

VOCAL PEDAGOGY  
MVV 4640/6651  
Spring 2020

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**Student Hours**

Due to the renovations in the MUB, please consult with the instructor regarding time and place for individual meetings.

**Course Description**

The course is an interactive workshop for the study and practice of voice teaching. At the conclusion of the course, students understand the functional unity of the singing voice as a musical instrument. Students become conversant with the history of voice teaching and terms used to describe the dynamics of singing. Through readings, video presentations, a visit to an otolaryngologist and observations of teachers, students develop a philosophy of voice teaching that will prevent vocal injury and instill the basic singing skills of relaxation, posture, breath and resonance.

**Textbook**

The textbook for the course is *Choral Pedagogy, 3<sup>rd</sup> ed.* by Brenda Smith and Robert T. Sataloff, (San Diego, CA: Plural Publishing Co; 2013). Supplemental resources will be available from the instructor and on reserve in the music library.

**Attendance and Class Participation**

Prompt class attendance is mandatory. Lateness is at times unavoidable. Please text a classmate to report your anticipated arrival. Excused absences are those officially sanctioned by the University of Florida. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> Discretionary, unexcused absences are unacceptable.

**Grading**

Weekly responses to study questions related to reading assignments, a short research paper, a final project and a practicum journal constitute the written elements of course grade. Supervised teaching involves weekly sessions with student singers and regular in-class evaluations. Please feel free to consult with the instructor at any time regarding course standing. Find below the criteria for the course grade, using the plus/minus scale.

Weekly Participation	15%
Short Research Paper	15%
Final Project	20%
Practicum/Journal	50%
=====	
Total	100%

**\*Attendance is an essential element for success in this course. As stated above, there are no discretionary, unexcused absences. Should extenuating circumstances arise that prevent your prompt attendance, please notify the instructor. Given prior notice, accommodations can be made.**

**\*Participation means full engagement in class activities at all times. Please set all cell phones and other comparable devices on “off.” In case of an emergency, please inform the instructor prior to class and adjust your equipment to “vibrate.”**

**Grading Scale & GPA equivalent:**

Percent	Grade	Grade Points
93.4-100	A	4.00
90.0-93.3	A-	3.67
86.7-89.9	B+	3.33
83.4-86.6	B	3.00
80.0-83.3	B-	2.67
76.7-79.9	C+	2.33
73.4-76.6	C	2.00
70.0-73.3	C-	1.67
66.7-69.9	D+	1.33
63.4-66.6	D	1.00
60.0-63.3	D-	0.67
0-59.9	E	0.00

More information on grades and grading policies is here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Proposed Course Outline**

The course will be shaped around the interests and needs of the students enrolled. Here is a basic outline of the material to be covered through lecture, discussion, video presentations and interactive events.

**Week I**                      **Introductory Lecture**  
**History and Philosophy of Vocal Pedagogy (Miller in Smith/Sataloff)**

**Week II**                      **Defining the Term “Bel Canto”**  
**Readings of Tosi, Porpora, Manuel Garcia & Cornelius Reid (Coffin)**

**Week III**                      **Establishing the Basics of Singing**  
**Relaxation, Posture, Breath and Resonance**  
**Anatomy and Physiology Review (Smith/Sataloff; Brown)**

<b><u>Week IV</u></b>	<b>Relating Flow Phonation to Vocal Pedagogy Vowels and Tuning (Sundberg)</b>
<b><u>Week V</u></b>	<b>Determining Range and Registration Voice Classifications and “Fach” (Reid) Uniting Registers and Repertoire (Miller; Brown)</b>
<b><u>Week VI</u></b>	<b>Conquering Performance Anxiety (Emmons/Thomas) Teaching Practice Skills (Green; Emmons)</b>
<b><u>Week VII</u></b>	<b>Audiation and Tone Production (Dorscher) Teaching the Young Beginner (Boytim) Repertoire for the College Student (Emmons)</b>
<b><u>Week VIII</u></b>	<b>Voice Disorder Presentations</b>
<b><u>Week IX</u></b>	<b>Voice Disorder Presentations</b>
<b><u>Week X – XV</u></b>	<b>Practicum and Journal</b>
<b><u>Week XVI</u></b>	<b>Final Projects Due</b>

### **Students Requiring Accommodation**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **UF Evaluations Process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this

assignment.” The Honor Code (<https://www.dso.ufl.edu/scer/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **The Writing Studio**

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations.

**2020 Music Library Reserve List  
Vocal Pedagogy MVV 4640/6651**

MT 820	Thurman/Welch	<i>Body, Mind and Voice</i>
MT 820	Bunch Dayme	<i>Performer's Voice</i>
MT 820	Chapman	<i>Singing and Teaching Singing</i>
MT 820	Coffin	<i>Historical Vocal Pedagogy Classics</i>
MT 820	McKinney	<i>Diagnosis and Corrections of Vocal Faults</i>
MT 820	Reid	<i>Voice: Psyche and Soma</i>
MT 820	Ware	<i>Basics of Vocal Pedagogy (General)</i>
MT 821	Callaghan	<i>Singing and Voice Science</i>
MT 821	Coffin	<i>Coffin's Sounds of Singing (Vowel Chart)</i>
MT 821	Sundberg	<i>Science of the Singing Voice (Physics)</i>
MT 823	Miller	<i>English/French/German and Italian Styles</i>
MT 823	Miller	<i>Techniques of Singing: National Schools</i>
MT 825	Miller	<i>The Structure of Singing</i>
MT 820.K83	Kosarin	<i>The Singing Actor</i>
MT 820.H28	Harrison	<i>The Human Nature of the Singing Voice</i>
MT 898.E75	Erman	<i>Vocal Pedagogy for the Young Child</i>
MT 820.H655	Hines	<i>The Four Voices of Man</i>
MT 820. M6	Miller	<i>Training Soprano Voices</i>
MT 892.E55	Emmons/Thomas	<i>Power Performance for Singers</i>
MT 892	Caldwell	<i>The Performer Prepares</i>
ML 3820. T46x	1987	Grindea (editor) <i>Tensions in the Performance of Music</i>
ML 3830. P9	1999	Deutsch (editor) <i>The Psychology of Music</i>
ML 3830. L38	2006.	Levitin <i>Your Brain on Music</i>
MT 875. S63	2013	Smith/Sataloff <i>Choral Pedagogy, 3<sup>rd</sup> ed.</i>
MT 821. S62	2018	Smith <i>So You Want to Sing for a Lifetime</i>