

Course Syllabus for ARE 4314

Art Education for Elementary Schools

Summer A 2020

Section: 02F2 // **Class Number:** 10457 // **Credits:** 2/3

Times: M (2:00-3:15pm) T (3:30-6:15pm) Th (3:30-6:15pm)

Instructor: Molly Kempson

Office Hours: Friday 9-10 am or by appointment

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Course Description: This two/three credit course is designed to assist the preparing classroom teacher in developing a basic knowledge of art and art teaching at the elementary level.

Purpose of the Course: ARE 4314 is designed to engage prospective elementary classroom teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners; and d) development, selection, evaluation, and utilization of art teaching resources for the elementary classroom.

Course Objectives: In this course, prospective classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- child development in art and how to plan art lessons that are developmentally appropriate for children;
- techniques and processes that will build student confidence with artistic expression.
- artists and works of art that are appropriate for the elementary classroom.

Methods: Instructional strategies in this course include lectures, discussions, personal research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

Course Structure: As a summer class, this synchronous course meets three times a week for lectures, art instruction, studio times and required individual progress check-ins. Lecture topics will cover contemporary

art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Although specific approaches to studio lab activities may vary as determined by each lab instructor, the primary focus will be on various art media experiences involving drawing, painting, printmaking, book-making, and so on, plus critical analysis activities involving looking at works of art appropriate for elementary school children.

Course Textbook and Materials: No required textbook. There are required readings and course handouts that will be made freely available online via CANVAS. Materials for this course are available through Blick U at the following link:

<https://www.dickblick.com/lists/blicku/HPXAFXLEW8F15/items/>

Some substitutions are permitted with instructor approval.

Grades: Grades will be calculated according to the following percentages:

10% Lecture Exam (Midterm)

10% Reading Reviews and Online Museum Activity

45% Studio Projects (Includes: Design, Drawing, Painting, Printmaking, Paper Sculpture, Computer Art, Collage, Book Making) and Class Activities.

20% Final Project: Interdisciplinary Lesson Plan with Teacher-made Example of Artwork

15%: Attendance/Active Participation (Arriving to class on time, being prepared with readings completed, speaking up in discussions, and active listening/making)

*Assignment details can be found in the class portal on Canvas.

Grading Scale: 95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.) for additional information on UF grading policies.

Online Course Evaluation Process: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Attendance Policy: Attendance is mandatory. Excessive absences or tardiness will impact a student's final grade or result in a failing grade. **More than two unexcused absences (2) for the lecture/lab combined will lower a student's final grade 6 points.** Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

Attendance During the First Two Sessions: Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the instructor to indicate their intent to attend class, may be dropped from the course.

Make-up Exams and Other Missed Work: Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in within one week will be docked 10% of the grade and will not be accepted after that week without communication and documentation of extenuating circumstances. No Assignments will be accepted after the last day of class without instructor approval prior to due date.

Academic Honesty Policy: Students are expected to abide by the UF Academic Honesty (www.dso.ufl.edu/sccr/honorcodes/conductcode.php (Links to an external site.)) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

Students with Disabilities: Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at www.ada.ufl.edu; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request. UF Disabilities Resource Center <https://drc.dso.ufl.edu/>

Counseling Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

The Counseling and Wellness Center: P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm

- U Matter We Care <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- University Police Department: (352) 392-1111 or 9-1-1 for emergencies
- Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.

Tentative Course Schedule (Subject to adjustments)

May 11 - M

Lecture: Why Teach Art?

Discussion: Collaborative Schedule Development/Individual Check-in Signup

HW: Choose your favorite work of art for discussion (Due 5/18)

May 12 - T

Activity: Logo Design

- Homework: Reading Review 1 (Due 5/19)

May 14 - R

DUE: Finished Logo Design

Discussion: Online Resources for Elementary Art

Activity: Digital Selfie

May 18 - M

Lecture: How to Look at and Talk About Art

Discussion: Favorite works of art

DUE: Digital selfie

Homework:

May 19 - T

Lecture: Children's Development in Art-Making

Activity: Abstract Painting with Action Figures: Keith Haring

DUE: Reading Review 1

May 21 - R

Lecture: Teaching Art Through History and Culture .

Activity: Abstract Painting with Action Figures: Keith Haring

HW: Online Museum "Field Trip" (present 6/2)

HW: Reading Review 2 (due 5/26)

May 25 ** HOLIDAY

May 26 - T

Lecture: Moving from Cultural Appropriation to Cultural Appreciation

Activity: Global Paper Masks

DUE: Keith Haring Piece

DUE: Reading Review 2

May 28 - R

Activity: Global Paper Masks

Discussion: Midterm Review

June 1 - M

Lecture: Midterm

June 2 - T

Activity: "Field Trip" Presentations pt 1

HW: Reading Review 3 (due 6/8)

June 4 - R

Activity: "Field Trip" Presentations pt 2

Lecture: Art is Architecture We Can Live In

June 8 - M

Activity: Castle Collage

DUE: Reading Review 3

June 9 - T

Lecture: Creating an Interdisciplinary Lesson Plan

DUE: Castle Collage

HW: Lesson Plan Proposal

June 11 - R

Lecture: Teaching Literacy and Art with Children's Literature

Activity: Part One Book Arts - Animal Stories

DUE: Lesson Plan Proposal

HW: Reading Review 4 (Due 6/15)

June 15 - M

Activity: Part Two Book Arts - Animal Stories

DUE: Reading Review 4

June 16 - T

Activity: Lesson Plan Example

DUE: Book Arts Project

June 18 - R

Discussion: Lesson Plan Presentation

DUE: Final Lesson Plan

DUE: Completed Portfolio for 3-Credit Students

