

Remote Cultures Conversation: Vaccination Efforts

1

00:05:38.040 --> 00:05:45.630

Meghan Moe Beitiks (she/they): Okay, welcome to the space everyone i'm go ahead and put into the chat.

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00:05:46.920 --> 00:05:51.300

Meghan Moe Beitiks (she/they): where you are zooming from if you wouldn't mind as you enter the space.

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00:06:00.780 --> 00:06:03.420

Meghan Moe Beitiks (she/they): So I see Detroit Michigan is one of those.

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00:06:05.460 --> 00:06:23.430

Meghan Moe Beitiks (she/they): Rochester Minnesota excellent New Jersey oh my God all over the place, Naples Florida Charlotte North Carolina Los Angeles also Rochester South Florida waco Texas oh my God we're all over the place amazing gainesville Florida, yes, excellent.

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00:06:24.990 --> 00:06:32.550

Meghan Moe Beitiks (she/they): Thank you Rachel for acknowledging your native lands will be doing that in a moment as well perfect.

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00:06:34.800 --> 00:06:37.890

Meghan Moe Beitiks (she/they): So, quite a few folks from a lot of different places.

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00:06:42.930 --> 00:06:46.110

Meghan Moe Beitiks (she/they): just going to give another minute for folks to kind of filter in.

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00:06:55.020 --> 00:07:00.900

Meghan Moe Beitiks (she/they): you're coming into this space new go ahead and drop your location into the chat so we know where you're zooming from.

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00:07:09.240 --> 00:07:19.860

Meghan Moe Beitiks (she/they): chattanooga Tennessee excellent Halifax Nova Scotia albuquerque new Mexico for a month silver spring Maryland also gainesville Florida, yes, excellent.

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00:07:21.090 --> 00:07:23.490

Meghan Moe Beitiks (she/they): fabulous gathering of folks here.

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00:07:25.710 --> 00:07:26.430

Meghan Moe Beitiks (she/they): All right.

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00:07:27.540 --> 00:07:35.160

Meghan Moe Beitiks (she/they): Well i'm going to go get started to make sure that we have enough time to get through all of the really important info, we need to get through and try not to Fort.

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00:07:36.240 --> 00:07:46.230

Meghan Moe Beitiks (she/they): lauderdale Thank you so much so, in case you know i'm megan robotics i'm an artist i'm an interdisciplinary studio art lecture and affiliate faculty with the Center for us in medicine.

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00:07:46.650 --> 00:07:56.340

Meghan Moe Beitiks (she/they): And i'm one of the coordinators of the performing public health project which we're here to discuss today, but before we get into it, I wanted to review some of the accessibility features on zoom.

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00:07:57.060 --> 00:08:04.890

Meghan Moe Beitiks (she/they): For those of you who might find them to be useful, the first point of consideration is that we do have live transcripts of closed captioning as an option for this webinar.

16

00:08:06.510 --> 00:08:17.760

Meghan Moe Beitiks (she/they): Thanks natalie for turning those on and, if you look down at the tutorial see the large CC button click on that trivial a small menu that will enable you to turn on live captioning.

17

00:08:18.540 --> 00:08:25.290

Meghan Moe Beitiks (she/they): And you can further adjust the caption settings, such as the size of your fonts if we go to the next slide if you go to preferences.

18

00:08:25.770 --> 00:08:38.640

Meghan Moe Beitiks (she/they): Under the zoom.us menu in the desktop zoom application and in preferences, you can also adjust chat size screen reader alerts adjust audio settings and you can access keyboard shortcuts.

19

00:08:39.720 --> 00:08:54.900

Meghan Moe Beitiks (she/they): Back in the zoom gallery space, and you can also enlarge the video of any of the panelists using the pin feature in zoom and if you have questions about that feature or any of the

accessibility features, please reach out to me or natalie relic and the chat So hopefully that makes this.

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00:08:56.190 --> 00:08:57.840

Meghan Moe Beitiks (she/they): more accessible chat for everyone.

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00:08:58.950 --> 00:09:10.320

Meghan Moe Beitiks (she/they): um one is to take a moment to recognize that we're all on unseated land and to pay my respects to the temecula and seminal peoples, on which I and the University of Florida sit our panelists today are also on.

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00:09:10.980 --> 00:09:23.790

Meghan Moe Beitiks (she/they): Know coach dunk piscataway and Mexico Mexico people's land, we at the Center for the arts and medicine are committed to unlearning racism in our bodies paradigms relationships and institutional frameworks.

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00:09:25.170 --> 00:09:36.270

Meghan Moe Beitiks (she/they): The arts are a vital resource that are available to every individual and every community today, as so many people REACH, to the arts to cope with social distancing and the stress of Cobra 19 and the current anti racism movement.

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00:09:36.570 --> 00:09:40.530

Meghan Moe Beitiks (she/they): The relationship between arts and health is more visible and visceral than ever.

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00:09:41.010 --> 00:09:50.940

Meghan Moe Beitiks (she/they): And with health squarely at the forefront of our attention, we can in this moment Center what the arts are doing to help people not only cope and connect but also to help reduce the spread of covert 19.

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00:09:51.840 --> 00:10:02.340

Meghan Moe Beitiks (she/they): So before we hear from the panelists I want to give a quick overview of the center's response to Kobe and other public health crises after we hear from the team there'll be a Q amp a section session.

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00:10:03.000 --> 00:10:14.400

Meghan Moe Beitiks (she/they): Please do use the Q amp a feature in the in the webinar and you can also offer comments in the chat we love it when folks are off offering just like thoughts and.

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00:10:15.030 --> 00:10:29.580

Meghan Moe Beitiks (she/they): Risk surprising reflections note that what you put out there, we will do our best to fold into the greater conversation, so do engage in whatever manner feels appropriate to you, but if you want, if you have a direct question that you would like to get answered use the Q amp a function.

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00:10:30.840 --> 00:10:38.730

Meghan Moe Beitiks (she/they): So the center's response to cover 19 is multifaceted it includes a link it includes a link to their pre existing evidence based.

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00:10:39.060 --> 00:10:42.240

Meghan Moe Beitiks (she/they): Framework articulating the impact that the arts have had on public health.

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00:10:42.690 --> 00:10:50.220

Meghan Moe Beitiks (she/they): It includes a call for artists to engage in cross sector collaboration and stemming the tide of the pandemic and includes advisories for state and local governments.

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00:10:50.460 --> 00:10:54.840

Meghan Moe Beitiks (she/they): I study in isolation and mental health and some guidelines for arts facilitation during this time.

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00:10:55.320 --> 00:11:02.400

Meghan Moe Beitiks (she/they): But arguably one of the grounding projects of the arts response, are the Kobe 19 arts repositories so in medical research contexts.

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00:11:02.820 --> 00:11:09.780

Meghan Moe Beitiks (she/they): repository is gather research on singular topics, for instance, breast cancer for multiple researchers to accents.

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00:11:10.080 --> 00:11:21.540

Meghan Moe Beitiks (she/they): Here the Center provides a space for artists to document their work for the benefit of public efforts and resistance to code and racism worldwide and it offers a chance for researchers to better understand the impact of arts on public health.

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00:11:22.590 --> 00:11:29.700

Meghan Moe Beitiks (she/they): So definitely check those out and natalie will be dropping all sorts of links in the chat as we go, so do keep an eye on the chat as we go.

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00:11:31.020 --> 00:11:35.700

Meghan Moe Beitiks (she/they): So what is performing public health, what is this project that has organized all these things.

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00:11:36.210 --> 00:11:42.180

Meghan Moe Beitiks (she/they): it's an initiative within the University of Florida Senator Fritz and medicines coven 19 arts response.

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00:11:42.540 --> 00:11:51.360

Meghan Moe Beitiks (she/they): It considers both the crucial cultural measures needed to slow the spread of covered 19 and the various ways that artists perform culture, making and response to it.

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00:11:52.140 --> 00:11:59.160

Meghan Moe Beitiks (she/they): performing public health is made up of three working groups each of with which address a different aspect of artists engagements with the pandemic.

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00:11:59.520 --> 00:12:16.110

Meghan Moe Beitiks (she/they): The advisory unique for charities and remote cultures, so today we'll be talking with one representative from each team to tell you a little bit more about their efforts and in talking with them will be guided by a number of questions put together by our team Member Aaron culberson.

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00:12:17.520 --> 00:12:18.420

Meghan Moe Beitiks (she/they): So.

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00:12:19.710 --> 00:12:28.530

Meghan Moe Beitiks (she/they): yeah so just to give you just to point out, these three working groups, we have this project remote cultures it's documenting various interpretations of practices of social distancing.

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00:12:28.860 --> 00:12:31.560

Meghan Moe Beitiks (she/they): Emerging and cultural responses to the public health measures.

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00:12:32.280 --> 00:12:43.560

Meghan Moe Beitiks (she/they): Our advisory offers offers basic suggestions for safe practices, as well as links to articles and studies for artists and communities, and we have a recent update blog post having to do with vaccines that will share in the chat coming up soon.

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00:12:44.340 --> 00:12:58.470

Meghan Moe Beitiks (she/they): and unique the charities which curates the work of marginalized artists and communities and places them alongside institutional research to serve as an interdisciplinary index of creative support and all of that is coming at you in the chat there's a lot going on.

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00:13:00.090 --> 00:13:14.940

Meghan Moe Beitiks (she/they): So if we go to the next slide and I want to, I want to remind everyone that the remote cultures project is featured on the set of birth and Miss that website so check that out again, and one of the many links, but no natalie's dropping in the chat.

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00:13:18.030 --> 00:13:32.250

Meghan Moe Beitiks (she/they): So um I wanted to talk a little bit about our amazing panelists and one of the many like kind of maelstrom of information will be throwing at you, is there is some their works, including.

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00:13:32.850 --> 00:13:39.330

Meghan Moe Beitiks (she/they): The fabulous work of merit facing so merits commitment to health equity and justice began in Latin America.

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00:13:39.720 --> 00:13:45.720

Meghan Moe Beitiks (she/they): where she spent several years growing youth led programs for type one diabetes communities across Latin American Caribbean.

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00:13:45.990 --> 00:13:54.150

Meghan Moe Beitiks (she/they): Since 2014 marathon has been responsible for guiding you a PM advocacy efforts and that's the university's ally for essential medicine.

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00:13:54.690 --> 00:14:05.280

Meghan Moe Beitiks (she/they): And over 50 universities in North America and beyond, and beyond working to make publicly funded medicine affordable she's motivated about growing the access to medicine.

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00:14:06.030 --> 00:14:13.830

Meghan Moe Beitiks (she/they): Growing the access to medicines, movement and leads with the understanding that joy is an active resistance so we're super excited to hear from meredith about her work.

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00:14:14.790 --> 00:14:23.040

Meghan Moe Beitiks (she/they): Our next panelist is edwards Scott, who is a professor at us and the Department of molecular genetics and Microbiology.

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00:14:23.850 --> 00:14:37.230

Meghan Moe Beitiks (she/they): laboratory focuses on regenerative medicine Scott and his team study the role of adult stem cells in both normal repair processes and disease states such as cancer and blindness one major research on Scott lab examines the role of the.

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00:14:37.950 --> 00:14:42.000

Meghan Moe Beitiks (she/they): Human took poetic stem cell hsbk progeny in healing.

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00:14:42.420 --> 00:14:52.200

Meghan Moe Beitiks (she/they): A second arm is concerned with a deleterious effect of htc immune failures, leading to leukemia and the role of chronic inflammation in inducing solid tumors such as colon and lung cancer.

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00:14:52.650 --> 00:15:01.020

Meghan Moe Beitiks (she/they): The Scott lab also demonstrated that the HST can also help form new blood vessels in addition to making blood Scott is the Co founder, along with Dr Dennis.

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00:15:01.530 --> 00:15:10.740

Meghan Moe Beitiks (she/they): styler of a research society, called the regeneration project, the regeneration project has one goal, making human regenerative therapies or reality.

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00:15:11.490 --> 00:15:18.240

Meghan Moe Beitiks (she/they): And so we're super pleased to have Dr Scott here and then our last panelist is Danny snyder.

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00:15:18.930 --> 00:15:30.060

Meghan Moe Beitiks (she/they): Danny snyder is an interdisciplinary artists or artists, plus activist and a member of the hashtag free the vaccine campaign she's also the Co host of the new podcast series reflect.

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00:15:30.570 --> 00:15:44.610

Meghan Moe Beitiks (she/they): calibrate which explores the genealogy of activism one of her goals is to uplift and amplify the voices of bypass and LGBT Q two plus D centering whiteness and straight slashed and it says gendered stories.

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00:15:45.630 --> 00:15:49.260

Meghan Moe Beitiks (she/they): So super excited to have Danny here as an artist who's been working on.

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00:15:50.370 --> 00:16:02.190

Meghan Moe Beitiks (she/they): vaccine efforts and then all of this whole conversation amongst the three of them is going to be facilitated by Aaron Culberson, who is a third year PhD student in US ethnomusicology Program.

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00:16:02.910 --> 00:16:08.610

Meghan Moe Beitiks (she/they): With partnering research in neuroscience and he has been a key member of the.

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00:16:09.480 --> 00:16:26.340

Meghan Moe Beitiks (she/they): performing public health team, since its beginning last summer and has been facilitating all of our remote cultures conversations so i'm going to pass the MIC to Aaron and then drop some amazing links from meredith in the chat so thanks so much and take it away Aaron.

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00:16:27.270 --> 00:16:32.820

Aaron Colverson: Thanks mo really appreciate it welcome everybody it's great to be here today with all of you.

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00:16:33.990 --> 00:16:40.860

Aaron Colverson: it's my honor to host this conversation, this is the third of four that we have in this remote cultures conversation series.

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00:16:41.370 --> 00:16:54.270

Aaron Colverson: And just to briefly give some sort of background of my intention for today, I really hope for this space for everyone here discussions and participants to be an open space.

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00:16:54.840 --> 00:17:02.370

Aaron Colverson: To be a space that is shared freely and hopefully can facilitate some some dialogue and discussion around.

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00:17:03.030 --> 00:17:14.760

Aaron Colverson: issues around the vaccine and vaccination efforts, how it is that science and the arts are maybe or are currently working together to communicate issues around vaccination efforts.

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00:17:15.450 --> 00:17:23.070

Aaron Colverson: Some of the things that i'm sure all of us are aware of right now are issues with hesitancy as well as access issues to vaccination.

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00:17:23.910 --> 00:17:32.640

Aaron Colverson: And then maybe there's some lack of knowledge about the vaccine itself how its constructed what it's made of and if those issues of.

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00:17:33.300 --> 00:17:52.560

Aaron Colverson: hesitancy and access may have some relationship to lack of or some context around the vaccine itself so in considering all of our panelists today and the various skills and backgrounds, that they have some questions that we've designed for the conversation to open it today.

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00:17:53.910 --> 00:17:59.730

Aaron Colverson: Really relate to these topics relate to these issues, the first question that I was interested in asking all of you.

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00:18:00.780 --> 00:18:13.110

Aaron Colverson: Is in what ways your work reflects issues with coven 19 vaccination efforts and to feel comfortable to address that topic in any way that sort of relates to your work.

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00:18:13.560 --> 00:18:21.930

Aaron Colverson: So I kind of open the floor now to that and i'll have some subsequent questions if need be, but for this conversation to flow flow flow freely.

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00:18:22.800 --> 00:18:34.350

Aaron Colverson: and carry on in a way that we feel is natural, so I open the floor now to this idea of in what ways does your work reflect or relate to Kobe 19 vaccination efforts.

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00:18:39.510 --> 00:18:41.580

Edward Scott: Any figure person you'd like to lead off for.

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00:18:42.600 --> 00:18:47.340

Aaron Colverson: Well, I will gladly accept your willingness to participate first.

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00:18:47.820 --> 00:18:48.630

Dannie Snyder (she/her): You miss that.

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00:18:49.620 --> 00:18:50.430

Edward Scott: Well, so.

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00:18:51.540 --> 00:19:05.700

Edward Scott: You know i'm a basic scientist and essentially spent a lot of years working on how your body responds in terms of immunity and essentially the role of your blood and.

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00:19:06.450 --> 00:19:14.190

Edward Scott: Keeping you alive it's it's an ancient theme that goes back through through all sorts of iterations and societies.

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00:19:15.060 --> 00:19:24.690

Edward Scott: But it is actually true because it's your immune system that keeps you healthy repairs your body when it's injured and is one of the reasons that you age.

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00:19:25.230 --> 00:19:39.960

Edward Scott: When it starts to age and fail that's when your your health starts declining with age of one of the nice things over the years working on blood is that it touches every part of your body, and so I think I pretty much literally worked on everything over the years, at one point or another.

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00:19:41.400 --> 00:19:53.280

Edward Scott: And what's exciting, for me, is most of the time in my lab I have young MDS who are in the clinics, you know, seeing the daily problems of people with their health and issues.

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00:19:54.390 --> 00:20:12.060

Edward Scott: And i'm teaching them how to become scientists and try and discover new cures and it's really very much a two way street and that's that's what science is it's a community of people trying to solve problems, you know in my area related to health and well being but whether the.

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00:20:13.410 --> 00:20:19.230

Edward Scott: NASA trying to go to Mars or trying to rapidly develop a vaccine for Kovac.

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00:20:20.430 --> 00:20:29.580

Edward Scott: I think we were very fortunate that this pandemic hit when it did in the field of science, because the new technology that's that's led to these.

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00:20:30.600 --> 00:20:33.720

Edward Scott: Great vaccines is really being.

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00:20:34.800 --> 00:20:38.400

Edward Scott: Used wide scale, for the first time with the.

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00:20:39.720 --> 00:20:42.870

Edward Scott: Vaccines the so called Mr in a vaccine.

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00:20:44.940 --> 00:20:51.990

Edward Scott: And I can understand a lot of hesitancy that people might have thinking, this is a new technology has a truly been tested.

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00:20:53.070 --> 00:21:01.410

Edward Scott: The reality of it is it's actually a much safer way to make a vaccine and what we've done previously previously you would take.

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00:21:02.460 --> 00:21:14.730

Edward Scott: A part of the virus or the whole virus and either kill it or or make the virus weak and then put it into somebody and they would be reacting to every part of that virus.

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00:21:16.260 --> 00:21:25.800

Edward Scott: And in this case we've identified specific proteins that are vital for the virus, to be able to grow and to function.

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00:21:26.280 --> 00:21:41.850

Edward Scott: And that's the only part of the virus that gets made from these vaccines and so it's a much cleaner type of vaccine and will actually have far fewer side effects, then you know conventional type of vaccine would.

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00:21:43.350 --> 00:21:51.210

Edward Scott: And so the other nice thing about it is when these variants come along it can literally be a matter of weeks to get a new vaccine.

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00:21:52.470 --> 00:21:53.700

Edward Scott: out into the market.

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00:21:54.960 --> 00:22:02.970

Edward Scott: Once we identify what the change has been, and so you know that that also is a wonderful thing with these this new technology.

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00:22:04.620 --> 00:22:17.820

Edward Scott: And again, you know as a scientist, I looked at my major contribution and the contribution of folks like myself as trying to help people who don't do this for a living have some perspective and understand.

103

00:22:19.710 --> 00:22:27.810

Edward Scott: We see in the news and media every reaction every negative reaction to these vaccines essentially around the world, almost instantaneously.

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00:22:29.070 --> 00:22:46.350

Edward Scott: And when you consider how many people's arms is getting stuck into it's actually a very, very, very small percentage much less than most standard vaccines actually and that's a perspective that's currently lacking a bit in our media presentation, for instance.

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00:22:47.640 --> 00:22:56.430

Edward Scott: And I think that that perspective, could could help people better judge for themselves whether this is the right thing for them to do in terms of taking the vaccine.

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00:22:58.260 --> 00:23:06.810

Edward Scott: I had the opportunity of getting an early because I work in a place with sick people all around and so as soon as I could i'm fully vaccinated.

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00:23:08.100 --> 00:23:17.130

Edward Scott: And it's wonderful, because I know that I will spread it to others you'll see reports that say well it's a possibility that someone is vaccinated.

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00:23:17.610 --> 00:23:27.810

Edward Scott: not know they haven't been spread it there's been no confirmed cases yet of that happening and so again that's not usually how these things work.

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00:23:28.860 --> 00:23:33.690

Edward Scott: And that's the that's the perspective that, as a scientist, I try and help people understand.

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00:23:35.190 --> 00:23:37.650

Edward Scott: And so it's it's been a very interesting year.

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00:23:38.730 --> 00:23:40.590

Merith Basey : Okay, if you, if I could jump in.

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00:23:42.690 --> 00:23:52.470

Merith Basey : A couple of I think key key areas, but um, I just wanted to your original question and seeing how we might overlap, a little bit here.

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00:23:53.970 --> 00:23:59.460

Merith Basey : You were talking about a book community of scientists right and public health folks who are working on this.

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00:24:00.120 --> 00:24:17.040

Merith Basey : My background, I think, for the last 15 years we've been tackling the broad system of how we access these life saving medicines that you described right these vaccines, being one essential medicine that saves millions of lives every year, and you mentioned that Mr rene.

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00:24:18.780 --> 00:24:36.180

Merith Basey : technology, in particular, and we know that this was developed with taxpayer dollars right taxpayer funds with NIH right and it's years and years of research and development, and what we have been focusing on pre covert and now specifically for covert.

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00:24:37.320 --> 00:24:48.240

Merith Basey : And Danny and I can talk about the campaign in a second but is the sort of drug pipeline process and and these key sort of bottleneck areas.

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00:24:48.810 --> 00:24:59.400

Merith Basey : that are preventing people from being able to get access to life saving medicines that are developed and you mentioned the university piece, most of these are being developed.

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00:24:59.850 --> 00:25:06.210

Merith Basey : On university campuses with taxpayer funds and universities all around the world, and then they get patented.

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00:25:06.750 --> 00:25:17.070

Merith Basey : And licensed to pharmaceutical corporations, who get to dictate the price to the people who actually pay for most of this research and develop in the first place right.

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00:25:17.550 --> 00:25:26.640

Merith Basey : And particularly here in the US so prior to code, one in three people in this country couldn't afford to pay for their prescription drugs yet every year.

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00:25:27.870 --> 00:25:38.790

Merith Basey : NIH gives over \$41 billion to universities and publicly funded research institutes to do a lot of that research, all the way from basic research through to clinical trials.

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00:25:39.450 --> 00:25:50.430

Merith Basey : And so, this was kind of the broad context of how this overlaps I think here for for me personally and then thinking with through the covert lens.

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00:25:51.750 --> 00:25:59.610

Merith Basey : Is we knew a year ago, when we launched this campaign for the vaccine for carbon 19 was that this.

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00:26:00.840 --> 00:26:15.120

Merith Basey : This piece, we come up around, who has access, even though we knew that it would be the taxpayer funding it in, not just in the US, but what over the world, we know that \$16 billion has already gone into coronavirus research diagnostics.

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00:26:16.440 --> 00:26:18.630

Merith Basey : therapeutics and and the vaccine.

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00:26:19.800 --> 00:26:37.530

Merith Basey : But we're seeing this major in equity right play out around the world, so of course we are very privileged here in the US, where i'm from in the UK to be the first countries in the world to be having access to this this coven 19 vaccine or vaccines.

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00:26:38.910 --> 00:26:49.380

Merith Basey : But we are also those countries that are putting the vaccines or prepaying for the majority more than we need, and at the same time when, a few weeks ago we saw.

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00:26:49.980 --> 00:27:02.550

Merith Basey : And when the rollout started it was 14 1 million vaccinations immunizations that happen in high income countries and a total of 50 555 had happened.

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00:27:02.880 --> 00:27:08.490

Merith Basey : In low income countries, and that was in Guinea at the time, so when you talk about global access medicines.

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00:27:08.970 --> 00:27:23.280

Merith Basey : Like that disparity, you know just in the last you know number of weeks shows what is happening and what you know what off fight ultimately is about, because we also know that you know, having the vax the covert.

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00:27:24.480 --> 00:27:38.490

Merith Basey : virus active everywhere, is going to prevent is going to continue to contribute to future future mutations and problems for all of us so even if you don't think about the global equity issue is something that.

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00:27:39.990 --> 00:27:46.380

Merith Basey : Everyone should be concerned about for numerous reasons and trying to communicate these.

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00:27:47.940 --> 00:27:55.740

Merith Basey : questions and concerns with something that we wanted to tackle with free to vaccine which I think I wonder if that's a good segue for you Danny but.

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00:27:57.210 --> 00:28:02.100

Merith Basey : We that's the focus of the work for the last year that we've been working.

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00:28:03.510 --> 00:28:08.370

Dannie Snyder (she/her): yeah Maybe I should share what the actual like mission statement is for free the vaccine.

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00:28:09.030 --> 00:28:18.330

Dannie Snyder (she/her): The mission of free the vaccine campaign is to make sure that Kobe 19 diagnostic tools treatments and vaccines are available to everyone, everywhere.

137

00:28:18.840 --> 00:28:27.480

Dannie Snyder (she/her): At the point of delivery and this campaign is co led by merits to you, am as well as the Center for artistic activism, and I think it's.

138

00:28:27.990 --> 00:28:36.660

Dannie Snyder (she/her): I should also probably say a little bit about the Center for artistic activism I don't work for the Center for artistic activism, but I feel like i'm an ambassador to them.

139

00:28:37.200 --> 00:28:49.620

Dannie Snyder (she/her): They are an organization that helps people use their creativity and their culture to affect power and so that's how i've been contributing to these efforts for vaccines.

140

00:28:50.250 --> 00:29:01.380

Dannie Snyder (she/her): I have been I came into this process actually into this campaign, knowing nothing about access to medicine, I came actually from the prison abolition movement and my work with prison reform.

141

00:29:01.920 --> 00:29:08.430

Dannie Snyder (she/her): And I have had this goal of taking information like what Mr Scott said and figuring out how to.

142

00:29:09.090 --> 00:29:16.590

Dannie Snyder (she/her): Make that digestible for people like me who have no understanding no background in medicine, so how can I use creativity and culture.

143

00:29:17.250 --> 00:29:23.970

Dannie Snyder (she/her): to spread this information to spread true information to spread facts in digestible ways.

144

00:29:24.450 --> 00:29:38.250

Dannie Snyder (she/her): And I am an interdisciplinary artist artist, as mentioned earlier, so i've been using theater, film, music, in fact, at some point, I would love to talk about a project that meredith and I worked on together, that was a music video parody.

145

00:29:38.640 --> 00:29:48.480

Dannie Snyder (she/her): But i've been doing all sorts of different types of art forms and would love to also talk about some of the objectives and tactics behind those different genres and styles if that comes up later.

146

00:29:50.970 --> 00:29:53.820

Aaron Colverson: Thanks everybody for these opening statements um.

147

00:29:55.080 --> 00:29:59.910

Aaron Colverson: One of the things that i'm hearing you know is is kind of the economics behind the vaccine.

148

00:30:01.260 --> 00:30:07.680

Aaron Colverson: And I know that that i'll be very open and frank and say that, in our planning discussions for this webinar today we.

149

00:30:07.980 --> 00:30:20.940

Aaron Colverson: talked about, to a certain extent that there's politics at play here right, I mean, these are these are inherent issues within human society and I realized that then talking about culture and cultural differences and.

150

00:30:22.140 --> 00:30:29.820

Aaron Colverson: Not only appreciating those cultural differences but recognizing them respecting them plays a role in terms of how exactly.

151

00:30:30.600 --> 00:30:40.470

Aaron Colverson: issues around the vaccine get communicated and whether or not that information is is taken up in a way that is sort of intended, I suppose.

152

00:30:41.070 --> 00:30:54.840

Aaron Colverson: By by the the individuals who create that information towards some sort of a result that in regards to public health may be beneficial going forward, particularly since this virus continues to mutate and.

153

00:30:55.230 --> 00:31:06.150

Aaron Colverson: we're not entirely sure I believe it's safe to say Edward that the vaccines will be covering all of the mutations I mean perhaps this is something that we could talk about a little bit.

154

00:31:06.810 --> 00:31:10.650

Edward Scott: Well, and so the type of virus that.

155

00:31:12.300 --> 00:31:20.100

Edward Scott: is causing this the coronavirus is probably the most mutating form of life on the planet.

156

00:31:21.990 --> 00:31:32.670

Edward Scott: they're they're very unstable virus they they change rapidly and so yes variants are are going to happen, they happen all the time.

157

00:31:34.860 --> 00:31:46.920

Edward Scott: about a quarter of what we call the common cold is caused by chronic viruses and for the most part corona viruses might give you a mild cold or.

158

00:31:48.270 --> 00:31:57.240

Edward Scott: almost no symptoms whatsoever, but this is the coven is a variation of it that has very bad effects and people.

159

00:31:58.620 --> 00:32:01.410

Edward Scott: There have been others SARS murs.

160

00:32:03.090 --> 00:32:13.950

Edward Scott: That were real issues for a year or two I think SARS lasted one year and murders less than five years before it naturally mutated away.

161

00:32:14.970 --> 00:32:18.030

Edward Scott: And so we don't know if coven 19 is going to do the same thing or not.

162

00:32:19.800 --> 00:32:21.840

Edward Scott: And that's that's one of the issues.

163

00:32:22.890 --> 00:32:25.050

Edward Scott: that's the also again.

164

00:32:26.460 --> 00:32:28.290

Edward Scott: The nice thing about the new.

165

00:32:30.090 --> 00:32:39.390

Edward Scott: Technology for making them RNA based vaccines, as I say, it's very easy to make variations of the vaccination and get them.

166

00:32:40.140 --> 00:32:55.170

Edward Scott: Out of the door and into market as quickly as possible, and so you know, hopefully we'll be able to respond as a global community to keep up or it's hard to keep ahead, but at least keep up with variations that are occurring.

167

00:32:58.650 --> 00:32:59.460

Aaron Colverson: thanks for that.

168

00:33:00.750 --> 00:33:10.170

Aaron Colverson: And in terms of communication that's that's another big topic of conversation for today, or at least theme that we were planning to really host.

169

00:33:10.920 --> 00:33:22.560

Aaron Colverson: I wonder marathon Danny Danny perhaps this is a good time for you to share one of those campaign videos that you mentioned before, and I see that that mo had dropped that in the chat for everybody to check out.

170

00:33:23.430 --> 00:33:32.190

Aaron Colverson: But if that's not maybe this is not the best time for that just to again, you know harp on this idea of communications and use of the arts to facilitate communication.

171

00:33:33.240 --> 00:33:44.490

Aaron Colverson: As mentioned before the cultural differences different ways of understanding different ways of being on the planet it's hugely contribute to challenges of getting vaccines into people's arms.

172

00:33:45.210 --> 00:33:52.200

Aaron Colverson: So I wonder what what sort of thoughts either or both of you might be able to share with with with that kind of thought process.

173

00:33:53.190 --> 00:33:54.510

Dannie Snyder (she/her): We have lots of thoughts.

174

00:33:56.220 --> 00:34:05.430

Dannie Snyder (she/her): yeah so this project I get really excited to talk about, because I think it's a really strong example of artistic activism at its best.

175

00:34:05.790 --> 00:34:10.020

Dannie Snyder (she/her): I still think there are things that could have made this project better I don't think it's like the ultimate example.

176

00:34:10.590 --> 00:34:27.000

Dannie Snyder (she/her): But its interactive which I think is really, really important with artistic activism, and it encourages dialogue, and I think fostering dialogue and fostering community are also really, really key objectives in effective artistic activism, I also think that.

177

00:34:28.200 --> 00:34:35.940

Dannie Snyder (she/her): I mean I kind of assume with most artistic activism we're providing some sort of utility some sort of knowledge that we hope people will share.

178

00:34:36.450 --> 00:34:50.670

Dannie Snyder (she/her): But getting people to talk about like how to use this tool and how to use this knowledge within their communities that's when it's like really, really working and so maybe actually meredith do you want to talk, maybe first about how it started.

179

00:34:51.060 --> 00:34:51.450

Merith Basey : sure.

180

00:34:51.540 --> 00:34:54.510

Dannie Snyder (she/her): And then, like, I can go into like how we actually made it.

181

00:34:54.660 --> 00:35:01.740

Merith Basey : yeah yeah that makes sense, so just in a nutshell, so a year ago, just before even before lockdown so.

182

00:35:02.400 --> 00:35:09.060

Merith Basey : I run you, am which is student driven organization have students all over the world who are fighting to ensure that.

183

00:35:09.870 --> 00:35:27.060

Merith Basey : Medicines are accessible, especially those developed on their campuses and we knew, like the writing was on the wall that this there was going to be these lockdown shutdowns and we knew that students are going to be sent home most likely and i'd been working in.

184

00:35:28.920 --> 00:35:32.070

Merith Basey : We have been working on a an initiative that was going to be this.

185

00:35:33.450 --> 00:35:42.690

Merith Basey : artistic creation around covert and it was going to go on this bus tour and then obviously the bus tour got completely cancelled and we're like Okay, what are we going to do now.

186

00:35:42.990 --> 00:35:45.630

Merith Basey : And, knowing that people were going to start to feel.

187

00:35:45.960 --> 00:35:57.570

Merith Basey : Anxious they're going to there's going to be a loss of agency this thing is happening to everyone, how can we give people back their power to feel like Okay, I can do something now, at this time when nobody knows what's going on.

188

00:35:57.990 --> 00:36:07.920

Merith Basey : We were like let we think this is the time to come together and create this campaign, read the vaccine for covert 19 and as Danny said that sort of goal primarily was that.

189

00:36:09.180 --> 00:36:22.500

Merith Basey : The all publicly funded medicine for covered so test treatments, the vaccine would be sustainably price so, meaning that governments wouldn't be price couched by pharmaceutical corporations, because people say Oh well.

190

00:36:23.400 --> 00:36:28.320

Merith Basey : You know I didn't get to pay for it, but yeah you you paid for it in some way right.

191

00:36:29.430 --> 00:36:39.030

Merith Basey : And that money would go somewhere else, otherwise so sustainably price available to all so everyone everywhere, who wanted to have a vaccine could have access to it and.

192

00:36:39.690 --> 00:36:54.150

Merith Basey : Free at the point of delivery and again because it's not technically free because we already paid for it, but the second goal is Danny was touching on is around building this Community inspiring people with zero expertise in access to medicine medicine.

193

00:36:55.650 --> 00:37:08.610

Merith Basey : To enter into this space, because I think historically our access movement has has been i'm very technical like people like i've been in it for 15 years and I sort of often feel.

194

00:37:09.660 --> 00:37:17.340

Merith Basey : That I don't know enough and i'm like this is not how we're going to win hearts and minds, this is not how you build a movement, ultimately, so why not leverage this moment.

195

00:37:17.700 --> 00:37:35.820

Merith Basey : To see how we can be as inclusive as possible start from zero with people and the same with the creative activism side, so we were like with these two communities coming together we sent out a call and we we got an incredible response we had we took 300 people, including Danny.

196

00:37:36.870 --> 00:37:39.060

Merith Basey : In the first season we've pulling it season.

197

00:37:40.410 --> 00:37:46.860

Merith Basey : From 30 different countries around the world right, so it was super diverse in that sense we had people from.

198

00:37:48.570 --> 00:37:58.350

Merith Basey : activists who worked in for sex workers rights in South Africa to sheet metal workers who lost their jobs, you know unemployed in the US.

199

00:37:59.160 --> 00:38:07.290

Merith Basey : We have people from Australia from South Korea and we decided okay we're going to create these advocacy innovation labs and the idea being that.

200

00:38:07.560 --> 00:38:17.070

Merith Basey : Normally, in these campaigns, the challenge can be that you're like okay we're going to act go to do it now in justice go go go go go and you sort of do the thing and then you know.

201

00:38:17.760 --> 00:38:25.290

Merith Basey : But now we were going to be working the space that was socially distance we still weren't sure what was going to be possible, because of the lockdowns in different parts of the world.

202

00:38:26.070 --> 00:38:36.330

Merith Basey : So we everything was going to be done online, but we wanted to create this space where people could try and test these different actions.

203

00:38:37.470 --> 00:38:47.190

Merith Basey : But they could you know, like the scientific process, they could iterate on them learn from them reflect on them go back change and see see what was working what wasn't.

204

00:38:47.670 --> 00:38:55.350

Merith Basey : And what was having the biggest impact and sort of all of the teaching that was happening, and these live calls that we tried to make.

205

00:38:55.650 --> 00:39:04.500

Merith Basey : As fun and engaging as possible, we got a lot of feedback that this was like a space that people could really feel joy in.

206

00:39:05.040 --> 00:39:21.180

Merith Basey : You know, a one time in the week where they could come together and not sort of just have some escapism while feeling that they're working on this issue, but all of the lens of the work also being taught through the methodology through the Center for artistic activism teaching.

207

00:39:22.500 --> 00:39:32.790

Merith Basey : How to use creativity in culture to impact power, but through the lens of like behavioral psychology right So how are actually we are going to base this in science as well.

208

00:39:33.150 --> 00:39:44.250

Merith Basey : and learn from it iterate on it, as I mentioned, so that we can be as impactful as we possibly can be, and bringing these things together so it's been pretty unique Danny is that is that.

209

00:39:45.030 --> 00:39:47.310

Dannie Snyder (she/her): Is that no actually.

210

00:39:48.270 --> 00:39:51.330

Dannie Snyder (she/her): Sure yeah various you never you never disappoint.

211

00:39:53.130 --> 00:40:01.620

Dannie Snyder (she/her): yeah and I think that's that's a really good point, too, is it's much more than just raising awareness, we really want change behaviors and we want to change identities.

212

00:40:02.190 --> 00:40:10.830

Dannie Snyder (she/her): Around vaccines around how they're created around why we should get vax vaccinated and how we share vaccinations so.

213

00:40:11.280 --> 00:40:17.970

Dannie Snyder (she/her): Sorry share vaccines yeah so the project that we had done together this music video parody.

214

00:40:18.870 --> 00:40:27.300

Dannie Snyder (she/her): The way it started was Dolly parton had donated a million dollars to vanderbilt university for vaccine research.

215

00:40:27.840 --> 00:40:39.090

Dannie Snyder (she/her): And we wanted to target both vanderbilt and Dolly parton and how they were going to use this money and also blue what their intentions for once they have developed the vaccine right.

216

00:40:39.450 --> 00:40:53.940

Dannie Snyder (she/her): I don't know if anyone here seen the video where Dolly parton actually gets the shot the vaccine shot from Dr rod from vanderbilt university he's a professor of surgery there and the two of them are actually really good friends there's a whole backstory to it but we've been.

217

00:40:54.750 --> 00:40:57.420

Merith Basey : Time with this, this was like before anyone.

218

00:41:00.000 --> 00:41:07.620

Dannie Snyder (she/her): Did right yeah so we wanted to target the two of them, and our objective was to get their attention both both of them.

219

00:41:07.980 --> 00:41:14.130

Dannie Snyder (she/her): to educate them on the open code pledge which is a pledge that a university can sign or any company.

220

00:41:14.670 --> 00:41:19.380

Dannie Snyder (she/her): Actually, people can find it to to encourage companies and to encourage universities to sign the pledge.

221

00:41:19.980 --> 00:41:25.200

Dannie Snyder (she/her): In fact, actually, maybe we should drop the link to that somewhere in the chat because you all today should sign it.

222

00:41:26.130 --> 00:41:38.220

Dannie Snyder (she/her): yeah so we wanted to encourage vanderbilt and Dolly parton to sign this open code pledge which basically would pledge that their information sorry their knowledge there.

223

00:41:39.180 --> 00:41:45.000

Dannie Snyder (she/her): I want to make sure that I read this correctly i'm actually i'm actually referring to the website that's dropped in the chat.

224

00:41:45.270 --> 00:41:52.200

Dannie Snyder (she/her): That talks about this whole project, so if you want to learn more about the whole process and see the video definitely please go check that out.

225

00:41:52.800 --> 00:42:02.040

Dannie Snyder (she/her): Yet, to get them to sign this pledge making all of their knowledge available to all free to all accessible to all.

226

00:42:02.820 --> 00:42:14.880

Dannie Snyder (she/her): And yeah we wanted to make this music video parody make it go viral which it did go viral, which is very, very exciting and the way we decided to do that.

227

00:42:15.690 --> 00:42:27.420

Dannie Snyder (she/her): Was by tapping into popular culture, this is something that's really interesting to me before, when I started artistic activism, I was thinking more of my own original projects, I wasn't really thinking about.

228

00:42:27.750 --> 00:42:35.850

Dannie Snyder (she/her): parodies or satires but I had seen a lot of really effective pieces, in my case study research.

229

00:42:36.690 --> 00:42:43.740

Dannie Snyder (she/her): Where these different organizations would use popular elements like popular culture or.

230

00:42:44.130 --> 00:42:53.970

Dannie Snyder (she/her): Just anything that's like a very significant symbol within their community as a way of getting people's attention and what's also nice it's like when you have this image.

231

00:42:54.390 --> 00:43:01.680

Dannie Snyder (she/her): Maybe it's like a logo, for example, that we're we all associate a certain message with, and if you disrupt that message.

232

00:43:02.160 --> 00:43:16.470

Dannie Snyder (she/her): Then it gets our attention right and it changes the message it's just a very, very clever way of getting people to pay attention so we thought let's take this song and Ali Bancroft to, can I say.

233

00:43:19.170 --> 00:43:27.120

Dannie Snyder (she/her): that she had this project she's also a member of three the vaccine and she also for Public Citizen she's one really led this initiative.

234

00:43:27.660 --> 00:43:36.180

Dannie Snyder (she/her): She rewrote the lyrics to the song so that instead of it being oh sorry the song is jolene Dolly parton's jolene that's why it's called the Julie vaccine challenge.

235

00:43:36.750 --> 00:43:43.770

Dannie Snyder (she/her): She rewrote the lyrics so that it was about access to medicine access to the vaccine and then we got some musicians together to record the music.

236

00:43:44.160 --> 00:43:55.260

Dannie Snyder (she/her): And then we made this music video parody by asking all the members of the free the vaccine campaign to send us videos of them lip synching or dancing do something silly did song we had puppeteers be a drag Queens that's awesome.

237

00:43:55.860 --> 00:44:05.940

Dannie Snyder (she/her): And then I took all these videos edited them together and what we decided to do was actually just make a trailer of just the first course and the first verse.

238

00:44:06.630 --> 00:44:19.080

Dannie Snyder (she/her): And then, at the end of the video inviting all viewers to send us their videos of them singing of them looks thinking of them dancing to us, and then we would make a full cut version so that's where the interactive part comes in.

239

00:44:19.800 --> 00:44:27.450

Dannie Snyder (she/her): But I would like to mention, too, that in this last frame of this video where we encourage people to send videos of them interacting with the song to us.

240

00:44:27.810 --> 00:44:32.400

Dannie Snyder (she/her): We also gave other points of entry, because some people will go that far out to like making a video great.

241

00:44:32.760 --> 00:44:39.480

Dannie Snyder (she/her): So we said, you can also share this video with these hashtags and that helped it go viral right so.

242

00:44:39.840 --> 00:44:46.860

Dannie Snyder (she/her): that's Another point that I want to make is like offering I really encourage people to offer different points of entry for the different.

243

00:44:47.250 --> 00:44:58.080

Dannie Snyder (she/her): People who what kind of commitment and investment would they make in this activism right, especially if there's someone like me who, at the beginning was super intimidated.

244

00:44:58.530 --> 00:45:04.260

Dannie Snyder (she/her): By the process like even like just today, I still fumble sometimes they get nervous when I talk about the technicalities.

245

00:45:04.710 --> 00:45:14.580

Dannie Snyder (she/her): of access to medicine and access to vaccines So yes, we made that video at thanks to occupy democrats on Facebook that it went viral it's very, very exciting.

246

00:45:15.300 --> 00:45:21.420

Dannie Snyder (she/her): And we had talked about some other tactics and objectives to scaffold off of that.

247

00:45:21.870 --> 00:45:34.140

Dannie Snyder (she/her): Which maybe we can talk a little bit about later, but the thing, I think that made it really, really successful is that we have so many people involved was a really big collaboration and we were encouraging more involvement more interaction.

248

00:45:35.250 --> 00:45:40.440

Merith Basey : I will say just in on that piece as well, one of the things and it's sort of like looking at the intersection of.

249

00:45:40.440 --> 00:45:41.400

Merith Basey : Science piece in the.

250

00:45:41.430 --> 00:45:42.480

arts piece, at least.

251

00:45:43.860 --> 00:45:45.180

Merith Basey : I have a foot in both.

252

00:45:46.230 --> 00:46:01.920

Merith Basey : But there is this tendency, even in activism, in general, it can be that there is a block people want the action to be perfect, they want the you know it's like writing a brief or a policy paper, and you know the White Paper needs to be.

253

00:46:02.430 --> 00:46:10.680

Merith Basey : Exactly just so before we get it published and where it should be published and we know all of the sort of hierarchy and and and all of the.

254

00:46:13.560 --> 00:46:14.700

Merith Basey : The challenges.

255

00:46:16.770 --> 00:46:19.200

Merith Basey : And barriers that people face.

256

00:46:20.610 --> 00:46:27.570

Merith Basey : But part of this advocacy lab process was really to encourage people to really just go for it, just like.

257

00:46:27.600 --> 00:46:29.280

Dannie Snyder (she/her): it's not it doesn't have to be perfect.

258

00:46:29.370 --> 00:46:40.470

Merith Basey : But we're just going to put it out there and and we can see what happens, we never expected it to go as viral as it, as it did, and even Dolly parton's manager, we know Dolly sore it.

259

00:46:41.760 --> 00:46:52.830

Merith Basey : We got in touch with them, and all of these things, so I think for people who are thinking about this work through the through the activism lens or through the artistic then to also.

260

00:46:53.970 --> 00:46:58.680

Merith Basey : To be you know just iterating and trying and just going for it because.

261

00:47:00.180 --> 00:47:04.290

Merith Basey : I think that that has made all the difference for us and to keep things moving forward.

262

00:47:06.390 --> 00:47:09.960

Aaron Colverson: Well, thanks everybody a lot was exchanged there that was great.

263

00:47:11.100 --> 00:47:18.840

Aaron Colverson: So i'd like to notice, one of the comments that was put in the chat from one of the attendees Caroline Wagner has said.

264

00:47:19.230 --> 00:47:29.190

Aaron Colverson: As an American living in the Netherlands it's so hard to watch the chaos of the vaccine rollout here marathon replied it's been a major challenge in the US domestic equity as well.

265

00:47:30.090 --> 00:47:37.230

Aaron Colverson: The reason I raised this is because what I was just thinking about when you guys were describing all these various components of.

266

00:47:37.830 --> 00:47:44.640

Aaron Colverson: The discussion here was how to be honest, basic science and science in general, the scientific process the scientific method.

267

00:47:45.000 --> 00:48:00.000

Aaron Colverson: might play a role, to a certain extent, in terms of the difficulty in in vaccine rollout difficulty in vaccine development, so I was interested to add, maybe, and also meredith you had mentioned about you know, having some scientific background yourself, I think it will be.

268

00:48:01.050 --> 00:48:11.610

Aaron Colverson: At least briefly to just touch on the detail involved the rigor involved reliability validity issues around why it can be so challenging to.

269

00:48:12.420 --> 00:48:20.010

Aaron Colverson: push agendas ahead, considering the scientific method and how it sort of the established you know go to method.

270

00:48:20.460 --> 00:48:29.520

Aaron Colverson: Really across the globe, I think it's fair to say and how that how that sort of rubs up against you know.

271

00:48:30.270 --> 00:48:40.170

Aaron Colverson: In my opinion, different different methodologies different outlooks of arts and arts communities and how you know it can be a big challenge to to negotiate.

272

00:48:40.980 --> 00:48:50.730

Aaron Colverson: These two different worlds, to a certain extent, considering, for example, the vaccine and response code 19 as only one pandemic that we faced.

273

00:48:51.420 --> 00:49:00.360

Aaron Colverson: let alone multiple other public health issues that have plagued the species, so I was, I was interested to kind of touch on those sorts of thoughts for a bit.

274

00:49:02.640 --> 00:49:04.740

Edward Scott: Well, I think the scientific method is.

275

00:49:05.970 --> 00:49:10.380

Edward Scott: Something that actually acknowledges the limitations, as people and.

276

00:49:11.520 --> 00:49:21.510

Edward Scott: When you set up experiment up properly you're only changing one small thing at a time and then asking that helps or hurts.

277

00:49:22.740 --> 00:49:36.630

Edward Scott: And that's how the whole process works it's a lot of people changing one little thing at a time to try and figure out a very complex issues, so you can almost think of is very slow and stupid computing.

278

00:49:38.250 --> 00:49:51.090

Edward Scott: Because you know that's binary as well, and in the challenge for something that's very complex is life life doesn't like to be put down to simple, yes, no questions or answers.

279

00:49:51.900 --> 00:50:01.440

Edward Scott: And so, when you're dealing with something as significant as a pandemic like this, you know it's it's a major thing to get done quickly.

280

00:50:02.460 --> 00:50:07.560

Edward Scott: I think that you know you know some credit has to be given for the fact that you know.

281

00:50:10.140 --> 00:50:25.590

Edward Scott: When the pandemic hit the FDA and the scientific community and the government kind of changed the compact, we have the FDA because of some horrible issues with a drug called what am I back when I will be baby.

282

00:50:27.360 --> 00:50:34.500

Edward Scott: And it's a large behemoth whose job is to try and keep us from making those kinds of mistakes again.

283

00:50:36.120 --> 00:50:40.290

Edward Scott: But it moves very slowly, and this was a situation where that wasn't appropriate.

284

00:50:42.720 --> 00:50:47.490

Edward Scott: No corners in terms of the science and the testing were cut.

285

00:50:49.200 --> 00:51:00.780

Edward Scott: Just the speed with which the paperwork was approved, essentially, is what was primarily sped up in this case, and then the other major issue that people may not appreciate is that.

286

00:51:01.500 --> 00:51:08.100

Edward Scott: Of the prisoners ration use the whatever it is, the war powers production act or whatever to.

287

00:51:08.580 --> 00:51:21.750

Edward Scott: To guarantee the pharmaceutical companies that they're not going to lose money if they try and make this vaccine and put all their effort into it, that we, the American taxpayer will backstop them in their efforts and.

288

00:51:23.220 --> 00:51:33.030

Edward Scott: You can argue the merits of corporations and things like that that another day but you know their job is to make a profit or they wouldn't be there.

289

00:51:35.790 --> 00:51:36.450

Merith Basey : On that point.

290

00:51:37.470 --> 00:51:39.870

Merith Basey : We can talk about corporations there if you'd like but.

291

00:51:41.220 --> 00:51:53.610

Merith Basey : Then I think you pointed out something important, which is saying their job is to make a profit right it's not they on their their focus is responsibility for their shareholders.

292

00:51:53.970 --> 00:52:15.750

Merith Basey : That is, first and foremost, whereas like these government agencies should be to the people right and and that that that piece, and I think sort of the the concern has been yes, make a profit, but at at at what cost right at what price when it's being bankrolled by the taxpayer and.

293

00:52:17.670 --> 00:52:20.220

Edward Scott: And that was a conscious decision by the NIH.

294

00:52:20.280 --> 00:52:21.330

Edward Scott: to not take.

295

00:52:22.350 --> 00:52:23.430

Edward Scott: A patent.

296

00:52:24.750 --> 00:52:38.910

Edward Scott: portion essentially and to unleash you know free enterprise, and I would argue that you know, by the time the pharmaceutical pharmaceutical company gets a hold of a license have a patent from a university.

297

00:52:39.420 --> 00:52:47.970

Edward Scott: They still have at least a \$2 billion effort on a given drug and investment to try and bring it into market and so that money is going to come from somewhere.

298

00:52:48.450 --> 00:53:00.300

Merith Basey : So yeah there's there's different data that suggests, otherwise, but I know that that's the figure that pharmaceutical corporations like to use but um you know you were talking about.

299

00:53:00.990 --> 00:53:08.910

Merith Basey : Like what some of these bigger challenges right in terms of the whole global R amp D system that all the way we make medicines, and I think.

300

00:53:09.810 --> 00:53:17.880

Merith Basey : sort of learning from science and this methodology this system that we have right now is set up to profit, primarily because it's it's profit driven not.

301

00:53:18.210 --> 00:53:27.930

Merith Basey : Health need driven, which is why we see a gap in a lot of research into things like neglected diseases, because there's not a perceived market.

302

00:53:28.350 --> 00:53:35.160

Merith Basey : Right it's wasn't a Bola we didn't see a vaccine for Ebola until there was this.

303

00:53:36.090 --> 00:53:45.600

Merith Basey : pandemic in West Africa, even though the serum that was 100% effective and primates primates had sat on the shelf of a pharmaceutical corporation in.

304

00:53:46.140 --> 00:53:56.970

Merith Basey : Canada for for a decade before it was move forward before governments then started pouring in more funds to bring it across the line, whereas, and I think sort of.

305

00:53:57.510 --> 00:54:03.660

Merith Basey : The lesson here if we sort of go back 30,000 feet, is this is the system that we're working in right now that you said sort of.

306

00:54:05.970 --> 00:54:22.170

Merith Basey : We are going to see more pandemics in our lifetime, this is, this is not a new, we are lucky that this wasn't sort of anti microbial resistance sort of in in terms of how this has impacted us today, but I think.

307

00:54:23.400 --> 00:54:33.270

Merith Basey : The big question and the lessons that I think we need to learn, and maybe you know thinking about how we communicate this through to to the general public.

308

00:54:33.720 --> 00:54:48.330

Merith Basey : And and just people in general who are concerned and living this experience of covert 19 because everyone has been impacted is thinking about how we change the system so that we can prevent.

309

00:54:48.930 --> 00:55:00.870

Merith Basey : You know this happening in the same way in the future, because we need this global solidarity we need collaboration we need open science, these are all ways that we are going to get.

310

00:55:02.010 --> 00:55:03.570

Merith Basey : As you mentioned, like vaccines.

311

00:55:04.950 --> 00:55:13.260

Merith Basey : You know, not just in record time when we need them, but actually thinking ahead to try to prevent what's coming next, but I think it's only now.

312

00:55:14.580 --> 00:55:24.690

Merith Basey : In my opinion, and from working in this space for a long time, is that that everyone is waking up to the fact that the system isn't exactly working for everyone.

313

00:55:25.080 --> 00:55:32.790

Merith Basey : Everywhere, and how do we fix that and there are these alternatives and and that's what I was thinking of when you mentioned the 2 billion.

314

00:55:33.300 --> 00:55:46.080

Merith Basey : there's a group called the Drugs for Neglected disease initiative that came out of doctors, without borders to basically develop drugs for these neglected diseases and populations, but there wasn't even an R amp D pipeline.

315

00:55:47.280 --> 00:56:02.430

Merith Basey : Because there was people the corporations are not interested and they've been able to bring a drug to market for 110 million now it's not true, you know it's not a small amount of money, but it's it's, a far cry from from 2 billion.

316

00:56:03.510 --> 00:56:18.270

Merith Basey : And so we're excited about it, thinking about those ways, but I think you know Danny like sharing this with people who are not in a science of public health spaces, is the biggest challenge, I think, because, as you mentioned ED Edward that.

317

00:56:19.350 --> 00:56:20.040

Merith Basey : The.

318

00:56:21.360 --> 00:56:26.220

Merith Basey : This also the media isn't necessarily doing the best job at.

319

00:56:27.690 --> 00:56:31.050

Merith Basey : Supporting the sort of evidence base.

320

00:56:32.370 --> 00:56:34.320

Merith Basey : Because of the headlines that we're seeing and.

321

00:56:34.350 --> 00:56:40.380

Merith Basey : Go you know, especially around the astro zenica piece right now I think that's something that's been on people's minds.

322

00:56:42.330 --> 00:56:45.810

Edward Scott: And I think again that the isagenix is a perfect example.

323

00:56:47.100 --> 00:56:57.750

Edward Scott: they've had a few very mild reactions and they've had a few major reactions, but those reactions weren't actually necessarily taught there were people who had.

324

00:56:58.200 --> 00:57:04.680

Edward Scott: happened to get the vaccine and then they had an event that was occurring at this more or less the.

325

00:57:05.130 --> 00:57:10.050

Edward Scott: What would normally happen and just that big of a group of people you'd have X number of people would have this event.

326

00:57:10.800 --> 00:57:20.430

Edward Scott: And so there's no direct linkage has been shown for any of these things and and that's one of the things it's difficult to get across to people, because you hear the sensation of.

327

00:57:21.150 --> 00:57:33.840

Edward Scott: Someone who you know may have be a lot of this is human genetics we're all different, and something that works marvelously well for me may not work for you as a drug, so, for instance.

328

00:57:35.100 --> 00:57:46.830

Edward Scott: tylenol does absolutely nothing for me aspirin works well and that's not an unusual thing you'll all have he might I prepare for my work better, for you and so it's hard to predict these things.

329

00:57:48.600 --> 00:57:59.940

Edward Scott: And with something like Kobe you know it's it's going to be a challenge to get people to to accept him to do the vaccination without having good.

330

00:58:01.680 --> 00:58:13.320

Edward Scott: Communication and hopefully at this point it's gotten to a stage where now both political parties around the world have been involved and so maybe we can get somewhere closer to reality.

331

00:58:14.640 --> 00:58:29.940

Edward Scott: And and and get the public informed that these are safe vaccines, one of the major issues with the RNA vaccines is that they do

require a cold chain for distribution, so a lot of the world can't sustain those.

332

00:58:31.350 --> 00:58:32.520

Edward Scott: And that's that's an issue.

333

00:58:33.630 --> 00:58:42.180

Edward Scott: Because obviously poor countries don't have that guarantee cold chain that will make these vaccines available there So how do we overcome that.

334

00:58:42.960 --> 00:58:45.000

Merith Basey : Absolutely, and I was going to mention.

335

00:58:46.110 --> 00:58:50.190

Merith Basey : as well, I think, especially here in the US like acknowledging as well.

336

00:58:51.240 --> 00:59:00.540

Merith Basey : The experience and you know history of black and brown communities in terms of like their access to healthcare, discrimination and health care.

337

00:59:01.470 --> 00:59:14.220

Merith Basey : You know, things like the tuskegee experiment, all of these things that are evidence based like this is not just sort of like an Anti back Sir concerns, this is based on the experience of family members.

338

00:59:15.300 --> 00:59:18.840

Merith Basey : All through today we just look at the the numbers of Cobra 19.

339

00:59:19.620 --> 00:59:35.190

Merith Basey : deaths and who is disproportionately impacted and why that is so, I think, like also recognizing that different the different communities that you want to talk to have are going to you know i'm not going to be the best person to communicate to.

340

00:59:36.450 --> 00:59:40.680

Merith Basey : Community a versus B etc and sort of but learning those lessons from.

341

00:59:41.850 --> 00:59:46.110

Merith Basey : Not just this experience, but from other experiences as well and communities.

342

00:59:46.710 --> 00:59:59.100

Edward Scott: Well, and that's the importance of Community outreach and the types of things that that this program is trying to do is to get the Community involved and talking and being open to communication.

343

01:00:00.720 --> 01:00:04.170

Edward Scott: And you know that's vitally important you know their.

344

01:00:05.220 --> 01:00:13.920

Edward Scott: Their whole anti vaccine movements and there may be some merit here and there, and that, but it saved a lot of humanity from a lot of things.

345

01:00:15.360 --> 01:00:24.750

Edward Scott: You know I opened my immunology class with going through the smallpox vaccine with Jenner and how that changed the world.

346

01:00:26.160 --> 01:00:37.590

Edward Scott: So you know it's it's the sort of thing I think we're at a point where the vaccine is soon to be available probably much more widespread.

347

01:00:39.180 --> 01:00:49.860

Edward Scott: And some of the issues are being solved the you know bleeding on in the US people might not realize it for the Johnson and Johnson vaccine that has requires a super refrigeration.

348

01:00:50.370 --> 01:01:08.130

Edward Scott: They actually worked with dippin dots the space ice cream because they had the freezers that would keep it cold enough, and they got that company involved in distributing that throughout the country, I mean that's that's an amazing little side story that very few people are aware of.

349

01:01:09.510 --> 01:01:20.100

Edward Scott: And it's why you'll find even here in in in gainesville our Community, the hospital is is using the j&j vaccine.

350

01:01:20.580 --> 01:01:35.670

Edward Scott: And the health department and the other communities are distributing them to Donna that doesn't require the the freezers, because

we have them because we're a research institution and they don't and that's just a reality of it even within our own country.

351

01:01:39.630 --> 01:01:42.690

Aaron Colverson: Again, thanks everybody for this exchange there's a lot there.

352

01:01:43.590 --> 01:01:50.580

Aaron Colverson: I just want to honor time we're coming close to 3pm and I also want to honor that there were three questions put in the Q amp a.

353

01:01:50.880 --> 01:01:57.030

Aaron Colverson: That, I believe we touched on, to a certain extent on meredith you had mentioned about the tuskegee experiments in terms of.

354

01:01:57.570 --> 01:02:09.390

Aaron Colverson: Particularly African American and black people's mistrust of the health system and significant issues with historical in equities and in accessibility is to do, medical care in a way that is.

355

01:02:09.810 --> 01:02:16.950

Aaron Colverson: mutually respectable and respected and there was also some other questions pertaining to communication issues.

356

01:02:17.550 --> 01:02:31.380

Aaron Colverson: One of which I thought was rather interesting regarding any of us being aware of artistic endeavors are groups that focus on collecting are conveying information from the public to scientists and or researchers.

357

01:02:32.730 --> 01:02:43.680

Aaron Colverson: This came from someone named Karen says says richer saturates, as rick so I realized that we don't necessarily have time to address this, but I wanted to honor that question.

358

01:02:44.460 --> 01:02:54.180

Aaron Colverson: There was also again just some thoughts about how artists can help with communications efforts along with scientists to get mass communications efforts.

359

01:02:55.590 --> 01:03:04.530

Aaron Colverson: In some level of expertise, really, really showing care and conscientiousness to communities differences within communities that really require.

360

01:03:04.860 --> 01:03:14.550

Aaron Colverson: an immense amount of attention to how to convey information respectfully and respectably in a way that people actually listen towards some sort of behavior change.

361

01:03:15.240 --> 01:03:27.390

Aaron Colverson: there's more resources being dropped in the chat but because we're now about two minutes away from three i'd like to go back to our PowerPoint here and transition back to me so that we can close the conversation.

362

01:03:27.930 --> 01:03:32.220

Aaron Colverson: Because we really try to honor time here and and the conversation right at three so.

363

01:03:33.060 --> 01:03:38.730

Aaron Colverson: Thank you, everybody for for the the contributions that you've given today this conversation, it was it was recorded.

364

01:03:39.030 --> 01:03:47.880

Aaron Colverson: As well as put live on Facebook, so if you want to go back to access it for anything, or if you'd like to reach out i'm sure everybody here will be willing to to communicate with you, if you have further.

365

01:03:48.450 --> 01:04:00.750

Aaron Colverson: Questions concerns comments and so on, so i'm just going to go back and share my screen and transition back to me so that she can close us out for the next conversation that we have coming up just give me a moment.

366

01:04:01.830 --> 01:04:10.920

Meghan Moe Beitiks (she/they): Thanks so much Aaron and thanks so much for the that really amazing conversation it feels like some really crucial dialogues happening, especially around questions of.

367

01:04:12.180 --> 01:04:16.740

Meghan Moe Beitiks (she/they): The way in which we all have to work together to address this really complex problem.

368

01:04:19.140 --> 01:04:29.490

Meghan Moe Beitiks (she/they): So I wanted to point everyone to what is our actually our final remote cultures conversations in terms of the series of the performing health, public health project.

369

01:04:30.660 --> 01:04:38.550

Meghan Moe Beitiks (she/they): And it's entitled how artists support pandemic recovery efforts and we're envisioning this conversation as one that.

370

01:04:39.330 --> 01:04:48.240

Meghan Moe Beitiks (she/they): considers how we engage and both with information in this creative communities as we theoretically emerge from.

371

01:04:48.600 --> 01:04:57.480

Meghan Moe Beitiks (she/they): From the greater pandemic and what kind of neutering is involved, that we have to navigate there so that's going to be may 18 at two o'clock and so please.

372

01:04:58.170 --> 01:05:06.660

Meghan Moe Beitiks (she/they): keep a lookout on the remote cultures website for more information about that everyone who's attended here will also get a link to a recording of this.

373

01:05:08.310 --> 01:05:18.510

Meghan Moe Beitiks (she/they): Of this session, and if you want at that time to send follow up questions to our panelists i'm in response to that email then we're happy to do so at that point.

374

01:05:18.990 --> 01:05:29.340

Meghan Moe Beitiks (she/they): I also wanted to plug a new not only the creating healthy communities effort, which is part of the larger came on relevant has supported.

375

01:05:29.910 --> 01:05:48.120

Meghan Moe Beitiks (she/they): The coveted 19 response and performing public health to this point, but also a recently released resource from our performing public health advisory team which i'm dropping in the chat, which is a blog post exclusively focused on sourcing information about vaccines and.

376

01:05:49.200 --> 01:05:54.690

Meghan Moe Beitiks (she/they): creatively engaging with ideas of vaccination, which, for which.

377

01:05:55.860 --> 01:06:14.640

Meghan Moe Beitiks (she/they): Our panelists today provided amazing jumping off points and things to consider and reflect on going forward so want to thank everyone again so much for their presence here and for what

was a really amazing and informative discussion and panel and thanks so much have a great day.

378

01:06:15.690 --> 01:06:19.530

Dannie Snyder (she/her): Thank you, thank you for having us Thank you so much, it was nice meeting you.

379

01:06:19.860 --> 01:06:20.100

Meghan Moe Beitiks (she/they): Nice.

380

01:06:20.430 --> 01:06:21.300

Edward Scott: To meet everyone.

381

01:06:23.310 --> 01:06:24.390

Edward Scott: Keep up the efforts.

382

01:06:25.230 --> 01:06:25.680

Yes.

383

01:06:27.960 --> 01:06:28.290

bye bye.