

Creative B Summer Virtual Band

MUN 1120 – 14285

1 Credit Hour

Prof. John M. Watkins, Jr.

Associate Professor, Associate Director of Bands

107 SBH

352-273-3152 Watkins@ufl.edu

OFFICE HOURS: M/W 12:00pm – 2:00pm via Zoom

Summer B Schedule: July 6 – August 8

Class Meeting / Rehearsals: M & W – Periods E1 –E2 (7:00 – 8:30PM)

Course Description: The Creative B Virtual Band Project will provide an opportunity for UF students, staff, faculty and community members to collectively and virtually rehearse and perform wind band music using several of the latest tools and technologies available to create a ‘virtual band’. Membership in the ensemble is based on audition and permission of instructor. Open to all students, faculty, staff and community members.

“Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Evaluations are typically open during the last two weeks of the semester, but students will be given specific times when they are open.”

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire, using current online learning platforms and music production tools.

Prerequisites: Audition and permission of conductor and working connection to high-speed internet for synchronous and asynchronous course delivery. Auditions are to be submitted via video to include chromatic scale and two contrasting etudes of performers’ choice. Audition videos are due no later than July 7, 2020 at 11:59PM.

Learning Activities: Guided individual study, using the most current online learning platforms to develop individual musical improvement while creating a virtual ensemble experience for the members.

Course Grading Requirements and Policies: Attendance is required at all classes and assignments must be submitted on-time each class. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must receive approval for the absence from the instructor prior to the absence, or as soon after as possible.

Unexcused absences or late submissions will lower the final grade automatically by 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to submit final media for the culminating project will result in failing grade for the class.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. Due to the compressed nature of the Summer B schedule, it is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure!

Critical Dates

July 7	Final Audition Videos Due
July 8	Online Zoom welcome meeting, orientation, initial assignments
July 13	Rehearsal #1 assignments due; rehearsal #2 assignments out
July 15	Rehearsal #2 assignments due; rehearsal #3 assignments out
July 20	Rehearsal #3 assignments due; rehearsal #4 assignments out
July 22	Rehearsal #4 assignments due; rehearsal #5 assignments out
July 27	Rehearsal #5 assignments due; rehearsal #6 assignments out
July 29	Rehearsal #6 assignments due; rehearsal #7 assignments out
August 3	Rehearsal #7 assignments due; rehearsal #8 assignments out
August 5	Rehearsal #8 assignments due; rehearsal #9 assignments out
August 10	Rehearsal #9 assignments due; Final Media assignments
August 12	Final Media Submissions Due
August 14	Final Performance “watch party” and release

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.