

Course Title: THE 6955 Summer Repertory Theatre /TPP 6237 MFA Acting Comp Workshop

Instructors: Dr. Peter Carpenter: pcarpenter@arts.ufl.edu
Prof. Zak Herring: zakh@arts.ufl.edu
Prof. Jing Zhao: jzhao@arts.ufl.edu

Office Hours: All office hours through Zoom. See Canvas for details or email for appointment.

Meeting Location: All activities will happen in a remote learning format via Canvas and/or Zoom. The course will use both synchronous and asynchronous learning modalities.

Meeting Time: Course activities and assignments will be a combination of synchronous (online via Zoom) and asynchronous (via Canvas) experiences. Meeting times will be arranged based on each student's assignment.

Area Supervisors: Todd Bedell (Lighting/Electrics): tbedell@arts.ufl.edu
Dr. Peter Carpenter (Critical Reading/Viewing): pcarpenter@arts.ufl.edu
Colleen Davoli (House Management/Publicity): cdavoli@arts.ufl.edu
Prof. Zak Herring, Tony Berry & Manuel Pelegrina (Scenic): zakh@ufl.edu
Krista Mickelson (Stage/Production Management): kmickelson@arts.ufl.edu
Megan Szloboda (Costume): mszloboda@arts.ufl.edu
Prof Jing Zhao (Sound Design): jzhao@arts.ufl.edu

Course Description:

Practical experience in repertory theatre with direct skills application in all areas of theatre production.

Textbooks:

There are no required textbooks. Playscripts will be provided based on assignments as will additional required readings.

Weekly Course Schedule:

The weekly schedule is determined by the project supervisor. Some projects allow for flexible scheduling to be arranged in advance with the supervisor. For many projects, individual time management is the responsibility of the student. Students must start or confirm their primary assignments by the start of the term, May 11th.

Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Grading:

The course work for THE 4945 is divided into three parts: Primary Assignment, Online Shop Modules, and Critical Reading and Viewing.

THE 6955 and TPP 6237 both require successful completion of a significant project amounting to approximately 240 hours of rehearsal and/or laboratory assignment. Though practice will happen with undergraduate students, graduate students will be given assignments of greater complexity and responsibility. The expectation for project leadership are also greater.

Note that the expectation for the completion of these courses are separate from the GTA .5 FTE (20 hours/week) contracts.

Both courses are graded with the awarding of a letter grade. Project supervisors and shop TAs will provide input for the final grading based on direct observation of student performance. Information on current UF grading policies for assigning grade points may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading will be based on evidence of good will and constructive behavior in applying oneself to the creative process. This includes promptness, attendance, effort, ability to complete assigned tasks, adherence to safety procedures, positive collaborations with the ensemble, ability and willingness to deescalate and/or resolve conflict if required, and overall quality and demonstrated commitment to the work at hand. Problems with attendance will significantly impact the final grade.

Graduate Teaching Assistantships (GTA)

Graduate students should note that THE 6955 assignments are separate from GTA responsibilities. For example a costume design graduate student might be assigned two summer design assignments for THE 6955 with separate GTA responsibilities of working in the costume shop. The weekly hour breakdown that includes BOTH GTA hours and THE 6955 hours may look like the following:

- 20 hours in costume shop for GTA Assignment
 - Minimum 10 hours design coordination (outside of the shop hours listed above but between 8am-5pm) for THE 6955
 - Time for shopping/sourcing/paperwork or any other strictly designer related coordination tasks
- Minimum 10 hours of design work (on your own time) for THE 6955
 - Time for work at home or outside of the shop to research/render/prep design package for shop/attend rehearsals

Online Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>.

Course Fees:

Course fees may be found at: <http://www.registrar.ufl.edu>

UF Honesty Policy:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Mental Health:

Please be aware that there are professionals on campus to assist you if you feel the pressures of a semester are too great for you to manage. Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Accommodations for Students with Disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Master Classes and Panels:

Summer Repertory Theatre 2019 will include a number of professional guest artists in commercial theatre practice and producing. Optional master classes and/or roundtable panels may be offered for students enrolled in Summer Rep and P&P. While attendance is not mandatory, all students are encouraged to attend. Flyers promoting such classes will be posted on callboards.

Key Dates: (subject to change—students will be notified in advance of any changes)

Monday, May 11, 2020 – Summer A/C Classes Begin (Drop/Add: 5/11-5/12)

Wednesday, May 13, 11am-12pm: Informational Meeting

Friday, May 22, 11am-12pm: Critical Reading & Viewing Discussion: Susan Sontag's *The Imagination of Disaster and Coherence*

Friday, May 22, 7pm-9:30pm: *Coherence* In-Process Showing

Friday, May 29, 11am-12pm: Module Assignment TBD

Friday, June 12, 11am-12pm: Module Assignment TBD

Friday, June 19, 11am-12pm: Module Assignment TBD

Friday, June 19, Time TBD, *Remove Before Flight* In-Process Showing

*** June 22 – July 2, 2020 – Break between Summer A and B (Classes Resume 7/6)

Friday, July 10, 11am-12pm: PM/SM Module Preventing Burnout Panel

Friday, July 17, 11am-12pm: Critical Reading & Viewing Discussion: James Forman Jr.'s *Locking Up Our Own and Remove Before Flight*

Monday, August 7—Online Shop Modules close at 11:59 p.m.

Wednesday, August 12—Critical Reading and Viewing Papers are due by 5 p.m.

Friday, August 14—Last Day of Summer B/C

Performance Dates:

Coherence

- Thursday, June 4, 7:30pm
- Friday, June 5, 7:30pm
- Saturday, June 6, 7:30pm
- Sunday, June 7, 2pm

Remove Before Flight

- Thursday, July 23, 7:30pm
- Friday, July 24, 7:30pm
- Saturday, July 25, 7:30pm
- Sunday, July 26, 2pm

Swamp Dance Fest! 2020

- Friday, July 31, 7:30pm
- Saturday, August 1, 7:30pm
- Sunday, August 2, 2pm