Instructors: Alana Jackson, MS and Ferol Carytsas, MM
Office Hours: Tuesdays 1-4 or by appointment
Email: ajackson21@ufl.edu and fcarytsas@arts.ufl.edu

Meeting Time: Thursdays, 9:35-10:40am
Meeting Location: Online via Zoom

Course Description

Students will explore the practice of arts in a clinical or community environment with emphasis on a primary artistic discipline. This course is designed to help the student deepen understanding of the virtual delivery of arts in health practice through self-assessment and reflection.

Course Objectives

By the end of the course, students will be able to:

1. Evaluate the use of one or more art forms to enhance healing as a complement to health, wellness, or the healthcare experience.
2. Articulate the artist's approach and discoveries made through observation and facilitation of the arts in a health context.
3. Practice an ethical level of clinical and/or community arts in health practice.
4. Develop context specific and transferable skills.

Course Materials

- NOAH Code of Ethics and Standards for Arts in Health Professionals

Course format and content

The course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Complete Volunteer Services procedures as necessary
- Complete a minimum of 60 hours of research, practice and administration
    o Your practice hours should be spent in actual/virtual contact with patients or community members.
    o Past volunteer hours earned in previous semesters will not be accepted.
- Practicum Proposal: Develop a proposal of your initial goals, timeline, and expected outcomes for your practicum work.
- Literature Review: Compose a paper of 800-1000 words, including review of the literature specific to your discipline.
- Case Study: Discuss, answer, and facilitate questions around an assigned case study.
- Arts in Health Pitch: Prepare a 10 minute arts in health pitch which incorporates research, learning and reflections on experiences from the certificate.
- Creative Facilitation Activity: Facilitate an in-class creative exercise in your specific discipline.

Note: In the event that practicum hours cannot be completed due to extenuating circumstances, ie. COVID-19, students will have the opportunity to complete alternative assignments in fulfillment of course learning objectives. When students are unable to complete hours due to external/policy-based circumstances, missing hours will not be held against them, and the following assignments may be suspended as appropriate: Journaling, hours log, supervisor meeting/evaluation.

Procedures

1. Develop specific contract with instructor to include practicum activities, due dates, and meetings. The specific nature of the work must be approved by the instructor and the healthcare or community program and should include provisions for monitoring quantity and quality of the practicum work.

2. Complete Volunteer Services procedures of the healthcare facility as necessary (e.g., orientation, PPD screening, immunization records, interview).
3. Submit all required documents, assignments on due dates.

Course Schedule

Week	Module	Assignments
1	Introduction • Syllabus Review • Scope of Practice Discussion	• Syllabus Agreement • Read: NOAH Code of Ethics and Standards for Arts in Health Professionals
2	Online Art Facilitation • Guest Lecture: Online Art Facilitation	• Practicum Proposal • Values Statement Reflection
3	Facilitating an Arts Engagement • Facilitation Presentations • Research Skills	• Facilitation Presentation
4	Case Studies • Case Challenge Presentation • Attend UF Health Shands Artist Rounds • Rounds Debrief	• Case Challenge Presentation • Rounds Reflection
5	Self-Care • Cultural Competencies • Final Feedback on AIM to Connect	• Literature Review
6	Arts in Health Pitch	• AIM to Connect • Arts in Health Pitch • Course Reflection

Evaluation

- Attendance: 10%
  - Class
  - Artist Rounds
  - Video Assignments
- Writing Assignments 40%
  - Practicum Proposal
  - Literature Review
  - Reflections
- Applied Assignments: 50%
  - Case Study
  - Arts in Health Pitch
  - Facilitation Activity

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67

D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Policies

<u>Assignments:</u> All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- <u>Late Assignment Policy</u>: Students will be given three days after the due date to make up any missed material, but there will be a grade reduction. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- <u>Source Citations:</u> All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

<u>Attire:</u> Follow the dress code requirements of the placement site. If there are no dress code requirements, follow the dress code for UF Health Shands Arts in Medicine. An AIM t-shirt can be purchased for $10 at the UF Health Shands Arts in Medicine administration office located in the UF Health Shands Cancer Hospital. If the placement site is UF Health, Volunteer Services will provide a name tag that which should be worn. Otherwise, the UF Gator One card can be worn as identification.

<u>Communication</u>: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- <u>Email</u>: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

<u>Academic Honesty</u>: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty
- Honor Code: https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/
- Student Conduct: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct

<u>Disabilities</u>: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

<u>Campus Resources:</u>

- *U Matter, We Care*

- 352-392-1575 or umatter@ufl.edu
- *Counseling and Wellness Center*
  352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- *Sexual Assault Recovery Services (SARS),* Student Health Care Center
  352-392-1161
- *University Police Department*
  352-392-1111 or www.police.ufl.edu/

Academic Resources:

- *E-learning Technical Support*
  352-392-4357 or www.lss.at.ufl.edu/help.shtml
- *Career Resource Center*, Reitz Union
  352-392-1601 or www.crc.ufl.edu
- *Library support*
  www.cms.uflib.ufl.edu/ask
- *Writing Studio*
  352-846-1138 or https://writing.ufl.edu/writing-studio/
- *Student Complaints On-Campus*
  https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

This syllabus is subject to change at the discretion of the instructor.