

STUDIO VOICE SYLLABUS
MVV 1411, 2421, 3431, 4441 and MVO 6460
Spring 2020

Instructor:

Dr. Brenda Smith
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Student Hours

Student hours are available by appointment as well. Feel free to communicate by e-mail or phone, if needed.

Individual and Class Sessions

Private lesson times are arranged with the instructor. Voice studio classes are held on Wednesdays, 6th period in MUB Room 142. Attendance is mandatory.

Attendance

- Lessons missed due to student illness, observance of religious holidays, field trips, tours, or other University of Florida approved activities will be excused only when the instructor has been notified a minimum of 24 hours before the lesson appointment. Lessons missed due to lack of preparation, missed without 24 hours notification of the instructor will not be made up.
- Lessons missed when the instructor is absent for professional obligations or due to illness will be rescheduled.
- Excused absences are those officially sanctioned by the University of Florida. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Grading

Using the plus/minus scale, the course grade will be calculated in the following way:

Semester grades are based on four factors:

- Attendance (prompt attendance at all lessons, rehearsals and studio classes)
- Initiative (practicing, recording device, repertoire preparation)
- Progress (completion of repertoire and projects, performance results) Please note the following: In accordance with the Voice Area Handbook, every student must learn at least 6 new works every semester. In this studio, to be considered for the semester grade of A, a student must complete at least 7 memorized selections by the deadline. Repertoire to be presented at the jury will be selected by the instructor in consultation with the student. Performance majors in this studio are held to the highest standard of preparation and repertoire. Outside Field and Music Education majors will be given assignments appropriate to their academic workloads. Preparation

of a selection is deemed thorough if IPA, Word-by-word and poetic translations appear in the score, all notes and rhythms have been learned, and comparative listening/program notes are accomplished.

Jury and combined studio performances are required of the course and are graded S/U. Superior performances in either category will reflect positively in the calculation of the final grade. Feel free to contact the instructor regarding grades at any time during the semester.

Grading Scale & GPA equivalent:

Percent	Grade	Grade Points
93.4-100	A	4.00
90.0-93.3	A-	3.67
86.7-89.9	B+	3.33
83.4-86.6	B	3.00
80.0-83.3	B-	2.67
76.7-79.9	C+	2.33
73.4-76.6	C	2.00
70.0-73.3	C-	1.67
66.7-69.9	D+	1.33
63.4-66.6	D	1.00
60.0-63.3	D-	0.67
0-59.9	E	0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Please feel free to consult with the instructor at any time regarding your status in the course.

Course Expectations The ability to “count-sing” the melodic material, to “vowel-sing” the text along with the insertion of IPA transcriptions, word-by-word translations and poetic texts in the semester’s repertoire and the study of the music and composer according to the student’s weekly assignment sheet are the expectations for presenting assigned repertoire in weekly lessons. Please Note: The

Course Expectations and Assignments are included in this syllabus. Each student will be expected to complete assignments on time.

Studio Class and Voice Recitals

Studio classes (combined and individual) are considered an integral part of voice study. Timely presence in studio class is mandatory. Failure to attend or participate as assigned will demonstrate a lack of initiative. Repertoire presented in combined studio must have been performed in a previous studio class. Information (title of work, name and dates of composer, name and voice part of singer, name of accompanist, studio assignment) for the combined studio program is due to the graduate assistant with a copy to the instructor by 5 pm on Monday before the performance. Voice area recital dates will be distributed in writing early in the semester. Attendance at all voice area recitals is expected of all voice majors and required of all students seeking a semester grade of A. Please note: Each student is required to support her studio peers by attending every degree recital or the dress rehearsal. Please mark calendars and plan work/social obligations accordingly. Unexcused absences will be noted as a deficit in the calculation of the semester grade.

Course Expectations and Assignments

Week of January 6, 2020

Lesson Times arranged/Accompanist and Repertoire assigned
First Studio Class on Wednesday, January 8 in MUB Room 120/142

Week of January 13, 2020

Lesson Assignment: Count-Sing one of the newly assigned selections
IPA and Word-by-Word translation in the music
Poetic equivalent due
Bring Practice Log to Lesson
Studio Class Discussion of Library Resources/Performances

Week of January 20, 2020 (No lessons on Monday, 1/20 MLK Holiday)

Lesson Assignment: Count -Sing Selection II/IPA and Word-by-Word in music,
Poetic equivalent due
Sing Selection I on vowels observing breath marks/dynamics
Fact Sheet for Selection I due
Bring Practice Log to Lesson
Studio Class Performances/Discussion

Week of January 27, 2020

Lesson Assignment: Count-Sing Selection III, Vowel Sing Selection II as above
Fact Sheet for Selection II die
Polish Selection I/Listen to at least two recordings of the work;
Compare interpretation, tempo & diction
Bring Practice Log to Lesson

Studio Class Performances/Discussion

Week of February 3, 2020

Lesson Assignment: Selection I Memorized
Selection II Polished/Listening comparison due
Selection III Vowel-Sing, Fact Sheet due
Selection IV Count-Sing with IPA and Word-by-Word in
Music and Poetic Equivalent due
Practice Log Due in Lesson

Studio Class Performances/Discussion

Week of February 10, 2020

Lesson Assignment: Selection II Memorized
Selection III Polished/Listening comparison due
Selection IV Vowel-Sing, Fact Sheet due
Selection V Count-Sing with IPA and Word-by-Word in
music and Poetic Equivalent due
Selection I Ready to be sung in studio by memory
Practice Log Due in Lesson

Studio Class Performances/Discussion

Week of February 17, 2020

Lesson Assignment: Selection III Memorized
Selection IV Polished/Listening comparison due
Selection V Vowel- Sing, Fact Sheet due
Selection VI Count- Sing with IPA and Word-by-Word in
Music and Poetic Equivalent due
Selection II Ready to be sung in studio by memory
Practice log due in lesson

Studio Class Performances/Discussion

Week of February 24, 2020

Lesson Assignment Selections I-III ready to perform in Studio
All Music for Selections I – VI learned
Fact Sheet for Selection VI due
Practice Log Due in Lesson

Studio Class Performances/Discussion

SPRING BREAK MARCH 2-8, 2020

Week of March 9, 2020

Lesson Assignment: Selection IV Memorized
Selection V Polished/Listening comparison due
Selection VI Vowel- Sing,
Selection VII Count- Sing with IPA and Word-by-Word in
Music and Poetic Equivalent due

Review of Selections I-III by memory
Practice Log Due in Lesson
Studio Class Performances/Discussion

Week of March 16, 2020

Lesson Assignment: Selection V Memorized
Selection VI Polished/Listening comparison due
Selection VII Vowel- Sing, Fact Sheet due
Selections I-IV Sung in the lesson by memory
Practice Log Due in Lesson
Studio Class Performances/Discussion

Week of March 23, 2020

Lesson Assignment: Selection VI Memorized
Selection VII Polished/Listening comparison due
Selections IV-VI Sung in lesson by memory
Practice Log Due in Lesson
Studio Class Performances/Discussion

Week of March 30 2020

Lesson Assignment: Selection VII Memorized
All repertoire ready for technical work/diction improvement
Practice Log Due in Lesson
Studio Class Performances/ Discussion

Week of April 6, 2020

Lesson Assignment: All repertoire ready for technical work as assigned
Practice Log Due in Lesson
Studio Class Performances and Jury Preparation

Week of April 13, 2020

JURY REPERTOIRE MUST BE SUNG BY MEMORY IN LESSONS.
***April 16, 2020* CELEBRATE WORLD VOICE DAY!**

Week of April 20, 2020

Classes End on Wednesday, April 22, 2020
VOICE JURIES ON MONDAY, APRIL 27, 2020

GRADING CRITERIA

The criteria for grading in Studio Voice are Attendance, Initiative and Progress.
Each weekly lesson assignment contains specific opportunities for the accumulation of points. Points will be given for the preparation of each of the following:

- **IPA/Word-by-Word translations as assigned**
- **Program notes/Poetic equivalents as assigned**
- **Readings and Comparative Listening Reports as assigned**

- Prompt attendance/participation (13 lessons & studio)
- Presence at recital performances of studio and voice area colleagues
- Jury

VOCAL HEALTH

Please do not hesitate to write or call if you have any discomfort with your voice. Feel free to stop by the office between classes or call the home phone in the evening.

ENSEMBLE PARTICIPATION

Undergraduate students in voice studio are required to audition for the Director of Choral Activities for placement in choral ensembles. Students must perform in one choral ensemble each semester. **Please consult the studio teacher before auditioning for Opera Workshop or any additional singing organizations or events.** Permission will be granted on a case by case basis. Voice students are not allowed to perform in MORE than two ensembles each semester unless given special permission by the studio instructor. Work outside of school, participation in non-voice related or non-curricular activities, etc. must be regulated to save physical, mental and vocal health.

Students Requiring Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations.