

Syllabus: Arts in Medicine in Practice

HUM 5595

Spring B, 2020

Meeting Times and Location: Online

Credit Hours: 3

Instructor(s): Heather Spooner

Instructor Office Locations: Center for Arts in Medicine, First Floor, Fine Arts D

Office Hours: Tuesday 10:45-11:45am via email, phone or Skype. Additional hours available by appointment.

Instructor Contact Information:
Heather Spooner E-mail: Use Canvas Messaging for Course Correspondence Phone: 352.273.1488 Please see Canvas for additional contact informaion

Course Location: <https://ls.at.ufl.edu/>

Course Description

This online course explores the practice of the arts in medicine and arts in public health in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health
- Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
- Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
- Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
- Reflect upon the patient experience
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Locate and critically assess literature that supports the arts in health
- Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2013). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.

Mundle, R. (2019). *How to be an even better listener: A practical guide for hospice and palliative care volunteers*. Philadelphia: Jessica Kingsley Publishers

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates and Assignments

Weekly Posting Deadlines

(Canvas due dates are set for 11:59p.m. Eastern time. Students will have a grace period without late deduction until 8am the next morning to accommodate students in different time zones)

Discussion Board Posts

- Initial Discussion posts are due on Thursdays
- Response Posts are due on Mondays

Creative Practice Posts

- Initial Creative Practice posts are due on Saturdays
- Response Posts are due on Mondays

Minor Assignment Deadlines

03/08 VPN Screenshot
03/08 Course Orientation Wiki
03/15 HIPAA Training Certificate
03/22 Distinguishing Scope of Practice
03/29 Group Plan
04/05 Patient Perspective Writing
04/22 Cultural Competence Self-Assessment

Major Assignment Deadlines

03/08 Article Exercise
03/15 Culture of Care Essay and Patient Safety Analysis
03/29 Practicum Qualifier
04/12 Practicum Proposal/Logic Model
04/12 Literature Review Rubric
04/19 Mini Needs Assessment

Please thoroughly read and review the all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

Weekly Course Schedule						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none">• Begin readings and materials for new module• All response posts due for previous week.			Initial Discussion posts due			Minor and Major assignments due, Creative Practice Posts Due

Course Outline

Week	Module	Objectives	Assignments and Due Dates
1 Mar 01- Mar 08	Class Orientation and Program Models	<ul style="list-style-type: none"> Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large Describe program models in arts in healthcare and arts in community health 	<ul style="list-style-type: none"> Review all course materials Review all Week 1 Learning materials Introductions Weekly Discussion VPN Screenshot Article Exercise Class Orientation Wiki
2 Mar 09 – Mar 15	Care Environments	<ul style="list-style-type: none"> Describe key considerations when navigating healthcare cultures and environments Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment 	<ul style="list-style-type: none"> Review all Week 2 Learning Materials Weekly Discussion Culture of Care Essay and Patient Safety Analysis HIPAA Training Certificate Creative Practice Post
3 Mar 16 – Mar 22	Professional Competencies	<ul style="list-style-type: none"> Describe the professional competencies and scope of practice of artists in healthcare and artists in community health Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists) 	<ul style="list-style-type: none"> Review all Week 3 Learning Materials Weekly Discussion Distinguishing Scope of Practice
4 Mar 23 – Mar 29	Facilitating Arts Activities	<ul style="list-style-type: none"> Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety 	<ul style="list-style-type: none"> Review all Week 4 Learning Materials Weekly Discussion Practicum Qualifier Group Plan Creative Practice Post

Week	Module	Objectives	Assignments
5 Mar 30 - Apr 05	Understanding the Patient Experience	<ul style="list-style-type: none"> • Reflect upon the patient experience 	<ul style="list-style-type: none"> • Review all Week 5 Learning Materials • Weekly Discussion • Patient Perspective Writing
6 Apr 06 – Apr 12	Program Planning and Assessment	<ul style="list-style-type: none"> • Develop a plan for a practicum in arts in medicine and/or arts in public health • Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment 	<ul style="list-style-type: none"> • Review all Week 6 Learning Materials • Weekly Discussion • Practicum Proposal/Logic Model • Literature Review Rubric • Creative Practice Post
7 Apr 13 – Apr 19	The Arts in Community Health and Health Messaging	<ul style="list-style-type: none"> • Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings • Locate and critically assess literature that supports the arts in health 	<ul style="list-style-type: none"> • Review all Week 7 Learning Materials • Weekly Discussion • Mini Needs Assessment
8 Apr 20 – Apr 22	Cultural Competence	<ul style="list-style-type: none"> • Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations 	<ul style="list-style-type: none"> • Review all Week 8 Learning Materials • Weekly Discussion • Cultural Competence Self-Assessment • Creative Practice Synthesis

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

Evaluations and Grades

35% of the final grade comes from major assignments

- Culture of Care Essay and Patient Safety Analysis
- Article Exercise
- Arts and Health Practicum Qualifier
- Practicum Model and Goals Table
- Literature Review Rubric
- Mini Needs Assessment

15% of the final grade comes from minor assignments

30% of the final grade comes from Discussion Board Postings

20% of the final grade comes from Creative Practice Posts

Grading Scale		
Letter Grade	% Equivalency	GPA Equivalency
A	94.0-100%	4.0
A-	90.0-93.9%	3.67
B+	86.0-89.9%	3.33
B	83.0-85.9%	3.00
B-	80.0-82.9%	2.67
C+	76.0-79.9%	2.33
C	73.0-75.9%	2.00
C- *	70.0-72.9%	1.67
D+	66.0-69.9%	1.33
D	63.0-65.9%	1.00
D-	60.0-62.9%	.67
E, I, NG, S-U, WF		0.00

More information on UF grading policy may be found at: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Class Participation and Late Assignments

Late assignments will receive a 5% per day late deduction when submitted within one week of the due date, after which they will receive an automatic 50% late deduction.

Excused absences must be consistent with university policies in the Graduate Catalog (<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UF Policies

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.