

**Intermediate Modern
DAA 3108
Spring Semester 2020**

Professor: Jason Kingsley Aryeh

Email: jaryeh@ufl.edu

Office Hours: Tuesdays/Thursdays 1pm-3pm & by appointment

Meeting days – Tuesdays and Thursdays (10:40am – 12:15pm)

Location: O'Connell Center Dance Studio

Catalog Description

In this course, students focus on the qualitative aspects of modern movement and develop speed in movement analysis and synthesis. Attention is placed on body alignment, musicality, and expression, use of momentum and aesthetic understanding of the genre. Reading, observation, written assignments and attendance at dance concerts required.

Course Overview

Intermediate Modern will prepare the dancer for the rigors of the contemporary dance field. The course also incorporates theoretical information from fall and recovery, Time, Space and Shape. It is designed to facilitate a balance of inner connectivity and an outer expressivity, a balance of stability and mobility, as well as full access to the three dimensional space of the kinesphere. This course allows you to work harmoniously with your personal body-mind needs and to incorporate principles of experiential anatomy. My infusion of different movements will allow you to embody concepts and to develop patterns that are integrative, regenerative and healthful and are also designed to reduce dance injuries, extend your dancing years, and increase your satisfaction in moving. This class will include an extended choreographic phrase sometimes created spontaneously and sometimes drawn from repertory allowing you to “really dance.”

Bartenieff Fundamentals: It is a system of movement re-education through which one can become a more efficient and integrated mover. It incorporates a study of developmental movement patterns, which serve us throughout our adult lives as Patterns of Total Body Organization, Integration and Coordination.

COURSE OBJECTIVES

1. To provide an introduction to the main categories of Bartineief movement analysis and the challenge of infusing other techniques.
2. To provide rich movement experiences, exploring awareness of your body, use of space and time.
3. To promote your communication skills, that is, thinking on your feet, in explaining the differences among each technique on the various body parts, as well as what you observing.
4. To facilitate enhanced understanding of yourself as a unique individual human being and dance artist.

5. To encourage your professional and personal experience to be brought to bear on each of the techniques, that is, to amplify each technique out into daily life.

COURSE REQUIRMENTS

Injuries and Water

If you think you might be injured, stop dancing immediately. Send a classmate to get you some ice. Immediately apply the ice, compression and elevation. Please feel free to bring water bottle to class to drink whenever appropriate throughout the class.

Study Buddies

You will each select a study buddy by our first class meeting. If you already know a partner and you comfortable working with him/her, do inform each other. You and your partner will work together throughout the rest of the semester to support each other's growth.

Gum chewing, baseball caps, watches and jewelry are NOT allowed in this dance class for safety reasons.

VI. COURSE REQUIREMENTS AND POLICIES: Expectations:

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

Attendance:

- Participation is the only way to meet the objectives of this course.
- **Attendance is MANDATORY!**
- You must be present for all scheduled classes, plus required concerts, auditions, and/or events.

- **Each unexcused absence will result in a loss of points.**
- It is your responsibility to know your schedule.
- Check your UF email & the dance studio bulletin boards.
- INCOMPLETES WILL NOT BE GIVEN WITHOUT MEDICAL

DOCUMENTATION. If approved, CFA Incomplete Contract must be signed by the Director, Instructor, and Student.

Tardy Policy: You are late after role has been taken/class has begun.

- Points will be deducted for being late or leaving early without the instructor's knowledge.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.
- Excused absences (those that can be documented) may be made-up in the following manner:
 - Non-Majors: Approved Performance Event/Written Assignment
 - Majors: Additional hours for Community in Motion Resources
 - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
 - <http://dso.ufl.edu/> (Dean of Students)
 - If unable to dance, with instructor permission, you may 'actively' observe one time for full credit.

- You will complete an observation paper due at the end of class.

Check with instructor for instructions.

- You may not receive credit for attendance if you arrive ten minutes into the scheduled class time.
- You may not use this time for napping or "study hall," otherwise it will be considered an absence.
- Injury/Illness: Please refer to the Injury and Illness Policy in the SOTD Handbook.
- UF approved religious days are excused and do not need to be made-up (travel time not included). Student is still responsible for material covered during their absence.
- All make-up assignments for excused absences to be completed **by the last day of classes this semester.**

Make-up Policy

*Students may complete no more than two (2) make-up classes by completing production hours. Production hours mean working backstage, front of house or in the scene shop for 3 hours per class missed or 6 hours maximum. All make-ups must receive prior approval. Please note that a make-up class only helps to maintain a student's grade in this course (i.e. to avoid grade being lowered from A to a B) but will not affect the total number of absences.

Production hours may also be completed for extra credit and are worth 1 point per hour worked with a maximum of six hours credited.

Injuries are special cases. If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class. If you disappear without discussing your situation you will receive an F for this course. It is the student's responsibility to inform the instructor. A little discussion can save you a lot of grief!

Late assignments: Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late. A late assignment is

penalized one full letter grade for each calendar day that it is late; assignments later than two calendar days are not accepted at all and earn an F.

The studio will be open at least 10 minutes prior to the start of class. Do not wait to be invited in. Use the extra time to warm up and prepare yourself for class.

Note: Class roll will be taken promptly at the scheduled class start time. A student who arrives after roll has already been taken will be marked late.

- The student may arrive late or observe twice (2 times) without penalty.
- Each additional late arrival will be equal to half an absence (or 2 lates = 1 absence).
- Leaving class early is also counted the same as arriving late to class.
- A student may be asked to observe class and take notes if they arrive 15 minutes late or more. This is up to the instructor's discretion. The student may not read, do homework for another course or sleep when observing. A student may be asked to leave the studio and will be marked absent if this occurs.
- Unless otherwise indicated, all homework assignments are due on the date listed on the syllabus. No late assignments are accepted unless a specific extension has been granted. Participation, Class Decorum: Students are expected to attend class each day with the required reading and/or writing assignments completed. No cell phones or electronic devices of any kind should make a sound during class.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc...Are disruptive to classroom activity. Please be responsible.

- **COURSE PROJECTS & EXAMS**

Reflection Papers

You are required to submit two 500-600 word reflection papers. Each paper will be worth a possible 10 points. I will deduct 3 points for each day a paper is late.

Paper One should address:

- (a) What you hope to achieve in this course as a dancer.
- (b) What you will need from yourself in order to do so.
- (c) What you will need from your instructor to do so.
- (d) What you will need from your peers.

(e) Paper One is due: 01/21/2020

Paper Two should address:

- (a) A self-evaluation of what you have learned about yourself as dancer through the second half of this course. Please be very specific.
- (b) What positive changes have you experience?
- (c) How did those changes come about?
- (d) How can you continue to refine those changes?
- (e) What are your technical and expressive goals for the future?

Paper Two is due on the final exam date: 04/14/2020 (Subject to Change)

Papers should be conversational in tone, typed, 12 point font, and double-spaced. Please take time to reflect thoughtfully and write as articulately as possible. Please do your best work.

Movement Exams

Mid-term

There will be 2 movement exams in this course. The first exam will be held before the spring break week and will consist of you performing a solo of your understanding of the development of your body as a dancer in class. You will be evaluated on your performance engagement, understanding of use of space, phrasing, use of levels, momentum and performance expressivity. **EXAM 1 IS WORTH 25 POINTS**

Final

The Final Movement exam will be held during the finals week in December and will consist of you choreographing a 3-minute solo for yourself, OR you and your study buddy choreographing solos on each other, OR you and your study buddy choreographing a 5-minute duet for each other. This study is an opportunity for you to work on some of the unique movement challenges that are most important to you. You will be evaluated on how you incorporate the movement techniques and modern styles explored in class. Before you perform, you will tell the class what your goals are for the solo (or duet), what specific movement challenge you are working on, and something about your creative process. After you perform, your study buddy will share brief and specific verbal feedback on your process and your level of achievement.

FINAL EXAM IS WORTH 30 POINTS

Additional Evaluation

25 points, work habits and attitude

(To earn the full 25points, you must meet this description:

1. Student is fully engaged, attentive, courteous and positive.
2. Student responds readily to all questions posed by instructor and prepares for and participates fully in all class discussions.
3. Student volunteers regularly to serve as model for in-class explorations.
4. Student accepts and utilizes both general and specific feedback.
5. Student is enthusiastically open to new ways of thinking
6. Student demonstrates positive change and growth in understanding and embodiment.

OVERALL POINT BREAKDOWN

Reflection Paper 1	10 points
Reflection Paper 2	10 points
Exam 1 (Mid-Term)	25 points
Movement Exam 3	30 points
Work Habits and Attitude	25 points
<u>TOTAL</u>	<u>100 points</u>

Letter grades translate to percentages as follows:

Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

Semester Calendar:

UnShowing Dates / UF Dance Performances

Welcome Back Dance Meeting for all Dance Majors - Monday, January 6, 2020 at 6:30pm-8:00pm

Audition - Thursday, January 9, 2020 - Spring 2018 BFA Showcase (arrive 6:15PM) 6:30 PM – 8:30 PM

First UnShowing - Monday, February 24, 2020 at 6:30 PM – 8:30 PM in Studio G-6

The Harn Museum of Dance (HMod 2.0) UnShowing – Friday, March 20, 2020 at 10:40 AM-12:35PM

Adjudication Showing: Monday, March 23, 2020 at 6:30pm – until finish in Studio G-6
Dance 2020: February 7 -8 at 7:30 PM, February 9 at 2:00PM, February 11 - 15 at 7:30 PM and February 16 at 2:00PM

The Harn Museum of Dance (HMod 2.0) - Saturday, March 21, 2020 at 1:00 PM - 4:00PM
March 27th – Load in for BFA Showcase at 9:00AM in G-6

Spring 2020 BFA Showcase - Wednesday, April 1 (Program A at 7:30pm)
Thursday, April 2 (Program B at 7:30pm)
Friday, April 3 (Program A at 7:30pm)
Saturday, April 4 Community in Motion Performance (2:00P)*
Saturday, April 4 (Program B at 7:30pm)
Sunday, April 5 (Program A at 2:00pm)
Sunday, April 6 (Program B at 4:00pm) (strike following last performance)

*Free Performance -First come first serve basis *

Final UnShowing : Monday, April 20, 2020 at 6:30 - 8:30PM in Studio G-6

National Water Dance

April 18th at 4pm, location in GNV to be determined

UFPA Dance Performances

National Ballet Theater of Odessa

Romeo and Juliet

January 8th at 7:30pm

Invertigo Dance Theater

Formulae & Fairy Tales

February 5th at 7:30pm

Dance Alive National Ballet

Loveland

February 14th at 7:30pm

Paul Taylor Dance

March 6th at 7:30pm

Dance Alive National Ballet

Athletes of God

April 2nd at 7:30pm

April 3rd at 7:30pm

Leela Dance Collective

SPEAK

April 21st at 7:30pm

Santa Fe College

Malpaso is performing at SF on Saturday, March 21st at 7:30pm. They are performing Tabula Rasa and a new work by Mats Ek, among others.

Here's a link to tickets: <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aac3c774f8>

UF Box Office #: (352) 392-1653

UF Performing Arts (Phillips Center) #: (352) 392-2787

SFC Fine Arts Hall Theatre (352) 395-4181