

UNIVERSITY OF FLORIDA SCHOOL OF MUSIC

MUE 2450: WOODWIND SKILLS I

Flute
Section 3519
Fall 2020
MW 5th Period

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Required Reading:

Guidebook for Flute Skills Instruction (2014) – Dr. Mary Birkner

Course Description: This course includes introductions to the flute and the clarinet. The class will be split into two sections, one studying flute and the other clarinet. Halfway through the semester the sections will switch instructors and instruments. MUE 2450 Woodwind Skills I is the prerequisite for enrollment in MUE 2451 Woodwind Skills II, which is offered in the spring semester.

Course Objective: This course will provide future music educators with pedagogical techniques and methods for teaching elementary and secondary flute in instrumental programs. This class will focus on developing skills such as breathing, embouchure formation, tone production, articulation, fingerings, hand position, posture, and proper care of the instrument. Performance on the flute will be required to facilitate a complete understanding of the instrument.

Attendance Policy: Class attendance is mandatory and is factored into your final grade. Students are required to enter class on time and sign the attendance sheet. Any student missing class for any reason is responsible for getting notes and handouts from a fellow student, not from the instructor.

Habitual tardiness (more than two instances) will result in an unexcused absence. Each unexcused absence will lower your final grade by one letter (A becomes A-, A- becomes B+, etc.)

Students will receive no penalty for any excused absences. The criteria for excused absences are (1) medical reasons accompanied by a signed statement from your doctor, (2) unanticipated family emergencies accompanied by a signed statement from your parent or guardian, (3) a religious holiday observance with a one-week prior notification to instructor, or (4) military service or court-imposed legal obligations accompanied by written proof one week prior to your absence.

Materials: The following materials should be brought to class each meeting:

- Flute (to be checked out on the first day of class)
- Notebook containing course materials (handouts, articles, class notes, fingering charts, etc.)

- Cleaning cloth/handkerchief
- Pencil

Learning Objectives: Students are expected to demonstrate the following skills:
Students will be able to:

- Demonstrate proper form for flute performance (posture, finger/arm/hand placement)
- Demonstrate proper tuning techniques
- Perform assigned exercises with proper technique, tone, and intonation
- Troubleshoot basic performance problems
- Perform/understand *basic* instrument maintenance and repair
- Describe basic criteria for instrument selection
- Create a notebook with resources pertinent to teaching beginning and intermediate level flutists.

Evaluation: The flute unit grade will be based upon the following:

- Four written quizzes – (10 points each) 40 points
- Four performance skills tests – (10 points each) 40 points
- Notebook 10 points
- Daily preparation/participation/attendance 10 points

TOTAL.....100 points

Your final grade will be an average of your scores in both the flute and clarinet sections.

Your earned numerical grade will be assigned a letter grade based on the following chart:

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	0.67
E, I, NG, S-U, WF	Below 60	0.00

Current UF Grading Policies for Assigning Grade Points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Professional Standards and Academic Honor Code: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of

honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations for Students with Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Note: Due to the physical nature of performing any instrument, please be aware that it may be necessary for the instructor to touch you to demonstrate certain techniques during class. Please inform the instructor if you ever feel uncomfortable.

COVID-19 Related information:

We will occasionally have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (11 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your chairs and stands prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (See CDC website for specifics), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Contact UF Health for guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

Our class sessions will also contain an online component. Appropriate attire and conduct is expected. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Online Course Evaluation Process:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Campus Resources:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>

Please turn cell phones off prior to the start of class. Be prepared with a music stand and laptop.

The use of electronic devices other than your laptop (for taking notes) is prohibited.

Texting is strictly prohibited.

Schedule of Topics – Fall 2020

**Material subject to change based on needs of students*

Mon. August 31st

- Introductions.
- Distribution of syllabus, class schedule, and instruments.
- Cover Canvas for online learning
- Talk about set up for class meeting times.

Assignment: Read pg. 63-72 in “Information for the Flute Skills Student”

Wednesday September 2nd

- Introduce sound production on the flute and embouchure formation.
- Practice producing a sound by playing on just the headjoint.
- Introduce instruments that comprise the flute family, including transpositions and playing ranges.
- Discuss considerations for selecting flutists.
- PowerPoint on a brief history of the flute.
- Introduce proper assembly of the instrument and care of the flute.

Assignment: Review proper embouchure formation. Practice making a sound on just the headjoint. Read pages 72-80 in “Information for the Flute Skills Student.”

Monday September 7th – NO SCHOOL – Labor Day

Wednesday September 9th

- Review sound production on the flute and embouchure formation.
- Review producing a sound by playing on just the headjoint.
- Review proper assembly of the instrument and care of the flute.
- Review sound production and embouchure formation.
- Introduce hand positions and the fingering chart.
- Discuss basic articulation and breathing.
- Introduce fingerings for F, G, A, and B-flat.
- Introduce F Major etudes

Assignment: Review fingerings for F, G, A, and Bb. Practice playing the first musical etude and “Hot Cross Buns.” Read pg. 80-82 in “Information for the Flute Skills Student.” Prepare for and take written quiz #1. Sign up for individual help time slots.

Monday September 14th

Written Quiz #1 – due by class meeting time.

- Review proper assembly of the instrument, hand positions, articulation, and breathing.
- Introduce proper sitting and standing posture.
- Review fingerings for F, G, A, and B-flat.
- Introduce “Lightly Row” etude.
- Extend range for one octave F major scale by introducing fingerings for C, D, E. Introduce one-octave F major scale and F major etude, “Are You Sleeping?”
- Time slots for individual help.

Assignment: Practice playing the F major scale and F major etude, “Are you Sleeping?” Record Playing Test #1.

Wednesday September 16th

Playing test #1 – F major scale and F major etude – due by class meeting time.

- Review proper seated and standing posture.
- Use checklists to review proper posture/assembly of instrument/hand positions.
- Review basic articulation and use of embouchure and airstream to produce higher notes on the flute. Introduce fingering for E-flat. Extend playing range for a one octave B-flat major scale and the B-flat major etudes: “Long, Long Ago,” and “America”
- Have students play in both seated and standing positions.

Assignment: Review B-flat major scale, “Long, Long Ago,” and “America.” Sign up for individual help time slots.

Monday September 21st

- Introduce tactics for tuning flutes and adjusting intonation.
- Introduce alternate fingering possibilities for B-flat. Review B-flat major scale and B-flat major etudes.
- Individual help time slots.

Assignment: Review Bb-flat major scale and etudes. Prepare for and take written quiz #2. Read pages 82-87 in “Information for the Flute Skills Student.”

Wednesday September 23rd

Written Quiz #2 – due by class meeting time.

- Review intonation concepts.
- Practice tuning flutes with tuners.
- Discuss tone development, including vibrato.
- PowerPoint: Review previously learned concepts.

Assignment: Review B-flat major scale and etudes. Prepare for and record playing test #2. Read pages 96-98 in “Information for the Flute Skills Student.”

Monday September 28th

Playing Test #2: B-flat major scale and B-flat major etude – due by class meeting time.

- Introduce factors for instrument selection including features of beginning, intermediate, and professional model flutes.
- Introduce fingering for A-flat, low E-flat, high D and high E-flat.

- Introduce E-flat major scale and etudes.
- **Assignment:** Review new fingerings, E-flat major scale, and etudes, “Simple Gifts,” and “Lavender’s Blue.” Read pages 87-89 in “Information for the Flute Skills Student.”

Wednesday September 30th

- Discuss seating of flutes in band or orchestral setting.
- Review tone development and intonation concepts.
- Review two-octave E-flat major scale and etudes.
- Introduce online resources.
- **Assignment:** Review E-flat major scale and etudes. Prepare for and take written test #3. Sign up for individual help time.

Monday October 5th

Written Test #3 – due by class meeting time.

- Review E-flat major scale and etudes.
- Individual help times.
- **Assignment:** Prepare for and take playing test #3: E-flat major scale and etude. Read pages 98-100 in “Information for the Flute Skills Student.”

Wednesday October 7th

Playing Test #3: E-flat major scale and etude – due by class meeting time.

- Brief description of extended techniques: harmonics, whistle tones, trills, multi-phonics, etc.
- Discuss advanced tonguing techniques: double, triple, flutter tongue, etc.
- Introduce fingering for D-flat. Introduce A-flat major scale and etudes, “Chester,” and “Yankee Doodle.”

Assignment: Practice A-flat major scale, and etudes. Experiment with vibrato warm-ups.

Monday October 12th

- Piccolo basics, piccolo repertoire, selecting a piccolo player.
- Review A major scale and etudes.
- Review Ab major scale and etudes.

Assignment: Experiment with vibrato warm-ups. Practice Ab major scale and etudes.

Wednesday October 14

- Discuss important flutists and specific recordings to showcase standard repertoire.
- Talk about band method books and beginning flute method books.
- Review Ab major scale and etudes.

Assignment: Sign up for individual help times. Practice Ab major scale and etudes.

Monday October 19th

- Individual Help times.

Assignment: Prepare for and take Playing Test #4: A-flat major scale and etude.
Prepare for and take Written Test #4. Finalize notebook.

Wednesday October 21st – Switch to new section – Meet in person in MUB

Written Test #4 – due before class meeting time.

Playing Test #4 – due before class meeting time.

Flute Notebooks – due before class meeting time. Please upload pictures of each notebook page. These must be organized to be used as a future teaching resources.

- Return flutes
- Receive clarinet.