

## WOMEN'S CHORALE

Spring, 2020  
MUN 1320/3323/6325  
M/W Periods 8 & 9 (3:00-4:55)  
MUB 120  
1 Credit

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**OBJECTIVES:** The goals of this course are to prepare and perform appropriate choral literature at the highest possible level, and to represent the UF School of Music in public performance. In the process, students will learn proper and healthy singing techniques, musical terms, and choral concepts.

### COURSE REQUIREMENTS:

- This is a non-auditioned course and all interested singers of appropriate vocal range may enroll.
- Attendance is crucial to the success of the class as a whole (see “Grading” below).
- Professional behavior, proper attitude, and full participation are expected at all times.
- Students are required to have all necessary music and a pencil at ALL rehearsals and performances.
- No food, drink (other than water), or gum chewing are allowed during class.
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### TEXT and MATERIALS:

- No textbook is required for this course; however, students must use a black folder. Highly recommended is THE black folder ([www.musicfolder.com](http://www.musicfolder.com)—Deluxe, Standard, or Choralex Compact).
- Concert dress is all-black: short or long sleeves (no shoulders visible), pants or *floor-length* skirts. No shiny jewelry, watches, or reflective materials are permitted. Concert attire should be approved in advance by a veteran choir member if there is any question. Please see the instructor with any questions or concerns.
- You are NOT required to dress in concert attire for “dress rehearsals,” only concerts.

### GRADING:

- The **final grade** will be determined based primarily on student attendance. Attitude and participation will be considered along with attendance (see “Course Requirements”).
- Students should plan to attend every rehearsal. If a student is ill, she should make every effort to attend rehearsal and follow along, even if she is not able to sing.
- Students will not be excused for work, sorority functions, activities related to other courses, etc.
- Any unexcused absence will result in a 1/3 letter grade deduction (ex. A- becomes B+).
- It will be counted as one absence if a student is late three times. Class begins when the instructor begins warm-up exercises. Exceptions may be made for extenuating circumstances, such as a class conflict.
- Students who leave class early, who leave and return, or who inappropriately use phones, tablets, etc. without permission will be marked late or absent.
- Students have a maximum of one week after an absence (or one week after the last missed class if it is an extended absence) to contact the instructor in order to be excused.
- A doctor’s note may be required to excuse illness.
- Unexcused absence from any scheduled performance will result in a grade no higher than “C.” Depending upon the number of scheduled performances and other factors, absence may result in failure for the semester.
- Unexcused absence from a designated dress rehearsal or special rehearsal (see “Required Rehearsals, Dress Rehearsals, and Concerts” below) will result in a one-letter grade reduction.
- Tardiness to a dress rehearsal, special rehearsal, or warm-up for a performance will result in the loss of 1/3 of a letter grade.
- Leaving after a concert before the stage is cleared and all equipment is put away will result in the loss of one letter grade (if applicable).

- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
- If a student has any potential conflicts with any performances or dress rehearsals, she should contact the instructor during the first week of classes or as soon as possible after becoming aware of the conflict.
- UF's Grading Policy may be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

**Schedule:** Regularly scheduled class sessions will always consist of a warm-up, followed by rehearsal of selected literature. The material covered in each rehearsal will depend upon the ensemble's progress during the prior rehearsal. As in any music ensemble rehearsal, there is no list of topics or assignments. Dates of performances are below.

**Noteworthy Dates:**

Monday, January 20—NO CLASS (MLK Holiday)  
 Monday-Friday, March 2-6—NO CLASS (Spring Break)  
 Tuesday-Friday, March 10-13—NO CLASS (ACDA Regional Convention)  
 Wednesday, April 22—LAST DAY OF CLASSES

**Required Rehearsals, Dress Rehearsals & Concerts:**

*Saturday, February 22	10:00-3:00	Retreat (lunch provided)	MUB 120
Monday, March 23	3:00-4:55	Dress rehearsal	1 <sup>st</sup> Presbyterian Church
Monday, March 23	7:15	Concert Call	First Pres.
Monday, March 23	7:30	<b>Concert</b>	First Pres.
**Friday, May 1	TBA	Commencement rehearsal	Steinbrenner Band Hall
**Saturday, May 2	TBA (morning)	UF Commencement	Ben Hill Griffin Stadium

\*denotes anticipated date not confirmed at the time of posting  
 \*\*denotes optional, paid event (see "Other performances..." below)

The Concert on March 23 is shared with the Men's Glee Club. Both ensembles are expected to attend the entire performance.

THE INSTRUCTOR MUST BE NOTIFIED OF ANY CONFLICT WITH ANY OF THE ABOVE DATES/TIMES DURING THE DROP/ADD PERIOD. Absences from the above required rehearsals/concerts MAY be excused, depending on the circumstances, but only if the student notifies the instructor in a timely manner.

Other performances may be scheduled during the semester. Any concert that does not appear on the syllabus will be discussed in class. Once the ensemble has agreed upon a date and time, the concert WILL BE REQUIRED. Students who feel they have a genuine conflict should speak to the instructor *at the time it is discussed in class* AND send a note in writing (e-mail is fine) at that time in order to seek an excused absence.

**Academic integrity:** UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Americans with Disabilities Act:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.