

SYLLABUS

ART 2757C Ceramics: 3D Concepts

Term: Summer B 2020- Online

Instructor: Aimee Marcinko E-mail: aimeemarcinko@ufl.edu (All class communication is through Canvas email) Teaching Lab Specialist: Derek Reeverts E-mail: dreeverts@arts.ufl.edu	Zoom Office Hour: Tuesdays 12:30 PM – 1:30 PM or by appointment Meeting Time: M, T, W, R, F Period 5-6 (2:00 PM – 4:45 PM) Credit Hours: 03 Prerequisite: ART 1803C, "Workshop in Art Research and Practices" WARP.
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Course Description:

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three dimensionality and visual dynamics including a study of form, space, texture, composition, and structure. Students will form an in-depth understanding of three-dimensional concepts by learning basic sculptural strategies, hand forming techniques, and vocabulary, then applying these skills with unfired clay as the medium. Students will read about or watch videos about kiln fire technology and glazing in order to support the development of an understanding of 3D ceramic fundamentals as ability to fire work is not available. As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues with three-dimensional concepts.

Online Course Structure:

This class will be held entirely online over Zoom and Canvas. Although we will not meet in person, students are expected to Zoom in during the allotted class time with video on. These required times include presentations, lectures, studio days, individual meetings, critiques, and group discussions. All demonstrations have been pre-recorded and uploaded to Canvas. Students are required to watch the assigned demonstrations during class time. During Zoom studio days, students are expected to be present with video and sound on to allow for questions and answers while working. The instructor will schedule one-on-one meetings with each student for 10 minutes each week. If more meeting time is required, the student is encouraged to set up an additional appointment through a Zoom office hour listed. To keep up with the online learning experience, UF has put together this great guide:

<https://elearning.ufl.edu/keep-learning/>

Objectives: Students will be able to

- design forms for specific meanings of structure considering form, space, composition, surface, proportion, function and content.
- generate, organize, and communicate ideas in 3D expression using clay as the medium.
- use documentation strategies to record all unfired work.
- critically analyze technical work and artistic expression of clay sculptures.

E-Learning:

This class will be using Canvas as the primary tool for communication, calendar updates, grades, assignments, videos, demonstrations, and readings. Zoom will be used for in class meetings.

Technology Requirement:

The School of Art and Art History has made it a requirement that all students have appropriate hardware in order to fully participate and meet the course learning objectives. To fully understand the requirements visit: <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/technology-requirements/>

Course Content:

Course work will consist of 5 projects supported by assigned readings, web research, and sketchbook drawings. Detailed assignment requirements for projects will be covered at the beginning of each project. All projects involve preliminary research, exploration, readings, sketches, demonstration videos, and individual meetings with the instructor to finalize the proposed project. Project assignments will include a detailed description of the project, timeline, due dates, and specific requirements for readings and exercises. Lectures and presentations given throughout the semester will be recorded and will be posted to Canvas the following class. The projects for this class are conceptually based so that you will focus on a theme and find an individual solution that reflects your perspective. This course is fast paced so plan ahead to assure you will complete the assignment on time.

A typical project week will involve lectures with images, group discussions, video demonstrations, individual meetings, Zoom work days, and critiques. Plan on spending at east 3 hours per week outside of class time on projects, at least 1 hour on readings, and at least 1 hour on research.

General Weekly Outline for Weeks 2-5:

Monday: Project introduction and critique previous project

Tuesday: Demonstration videos, sketches and research--instructor available for questions via Canvas chat

Wednesday: Demonstration videos and individual meetings 10-20 min

Thursday: Zoom studio day – Everyone Zooms in and works

Friday: Reading discussion and Zoom studio day – progress report.

Weekend: Finalize construction

Sunday: Canvas photo submissions 11:59pm

The general outline is based on the availability of technology and is subject to change. Please be mindful of the situation and be patient regarding last minuet changes.

Introductions:

Name preferences and preferred pro-nouns will be respected in this class, and all area asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>
https://www.youtube.com/watch?v=Fb_We13_QTA

Diversity Statement:

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please notify the instructor ways to improve the effectiveness of the course personally or for other students or student groups. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made.

Sketchbook for Research:

Each student is required to keep a sketchbook dedicated to this class and used for exercises, independent research, ideation, sketching, writing, recording, note-taking, and collecting information and resources. A sketchbook can be a collection of papers for drawing thoughts and ideas that are organized. This is expected to be on paper and can use a variety media such as pencil, crayons, colored pencils, paints, etc. Digital renderings are not considered sketches for this class. Sketchbooks will be checked throughout the course of the semester. Scanned/photographed images of sketchbook research will be uploaded to Canvas on a weekly basis. This is a representation of ideation process for each project.

Required Text:

- *The Ceramics Bible: The Complete Guide to Materials and Techniques*, by Louisa Taylor
©2011 ISBN-10: 1452101620

Suggested Books: (Selected readings from these resources are on Canvas)

- *Launching the Imagination*, 4th Edition, Mary Stewart, 2011
- *Finding One's Way with Clay: Pinched Pottery and the Color of Clay*, by Paulus Berensohn, 1972
- *Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More*, by Sunshine Cobb, 2018
- *The Figure in Clay: Contemporary Sculpting Techniques* by Master Artists, 2005

- *Make It in Clay: A Beginner's Guide to Ceramics*, 2nd Edition by Charlotte F. Speight and John Toki Mayfield

Supplies:

Red earthenware clay is used in this course. All required clay supplies have been built into a kit from New Mexico Clay Company in Albuquerque, New Mexico. **Orders need to be processed by June 18th** to ensure that clay and supplies arrive on or before the first day of class. Please have tools and clay no later than the second day of class; working on the first assignment will begin immediately. If you will not have supplies on time, contact Erin and expedite the shipping on the kit. It will cost extra.

Orders can be placed through:

New Mexico Clay: Erin Mason

Email: erin@nmclay.com

Phone: 1 (505) 881 - 2350

Be prepared with a credit card to pay for the kit.

Class Clay Kit:

Small mixing container, heavy duty ceramic cut out tool, a pottery tool kit (wire tool wood rib, needle tool, metal rib, wood knife, etc.), 8" modeling tool, mud tools red rubber rib, Aluminum toothed rib, turn table bearing (6"), 11" rolling pin, ½" gold taklon straight brush, 25 pounds of red earthenware clay (cone04), 9" square tempered hard board.

= \$70.86 including shipping

There will be a clay status check halfway through the course. If you are running low on clay, you will need to order another bag. Second bag of clay costs \$27.71 shipping included.

Please Note: This cost is comparable to the campus held course where students are required to cover tools and clay as well.

Supplies from Home:

Kitchen items: Apron or large shirt, plastic bowls, wooden spoon, rolling pin, fork, butter knife, paring knife, sandwich bag (for slip trailing), pizza cutter, empty cereal boxes, plastic container with lid (for example, an empty butter tub or ice cream container)

Bathroom items: spray bottle, hairdryer, towel/washcloth

Fabric to work on: canvas, denim

Plastic bags: garbage bags, dry cleaning bags, produce bags, *note: plastic grocery bags and empty clay bags don't work very well.

Office: pencil, scissors, paper, ruler, colored pencils

Assignments/ Projects:

Week	Dates	Project	Description
1	July 6th - 10 th	P1	WEIGHT: Pinched Sphere
2	July 13th – 17 th	P2	LIFT: Coiled Cone and Cylinder
3	July 20th – 24 th	P3	SACRED CONTAINER: Slab Box
4	July 27 –31 st	P4	ACTIVATING SPACE: Connectors
5	August 3rd – 7 th	P5	ELEVATING THE MUNDANE: Modeling
6	August 10th – 14 th	P5	ELEVATING THE MUNDANE: Modeling/ Glazing

Grading Format:

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit

A+	100%- 97	B+	89%- 87	C+	79%- 77	D+	69% - 67	F	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Final Grade will factor the following:

10%	Project 1
15%	Project 2
15%	Project 3
15%	Project 4
20%	Project 5
5%	Glaze Technology and Kiln Firing Test
10%	Participation and Critiques: In-class discussions, readings, use of work time, etc.
10%	Attendance- 2 unexcused absences are allowed. 3 unexcused absences drops to 5% and four unexcused absences drops to 0%

Evaluation:

In addition to specific criteria defined by individual project goals, all projects will be graded with a rubric on their success in the following areas: concept development, use of design decisions to support your concepts, craftsmanship, and meeting deadlines for building and critique. As previously mentioned, a sketchbook is required for recording notes and ideas and the work must be finished within the specified deadlines. Concept / Idea: This pertains to the ability to discover and define design problems and issues in a clear and consistent language.

Solution: This pertains to the quality of your visual and conceptual solution. Factors such as composition, inventiveness, originality, layout and craft will be considered in grading.

Grades will also be influenced by the following criteria: evolution from proposal to finished work, aesthetic concerns, and adherence to assignments, craftsmanship, skills development, conceptual rigor, experimentation, inventiveness, risk-taking, personal investment, and critical discussions.

Digital Documentation:

Projects for this class will be evaluated upon using digital documentation and submitted through Canvas. High quality documentation is critical for success in this course. During the first week of class, a presentation and demonstration will be provided covering successful documentation strategies. For each project, students will upload 3 photos of finished work; 1 detail shot and two wide shots from different angles. Phones may be used as the documentation tool and the images must be submitted in JPEG or PDF format.

Critique Presentation Expectations:

All work should be presented for critique in a formal fashion and photographed or video recorded based on the handout and demonstration

Process and Late Work:

All projects, sketches, research, and reading discussions must be completed on time for full percentage of credit. Some assignments, such as the reading discussions and critiques, are due during a particular class and cannot be made up or redone. A missed class does not constitute an extension of an assignment. Specific due dates are stated on each project sheet, the calendar, and are announced in class. Failure to complete any project, sketch, research, critique or reading discussion on time will result in a drop of one full letter grade. Keep in mind, however, late work is better than no work.

Controlled drying of each project is necessary to meet set class expectations without projects cracking. Finish building all wet work on time for drying green ware and manage the careful drying of clay work. Clay requires regular attention to achieve good results. It cannot be rushed or neglected.

If the time line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. Work must be finished, documented, and submitted one day before critique, unless otherwise instructed, or projects will not be critiqued and the grade will be lowered. It is the student's responsibility to turn in all work on time and completing all five projects. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary. Failure to meet deadlines will result in a zero for the specific project. For situations that are called to attention in advance, something can be arranged. Be sure to plan ahead.

Attendance Policy:

Attendance is mandatory for this class and participation is essential while attending all Zoom meetings, discussions, and critiques. Online participation for this class includes actively speaking shared ideas and commentary during group discussions, critiques, and individual meetings. Although the class is held online, students must be prepared to work on projects during the allotted class time. Students must have their workstations set up and ready to work at the beginning of Zoom studio days.

Two unexcused absences are allowed due to illness or family emergencies. Three unexcused absences will drop your attendance percentage by 5%. Four unexcused absences will drop all 10%. Leniency will be granted in the case of technology issues that are out of control such as loss of power, poor internet, downed server, computer failure, etc. If technical difficulties regarding UF's webserver (Canvas, video playback, connectivity issues) will cause you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor.

Include the ticket number that you are given from the Help Desk in an e-mail to the instructor to explain the late assignment/quiz/test. If there are unavoidable emergencies, please communicate these in writing to your instructor. This course is held during hurricane season and some classes may be canceled due to extreme weather conditions.

The excellent student will attend regularly. Absences will be counted from the first class meeting onward. Appropriate documentation from the student health service should be obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) can be excused. Other sound reasons may be offered.

Please notify the instructor on or before the class of an absence and check Canvas for what is due and complete the missed work. Use Canvas email to send a written doctor's note to be considered as an excuse for an absence.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

Tardiness:

Arriving five minutes or later after the start of Zoom classes or individual meetings will be noted and four such incidences will count as one absence. Leaving early from class will also be considered as tardiness, and will be counted as such.

General Safety with Materials and Supplies at Home:

The biggest challenge to visual arts remote learning is adapting your studio practice to a home space. While the lack of access to certain tools and equipment are obvious, many aspects of integrating your practice to a space with completely different purposes, and often purposes shared with others, demand a different approach to mindfulness. The following principles are useful to consider when working from home.

- Separate your workspace from mixed-use areas as much as possible. If you are able to, move a small table to a corner of a room and keep it dedicated solely to your art. This will help you mentally organize your actions and keep your work from interfering with other activities.
- Avoid clutter on the floor/work surfaces. This reduces the risk of tripping over, damaging, or losing your supplies for yourself and others.
- Be careful of extension cords and electrical outlet usage. Employ a surge protector when available and never chain together multiple surge protectors or extension cords. Some equipment, like hair dryers, can draw a lot of power- only use one electrically-powered tool at a time to avoid blown fuses. Always unplug any electrical equipment when not in active use.
- Be mindful of your work atmosphere. Use headphones when listening to music or using Zoom. Minimize work with materials that may generate dust or odors that other people may be sensitive to.
- Avoid using kitchen sinks to clean up art materials. You should always avoid putting any art materials down the sink, and this is especially true of sinks that may be used in food preparation.
- If you attach work to your walls, only use adhesives/hardware that will not damage the wall or paint. For example, use blue painters' tape and safe-release command hooks instead of duct tape and nails.
- Set up the laptop keyboard, much like you would your regular keyboard. Elbows should be level with or slightly higher than the keyboard (elbows at approximately 90 degrees, wrists level, upper arms hanging as vertically as possible).
- Use a desk or table if possible, avoid being hunched over or having to bend your neck excessively to view your screen.

- Adjust the brightness of your screen to be dimmer, especially in low-light situations.
- Take care to avoid placing liquids near your computer where they might spill.
- Take a break every 45 minutes to stretch and give your eyes a rest.
- Disinfect your keyboard and mouse before and after use, particularly if using a shared computer.

On the second day of class Derek Reeverts, the Teaching Lab Specialist, will speak about safety procedures and what works best in a ceramics home studio setting. A safety sheet will need to be signed by each student and submitted via Canvas email. Derek will cover the following in more depth: tools, workspace, clay, cleaning, lightning, storing clay, reusing clay, tool care, and protecting clay from drying.

University Policy for Religious Holidays:

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Other Guidelines:

Students must check their canvas accounts regularly for important information and updates about the class. Students are responsible for any information, deadlines, and updates on their UF canvas accounts. Students should check with another student about assignments when they miss a class. Students should email me a doctor's note for any class for which they expect to be excused.

Philosophy

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Student Conduct and Honesty Codes:

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/process/student-conduct-code/>

Netiquette:

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. The 'Core Rules of Netiquette' (<http://www.albion.com/netiquette/corerules.html>), excerpted from the book Netiquette by Virginia Shea (1994), are a set of guidelines to which all members of this course are expected to adhere. Please treat each other with respect. Online learning participants who do not adhere to the netiquette expectations may result in both personal and legal consequences. Note: The instructor reserves the right to remove any discussion postings deemed inappropriate or remove anyone from Zoom meetings conducting inappropriate behaviors or language.

Student Support Services:

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

Students with Disabilities:

Individuals with disabilities should register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request

Counseling Services:

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

352-392-1575 <http://www.counsel.ufl.edu/>

Health and Wellness - U Matter We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Healthcare Center:

<http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance

Safety and Security:

In an emergency call 911. If you are near campus: University Police Department — <http://police.ufl.edu/> 352-392-1111.

3D Concepts Summer 2020 Course Calendar (Subject to Change)

Date	In Class	Homework
Monday, July 6 th	Syllabus, Canvas and Introductions via Zoom	Watch <i>Tool's and Supplies</i> on Canvas Read <i>Safety in the Home Studio</i> Handout Read pages 46-47 and 54-55 in <i>Ceramics Bible</i>
Tuesday, July 7 th	Introduction to Pinched Sphere via Zoom Derek's Safety Talk and Home Studio via Zoom Watch <i>Wedging and Pinching</i> Demonstration on Canvas Complete <i>Research on Gravity</i> questions and answers in sketchbook. Submit to Canvas by 11:59 pm	Read Pages 26-31 and 66-67 in <i>Ceramics Bible</i>
Wednesday, July 8 th	Watch <i>Making Slip for Attaching and Slipping and Scoring</i> Demonstrations Individual 10 minuet meeting Pinch three cups. Photograph three cups and submit to Canvas by 11:59 pm	Read pages 24-25 and 60-61 in <i>Ceramics Bible</i> Watch <i>Smoothing Sphere</i> Demonstration
Thursday, July 9 th	Zoom Studio Day: Pinch two bowls, Find/ make mixed media object	Read Chapter 9 in <i>Launching the Imagination</i>
Friday, July 10 th	Chapter 9 Small Group Reading Discussion Zoom Studio Day: Combine bowls to make a sphere and smooth. Show and tell your mixed media object.	Combine sphere with mixed media object Watch <i>Photographing Clay Work</i> Demonstration
Sunday, July 12 th	Submit three photographs from different angles to Canvas by 11:59	Cover with plastic and check for drying daily. Dampen as needed.
Monday, July 13 th	Introductions to Coiled Cylinder and Cone via Zoom Project 1 Small Group Critique	Watch <i>Pressing Textures into Clay</i> on Canvas Read page 32 and 62-65 in <i>Ceramics Bible</i>
Tuesday, July 14 th	Complete <i>Research on Lift</i> questions in sketchbook. Submit to Canvas by 11:59 pm. Press 5 textured objects into small pieces of clay, photograph, and submit to canvas by 11:59 pm	Read Pages 156-157 and 162-163 in <i>Ceramics Bible</i>

	Watch <i>Making Small Circular Slabs Demonstration</i> and <i>Rolling Coils Demonstration</i>	
Wednesday, July 15 th	Individual 10 min zoom meeting. Watch <i>Attaching and Smoothing Coils</i> demonstration and <i>Paper Template for Cone</i> demonstration. Studio day: Roll coils and slabs. Begin cylinder construction.	Read pages 166-167 in <i>Ceramics Bible</i> Watch <i>Coiling Techniques</i> demonstration
Thursday, July 16 th	Zoom Studio Day: Add textures to cylinder. Begin cone construction.	Read Chapter 10 in <i>Launching the Imagination</i>
Friday, July 17 th	Chapter 10 Small Group Reading Discussion Zoom Studio Day: Cone construction.	Complete cylinder and cone
Sunday, July 19 th	Submit photographs of completed cone and cylinder to Canvas by 11:59 pm	Cover with plastic and check for drying daily. Dampen as needed.
Monday, July 20 th	Introduction to Slab Cube via Zoom Project 2 Small Group Critique	Watch <i>Paper Cube Template Demonstration</i> on Canvas Read page 70 - 72 in <i>Ceramics Bible</i>
Tuesday, July 21 th	Create paper box template and tape together. Submit to canvas by 11:59 pm. Complete <i>Research on Conceptual Meaning</i> questions in sketchbook. Submit to Canvas by 11:59 pm Watch <i>Rolling Large Slabs</i> and <i>Slipping Scoring and Attaching Slabs</i> Demonstrations.	Read Pages 202 - 203 in <i>Ceramics Bible</i> Watch <i>Measuring and Cutting Slabs</i> Demonstration Watch <i>Drying Slabs</i> Demonstration
Wednesday, July 22 th	Watch <i>Creating Lids</i> Demonstration and <i>Surfacing</i> demonstration. Individual 10 Minuet Meeting Studio Day: Begin rolling large slabs. Use template to trace then cut slabs. Cover overnight.	Read pages 206 – 214, and 34 - 35 in <i>Ceramics Bible</i>
Thursday, July 23 th	Zoom Studio Day. Attach slabs together to form the cube.	Read Chapter 8 in <i>Launching the Imagination</i>
Friday, July 24 th	Chapter 8 Small Group Reading Discussion Zoom Studio Day: Use slip trailing to surface.	Complete cube and/ combine with a precious object of your choice
Sunday, July 25 th	Submit photographs of completed cube to Canvas by 11:59 pm	Cover with plastic and check for drying daily. Dampen as needed.
Monday, July 27 th	Introduction to Connectors via Zoom Critique Project 3	Watch <i>Assembling Multiple Parts</i> Demonstration.

		Read pages 32, and 101-102 in <i>Ceramics Bible</i>
Tuesday, July 28 th	Complete sketches and answer the research questions. Submit to canvas by 11:59 pm. Watch <i>Creating Connectors</i> and <i>Connector Template</i> Demonstrations	Read Pages 240 - 241 in <i>Ceramics Bible</i> Watch <i>Measuring and Cutting Slabs</i> video
Wednesday, July 29 th	Individual 10- 20 minuet Zoom Meeting. Watch <i>Slow Drying</i> and <i>Shrinkage and Fitting Parts Together</i> Demonstration Studio Day: Begin creating your connections.	Read pages 248 – 251 in <i>Ceramics Bible</i>
Thursday, July 30 th	Zoom Studio Day. Continue to make connectors	Read Chapter 11 in <i>Launching the Imagination</i>
Friday, July 31 th	Chapter 11 Small Group Discussion Zoom Studio Day: Finalize connectors. Show and Tell Your Project Idea to Your Peers for Feedback.	Complete connectors and lightly cover with plastic to let them slow dry.
Sunday, August 2 nd	Combine Connectors with Sculpture and Submit photographs of completed connected sculpture to Canvas by 11:59 pm	Separate each part, lightly cover each part with plastic and slowly let them dry.
Monday, August 3 rd	Introductions to Modeling via Zoom Project 4 Small Group Critique	Watch <i>Building Solid</i> Demonstration on Canvas Read pages 24 - 47 in <i>The Figure in Clay</i>
Tuesday, August 4 th	Watch <i>Cutting, Hollowing and Reattaching</i> Demonstration on Canvas Complete <i>Research on the Mundane Questions and Sketches</i> , due by 11:59 pm	Read Chapter 7
Wednesday, August 5 th	Watch <i>Modeling</i> Demonstration by Derek on Canvas Individual Zoom meeting 10-20 min	Read pages 48-54 in <i>The Figure in Clay</i>
Thursday, August 6 th	Zoom Studio Day- Sculpting	Read <i>Magda Gluszek's Figurative Sculpture Guide</i>
Friday, August 7 th	Chapter 7 Reading Discussion and Zoom Studio Day- Sculpting	Watch <i>Tip Toland's Modeling Video</i> and Read <i>Making the Figure in Clay Step by Step</i>
Sunday, August 9 th	Submit in process photographs from different angles to Canvas by 11:59	Read pages 48 – 49, 134 – 137 in the <i>Ceramics Bible</i>
Monday, August 10 th	Introduction to Glaze Technology In-Process Small Group Critique	Watch <i>Glaze- Ceramics Spectrum</i> by John Britt

Tuesday, August 11 th	Watch all <i>Glazing</i> Demonstrations Continue sculpting	Read pages 148– 153 in the <i>Ceramics Bible</i>
Wednesday, August 12 th	Watch <i>Loading and Firing Glaze Kiln</i> Demonstration Zoom Studio Day Starting at 3:00 pm after watching the demo	Study for Glaze Technology and Firing Test
Thursday, August 13 th	Zoom Studio Day: Finalizing construction. Show and Tell to Your Peers for Feedback. Glaze Technology and Kiln Firing TEST Completion of work	Submit photographs of completed sculpture to Canvas by 5:00 pm View everyone's images and be prepared to comment during the critique
Friday, August 14 th	CRITIQUE Project 5 and Farewell	