul style="list-style-type: none"> • 100% of available points = Always • 75% of available points = Most of the time • 50% of available points = Sometimes • 25% of available points = Rarely • 0% of available points = Never
20 Points for the Final Presentation	We'll use Google Drive and Canvas in the same manner as was laid out for our digital assignments above.