

MAKING + MEANING / WARP LITE

ART 4883C • 3807C / Summer B 2019

credit hours: 3

WarpHaus / Mon - Fri 9:30 – 12:15PM

School
of **ART +**
ART HISTORY

COLLEGE OF THE ARTS

UF PHILOSOPHY:

UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

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UNIVERSITY POLICE:

(352) 392-1111 or
EMERGENCIES: 911

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SNAP:

Free campus safety transportation service (from 8:30PM to 3AM during the summer)
(352) 392-SNAP
or through "TapRide" app (Apple iTunes or Google Play Store).

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COUNSELING SERVICES

Resources are available for students and spouses/ partners experiencing personal problems or academic/career concerns interfering with academic

INSTRUCTOR: Meghan Moe Beitiks

EMAIL: mbeitiks@arts.ufl.edu

OFFICE: WarpHaus/Zoom

OFFICE HRS: M 12:15–1:15PM and by appt.

OFFICE HRS Link: <https://ufl.zoom.us/j/2638464357>

TAs: Franklin Ratliff: franklin.ratliff@ufl.edu

Vahid Valikhani: v.valikhani@ufl.edu

Emmanuel Opoku: opoku.e@ufl.edu

****Class announcements, homework assignments, critique dates, and special events are communicated verbally in class, through email, and Canvas. All content is subject to change: keep up with course communication!**

COURSE DESCRIPTION

This is a studio course that will explore the creation of art in combination with non-arts related research. Inquiry surrounding the making of art and how it can inform meaning and conversely, how meaning can inform making, will stimulate ideation and production. Engaging in an active studio practice, students will develop a deeper connection with the work they create and the underlying significance of their motives and intentions. Students will work both as individuals and collaboratively. Media utilized is dependent on students' area of interest, however, dialogue will surround the contextualization of media and what particular materials best inform the intentions of the artist.

Comprehensive research and ideation will be documented in a sketchbook on a daily basis. Regular critiques, class discussions, lectures and field trips will play a significant role in the class experience. The majority of class will be dedicated to developing individual projects and professional development. A portion of the class will be spent in collaboration with engineering students and professional artists.

COURSE LEARNING OBJECTIVES

- To create art works that visually and theoretically connect with non-arts related research
- To engage in and critically examine the creative process through ideation, experimentation and research
- To effectively communicate and articulate ideas and research through the art of making
- To strengthen studio methodologies and successfully work both individually and collaboratively
- To explore and describe historical and contemporary artists who engage with non-art related topics
- To develop effective professional practice strategies and content of assigned projects

performance.
counseling.ufl.edu/cwc/ or
(352)392-1575
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STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Disability Resource Center (Reid Hall, phone (352)392-8565, dso.ufl.edu/drc/). The DRC will provide documentation to the student, who must in turn submit it to this instructor upon requesting accommodation. Course materials are available in alternative format upon request.

NO REQUIRED TEXTBOOK.

Readings will be provided via pdf or links via Canvas.

COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course. Evaluations are conducted via: <https://evaluations.ufl.edu/evals/>. Each semester, students will be informed via email when online evaluations are open. Summary results of these assessments are available at the same website. Faculty receives results only after grades are finalized.

ACADEMIC HONESTY POLICY

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>)

specifies dishonest behaviors and possible sanctions.

COURSE REQUIRED ACTIVITIES AND ASSIGNMENTS

- **PROJECTS:** Students will complete three Projects during the session. Critiques of student work will occur both formally and informally throughout the summer semester, with three formal critique sessions.
- **IDEASlides:** Students will maintain a digital record of all research: class notes, sketches, images, ideation, creative writings, etc. This is a rigorous, daily activity to be conducted throughout the semester. Habitual documentation is expected, covering at least 40 fully developed slides (20 images minimum). These slides should be organized into a presentation format with Keynote, Powerpoint or Google Slides. Slides that include video, photo or sound must include a 150-word reflection on the work depicted. Slides should be cumulative over the course of the semester, and all slides developed thus far should be submitted for evaluation.
- **ARTIST INTRODUCTION** in the first week of the course, every student will be invited to present their work in a 10-minute presentation to the class.
- **READING DISCUSSIONS / REVIEW:** Various readings will be assigned throughout the semester and discussed as a group. It is your responsibility to be prepared, engaged and ready to discuss and listen. Have notes or a copy of the reading to help facilitate discussion. Each student will be charged with leading some of the discussion once during the semester.
- **WRITTEN REFLECTIONS:** There will be short writing assignments in response to readings, discussion and or activities of the class.
- **RESEARCH PAPERS:** There will be two required research papers as part of the class.
- **PROFESSIONAL PORTFOLIO:** Students will present their work and research from the semester in a professional digital portfolio (to include an artist CV with website, an artist statement, and images of work).
- **ARTIST TALK:** Through readings, research, and making works, at the end of the semester students will develop a 15-minute artist talk / presentation regarding their artwork, research concepts, inspirations, etc. The presentation should fully describe and communicate the student's creative identity.

CRITIQUE + PRESENTATION GUIDELINES

- Arrive prepared with professionally presented work.
- Be prepared to discuss your own and classmates' work.
- Provide respectful feedback.
- No side conversations or texting during presentations or critiques.
- Please mute cell phones prior to class.
- Attending critique and presentations are one of the most important aspects of class. If you arrive to critique late, you will not be able to show your work, and points will be deducted from your grade.
- To accommodate our class and allow for ample discussion time, critiques / presentations will be scheduled over several days. You must attend all the critiques / presentations (not just your own) in order to receive full credit for your project.

REQUIRED MEDIA / MATERIALS

Materials list:

- IDEASlides (developed with Keynote, Powerpoint or Google Slides)
- Arduino UNO kit
- Contact mic
- Monoprice Mini Amp
- Cell phone
- Audacity free Sound editing software

DRUG-FREE SCHOOL + WORKPLACE

CLEAN INDOOR AIR ACT

The SA+AH is committed to upholding the policies set forth by UF with regards to drug and alcohol use and smoking in educational facilities. Possession or use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of University policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

DISRUPTIVE BEHAVIOR

Any member of the UF community who acts intentionally to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you will be dismissed from class if you engage in disruptive behavior.

HEALTH & SAFETY GUIDELINES:

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program at:

<https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

For more information and links for purchasing, see [this document](#), or the "Required Materials" page on Canvas.

As this is an advanced course, students are responsible for all art-making materials employed during class. Be prepared with as many supplies/media as necessary to get you started during the first week, keeping in mind the needs of your own practice.

WRITING ASSIGNMENTS

An electronic copy of your paper should be posted on e-learning/canvas. Your paper will automatically go through the Turnitin system once submitted to e-learning canvas. Papers will be considered late (dropped one grade down) if not submitted ON TIME.

RESEARCH PAPERS

Independent research is very important to your growth as an artist. This semester you will be required to write two research papers.

Please use these guidelines, adapted from Leigh Claire La Berge, the author of *Is Art a Commodity? via Making and Being*.

FORMATTING

- My paper is typed using Arial and at least 10-point font.
- My paper uses 1.5 spacing consistently, with one space between paragraphs.
- All sources are cited MLA style.
- Spacing and grammar are correct.
- The paper is at least 400 words long.
- I have included my name and the title of the assignment.
- It is formatted in .doc, .docx, or .pdf.
- MLA Citation Style Handbooks/websites (to aid in appropriate credit to your source material):
<http://www.citationmachine.net/mla/cite-a-book>
<https://owl.english.purdue.edu/owl/resource/747/08/>
<https://www.library.cornell.edu/research/citation/mla>

AUDIENCE

- I considered the audience for the paper in terms of tone, language, length, and style.

CONTENT

- My paper does not make a historical claim in the first sentence that is beyond the scope of the essay. For example, "Humans have always had culture." OR. "Life has always been hard."
- My paper has an introduction that lays out the scope of the whole paper and that offers the reader an overview of the key points without going into detail on any particular point.
- My paper has a clear thesis.
- My thesis comes late in the first paragraph.
- The paper includes an image of the artists work, which is captioned with title and year, and which is discussed in relationship to the thesis.

PARAGRAPHS

- Each body paragraph has a topic sentence that gives a sense of the content of the paragraph AND that supports the thesis statement.
- The last sentence of each paragraph provides a segue or a transition into the next paragraph to come.
- I did not capitalize words that are not proper nouns (like John, or Citibank) or the first word of a sentence.
- My paper does not have any contractions, combinations of words such as "it's" or "wouldn't."
- All of my sentences contain a subject, a verb, and an object.
- I have no run-on sentences in my paper.
- None of my sentences begin with a gerund, a verb that ends in "ing" (also known as the present participle).

EVIDENCE

- The paper uses at least one quotation.
- The quotations are all three lines long or less.
- The quotations are cited by author and page number.
- In each body paragraph with a quotation, the quotation appears roughly in the middle of the paragraph, and never as the first or last sentence.
- The paper paraphrases evidence from other sources in my own words, and credits those sources even when they are not quoted.
- The paper cites at least 3 sources.
- The paper cites sources for everything that is not common knowledge, or which I did not experience directly.
- All outside sources are cited.
- I did not use Wikipedia as a source.

PROOFREADING

- I read my paper over at least three times.
- I read my paper aloud.

EVALUATION AND GRADING CRITERIA

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participate in a responsive and respectful manner during class discussion and critiques.

Being in class is your opportunity to get feedback from the instructor and your classmates. Take advantage of it! Ask questions and contribute answers. Reflect on the comments you receive to gauge the effectiveness of your work.

Students will be evaluated on participation in class and critiques, attitude, progress, idea development, execution of ideas, craftsmanship and presentation.

50%: Projects

Projects will be graded on their success in the following areas:

- Evidence of experimentation within the parameters of project guidelines
- Ideation and evolution from proposal to finished work
- Inventiveness; ability to solve problems and devise new approaches for achieving course objectives and personal goals
- Technical innovation and craftsmanship
- Conceptual rigor and research
- Work ethic and dedication
- Ability to communicate result & collaborate with others

20%: Participation

Written reflections, informal presentation at beginning of semester, artist statements, studio production, participation in class, critique, reading discussions and collaborative projects, attendance, attitude, work ethic, timeliness of assignments.

15%: IDEASlides & Research Papers

Class notes, sketches, ideation/research, etc.

10%: Professional Portfolio & Sources Presentation / Artist Talk

Professional quality and organization of CV with website, artist statement, thumbnail image page(s), and uploaded images on Canvas, 15 mins sources presentation / artist talk at end of semester.

GRADING POLICIES

Late Work: Late work will be lowered one full letter grade. Late work will only be accepted within three class days, or one class day and a weekend, after the due date for grade consideration. All assignments must be completed in order to pass this class.

Reworking Assignments: Students will have the opportunity to rework assignments. There must be noted improvement for an increase in grade. All assignments can be reworked and turned in one class prior to the final critique at the end of the semester.

Critiques: If a student is absent or does not participate in critique they will receive a half-grade off their project grade for that assignment. Exceptions are determined if the absence or reason for being unprepared with work is excused by the University or instructor.

To accommodate our class and allow for ample discussion time, critiques / presentations will be scheduled over several days. Students must attend all the critiques / presentations (not just their own) in order to receive full credit for projects. Students must attend the final day of class (clean-up day) in order to pass the class.

GRADING SCALE

A.....94-100

Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in course content.

A-.....90-93

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the Project overall.

B+.....87-89

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed.

B.....84-86

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the Project was commendable.

B-.....80-83

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+.....77-79

Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C.....74-76

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C-.....70-73

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.

D+.....67-69

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D.....64-66

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

D-.....60-63

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

E.....below 60

Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless

and/ or incomplete effort. Work is substandard. Or, assignment was not submitted.

*Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the major.

ATTENDANCE POLICY

As classes are accelerated for the summer semester, attendance is crucial. Since we are online, attendance will be measured by the tasks for the day: sometimes it will mean that you are present for a scheduled zoom lecture or workshop-- sometimes it will mean that you have completed the assigned online tasks by a given date. Staying focused on school work can sometimes be challenging when you are working from home-- for some resources on studying in unsupportive environments, please take a look at this resource list compiled by the UF Department of Psychology:

https://docs.google.com/document/d/11YAeLIZEGexvmxanpQjTOE4xw_wsMQgS4uwt7GohvM/edit

Students' participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop the participation grade by another letter. Six unexcused absences will result in failing the course.

Appropriate documentation from the student health service must be obtained for medical excuses.

Registered students who do not attend at least one of the first two class meetings for the course, and who have not contacted the department to indicate their intent, may be dropped from the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, which can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>