

**Course Title:** THE 4950 Production and Performance

**Instructors:** Dr. Peter Carpenter: [pcarpenter@arts.ufl.edu](mailto:pcarpenter@arts.ufl.edu)  
Prof. Zak Herring: [zakh@arts.ufl.edu](mailto:zakh@arts.ufl.edu)  
Prof. Jing Zhao: [jzhao@arts.ufl.edu](mailto:jzhao@arts.ufl.edu)

**Office Hours:** All office hours through Zoom. See Canvas for details.

**Meeting Location:** All activities will happen in a remote learning format via Canvas and/or Zoom. The course will primarily use asynchronous learning modalities, with opportunities for in-person contact.

**Meeting Time:** Course activities and assignments will be a combination of synchronous (online via Zoom) and asynchronous (via Canvas) experiences. Meeting times will be arranged based on each student's assignment.

**Area Supervisors:** Todd Bedell (Lighting/Electrics): [tbedell@arts.ufl.edu](mailto:tbedell@arts.ufl.edu)  
Dr. Peter Carpenter (Critical Reading/Viewing): [pcarpenter@arts.ufl.edu](mailto:pcarpenter@arts.ufl.edu)  
Colleen Davoli (House Management/Publicity): [cdavoli@arts.ufl.edu](mailto:cdavoli@arts.ufl.edu)  
Prof. Zak Herring, Tony Berry & Manuel Pelegrina (Scenic): [zakh@ufl.edu](mailto:zakh@ufl.edu)  
Krista Mickelson (Stage/Production Management): [kmickelson@arts.ufl.edu](mailto:kmickelson@arts.ufl.edu)  
Megan Szloboda (Costume): [mszloboda@arts.ufl.edu](mailto:mszloboda@arts.ufl.edu)  
Prof Jing Zhao (Sound Design): [jzhao@arts.ufl.edu](mailto:jzhao@arts.ufl.edu)

**Course Description:**  
This course provides students with an experience in multiple production areas.

**Course Objective:**  
Students will learn the importance of what might seem like a menial job and how that job is an essential part of a finely tuned machine.

**Textbooks:**  
There are no required textbooks. Required readings and materials will be provided through Canvas.

**Weekly Course Schedule:**  
individual time management is the responsibility of the student. Students must complete a preference survey for all online shop modules by Wednesday, May 20<sup>th</sup>. All online shop modules will be confirmed by Monday, May 25<sup>th</sup>. Preferences for online shop modules will be awarded on a first-come, first-served basis.

**Attendance:**  
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**Assignments and Grading:**  
The course work for THE 4950 is divided into three parts: Online Shop Modules and Critical Reading and Viewing:

1. Online shop modules will be 90% of your final grade. Student will be assigned online shop modules by Monday, May 25<sup>th</sup>. Each student must successfully complete 4 online modules to complete this requirement for THE 4950 Production and Performance. All online shop modules must be completed by 11:59 p.m. on August 7<sup>th</sup>. Each assignment within each module will identify parameters for success.
2. Critical Reading and Viewing will be 10% of your final grade. Students are required to see Summer Repertory Performances, complete a limited number of readings to provide insight and context into the performances, engage in discussion via online forums and Zoom, and write a short essay of approximately 1000 to 1500 words (4 to 5 double spaced pages) connecting themes between one of the performances and one of the readings. Papers must be turned in by August 12<sup>th</sup> at 5 p.m.

### **Online Course Evaluation:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>.

### **Course Fees:**

Course fees may be found at: <http://www.registrar.ufl.edu>

### **UF Honesty Policy:**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Counseling and Mental Health:**

Please be aware that there are professionals on campus to assist you if you feel the pressures of a semester are too great for you to manage. Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Accommodations for Students with Disabilities:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Master Classes and Panels:**

Summer Repertory Theatre 2019 will include a number of professional guest artists in commercial theatre practice and producing. Optional master classes and/or roundtable panels may be offered for students enrolled in Summer Rep and P&P. While attendance is not mandatory, all students are encouraged to attend. Flyers promoting such classes will be posted on callboards.

**Key Dates:** (subject to change—students will be notified in advance of any changes)

Monday, May 11, 2020 – Summer A/C Classes Begin (Drop/Add: 5/11-5/12)

Wednesday, May 13, 11am-12pm: Informational Meeting

Friday, May 22, 11am-12pm: Critical Reading & Viewing Discussion: Susan Sontag's *The Imagination of Disaster and Coherence*

Friday, May 22, 7pm-9:30pm: *Coherence* In-Process Showing

Friday, May 29, 11am-12pm: Module Assignment TBD

Friday, June 12, 11am-12pm: Module Assignment TBD

Friday, June 19, 11am-12pm: Module Assignment TBD

Friday, June 19, Time TBD, *Remove Before Flight* In-Process Showing

\*\*\* June 22 – July 2, 2020 – Break between Summer A and B (Classes Resume 7/6)

Friday, July 10, 11am-12pm: PM/SM Module Preventing Burnout Panel

Friday, July 17, 11am-12pm: Critical Reading & Viewing Discussion: James Forman Jr.'s *Locking Up Our Own* and *Remove Before Flight*

Monday, August 7—Online Shop Modules close at 11:59 p.m.

Wednesday, August 12—Critical Reading and Viewing Papers are due by 5 p.m.

Friday, August 14—Last Day of Summer B/C

**Performance Dates:**

*Coherence*

- Thursday, June 4, 7:30pm
- Friday, June 5, 7:30pm
- Saturday, June 6, 7:30pm
- Sunday, June 7, 2pm

*Remove Before Flight*

- Thursday, July 23, 7:30pm
- Friday, July 24, 7:30pm
- Saturday, July 25, 7:30pm
- Sunday, July 26, 2pm

*Swamp Dance Fest! 2020*

- Friday, July 31, 7:30pm
- Saturday, August 1, 7:30pm
- Sunday, August 2, 2pm