

Course Title: THE 4945 Summer Repertory Theatre

Instructors: Dr. Peter Carpenter: pcarpenter@arts.ufl.edu
Prof. Zak Herring: zakh@arts.ufl.edu
Prof. Jing Zhao: jzhao@arts.ufl.edu

Office Hours: All office hours through Zoom. See Canvas for details.

Meeting Location: All activities will happen in a remote learning format via Canvas and/or Zoom. The course will use both synchronous and asynchronous learning modalities.

Meeting Time: Course activities and assignments will be a combination of synchronous (online via Zoom) and asynchronous (via Canvas) experiences. Meeting times will be arranged based on each student's assignment.

PLEASE NOTE: A number of course assignments via the Canvas site for THE 4950 Production and Performance.

Area Supervisors: Todd Bedell (Lighting/Electrics): tbedell@arts.ufl.edu
Dr. Peter Carpenter (Critical Reading/Viewing): pcarpenter@arts.ufl.edu
Colleen Davoli (House Management/Publicity): cdavoli@arts.ufl.edu
Prof. Zak Herring, Tony Berry & Manuel Pelegrina (Scenic): zakh@ufl.edu
Krista Mickelson (Stage/Production Management): kmickelson@arts.ufl.edu
Megan Szloboda (Costume): mszloboda@arts.ufl.edu
Prof Jing Zhao (Sound Design): jzhao@arts.ufl.edu

Graduate TAs: Ryan Bailey (Lighting): rbailey4@ufl.edu
Tyler Rankin (Scenic): trankin@ufl.edu
Jordan Watson (Costume): jordanwatson@ufl.edu

Course Description: Practical experience in repertory theatre with direct skills application in all areas of theatre production.

Textbooks:

There are no required textbooks. Playscripts will be provided based on assignments as will additional required readings.

Weekly Course Schedule:

The weekly schedule is determined by the project supervisor. Some projects allow for flexible scheduling to be arranged in advance with the supervisor. For many projects, individual time management is the responsibility of the student. Students must start or confirm their primary assignments by the start of the term, May 11th and complete a preference survey for all online shop modules by Wednesday, May 20th. All online shop modules will be confirmed by Monday, May 25th. Preferences for online shop modules will be awarded on a first-come, first-served basis.

Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Grading:

The course work for THE 4945 is divided into three parts: Primary Assignment, Online Shop Modules, and Critical Reading and Viewing.

1. Your primary assignment is 50% of your final grade. This summer's assignments consist of the following:
 - a. Cast, Design, or SM team for *Coherence* (Travis Greisler, dir.)
 - b. Cast, Design, or SM team for *Remove Before Flight* (Ryan Hope Travis, dir.)
 - c. Enrollment in the *Design Studio* course module (led by Instructors Ryan Bailey, Tyler Rankin, and Jordan Watson)

Grading will be based on evidence of good will and constructive behavior in applying oneself to the creative process. This includes promptness, attendance, effort, ability to complete assigned tasks, adherence to safety procedures, positive collaborations with the ensemble, ability and willingness to deescalate and/or resolve conflict if required, and overall quality and demonstrated commitment to the work at hand. Problems with attendance will significantly impact the final grade.

Grading for participation in *Design Studio* assignment will be conducted in accordance with a separate syllabus document found on the *Design Studio* Canvas page. However, the principles articulated in the previous paragraph will apply equally to success

2. Online shop modules will be 40% of your final grade. Student will be assigned online shop modules by Monday, May 25th. Each student must successfully complete 6 online modules to complete this requirement for THE4945 Summer Repertory. All online shop modules must be completed by 11:59 p.m. on August 7th. Each assignment within each module will identify parameters for success. **Please note: these assignments will be completed and graded on the Canvas Page for THE 4950 Production and Performance and will be exported to the online gradebook for this course.**
3. Critical Reading and Viewing will be 10% of your final grade. Students are required to see Summer Repertory Performances, complete a limited number of readings to provide insight and context into the performances, engage in discussion via online forums and Zoom, and write a short essay of approximately 1000 to 1500 words connecting themes between one of the performances and one of the readings. Papers must be turned in by August 12th at 5 p.m. **Please note: these assignments will be completed and graded on the Canvas Page for THE 4950 Production and Performance and will be exported to the online gradebook for this course.**

Online Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>.

Course Fees:

Course fees may be found at: <http://www.registrar.ufl.edu>

UF Honesty Policy:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding

by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Mental Health:

Please be aware that there are professionals on campus to assist you if you feel the pressures of a semester are too great for you to manage. Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Accommodations for Students with Disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Master Classes and Panels:

Summer Repertory Theatre 2019 will include a number of professional guest artists in commercial theatre practice and producing. Optional master classes and/or roundtable panels may be offered for students enrolled in Summer Rep and P&P. While attendance is not mandatory, all students are encouraged to attend. Flyers promoting such classes will be posted on callboards.

Key Dates: (subject to change—students will be notified in advance of any changes)

Monday, May 11, 2020 – Summer A/C Classes Begin (Drop/Add: 5/11-5/12)

Wednesday, May 13, 11am-12pm: Informational Meeting

Friday, May 22, 11am-12pm: Critical Reading & Viewing Discussion: Susan Sontag's *The Imagination of Disaster and Coherence*

Friday, May 22, 7pm-9:30pm: *Coherence* In-Process Showing

Friday, May 29, 11am-12pm: Module Assignment TBD

Friday, June 12, 11am-12pm: Module Assignment TBD

Friday, June 19, 11am-12pm: Module Assignment TBD

Friday, June 19, Time TBD, *Remove Before Flight* In-Process Showing

*** June 22 – July 2, 2020 – Break between Summer A and B (Classes Resume 7/6)

Friday, July 10, 11am-12pm: PM/SM Module Preventing Burnout Panel

Friday, July 17, 11am-12pm: Critical Reading & Viewing Discussion: James Forman Jr.'s *Locking Up Our Own and Remove Before Flight*

Monday, August 7—Online Shop Modules close at 11:59 p.m.

Wednesday, August 12—Critical Reading and Viewing Papers are due by 5 p.m.

Friday, August 14—Last Day of Summer B/C

Performance Dates:

Coherence

- Thursday, June 4, 7:30pm
- Friday, June 5, 7:30pm
- Saturday, June 6, 7:30pm
- Sunday, June 7, 2pm

Remove Before Flight

- Thursday, July 23, 7:30pm
- Friday, July 24, 7:30pm
- Saturday, July 25, 7:30pm
- Sunday, July 26, 2pm

Swamp Dance Fest! 2020

- Friday, July 31, 7:30pm
- Saturday, August 1, 7:30pm
- Sunday, August 2, 2pm