

ART 2701 Sculpture: Shaping Space and Form

University of Florida, Spring 2020

Credit Hours: 3

T-R: Periods 2-4 (8:30am – 11:30am)

BAC B001

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Office Hours: by appointment

Course Description:

This course is an in-depth investigation into the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural strategies, vocabulary, and techniques, applying these skills within a sculptural context while relating them to contemporary sculpture issues. The philosophy of this course includes the notion that “less is more” in terms of technology and emphasizes quality over quantity and size. Students will utilize basic, rudimentary materials and processes at the beginning of the course and gradually build a mastery of those materials and techniques. Concurrent with studio projects, students will be reading, researching, discussing, and responding to historical and current issues in sculpture.

Course Goals:

Students will gain a new knowledge of spatial concepts, formal issues, and sculptural strategies.

Course Expectations:

Attendance in class and participation in discussion is key to a successful semester as well as putting in the effort inside of class and putting in the time outside of class when working on your projects.

Required Text:

A sketchbook dedicated to this class is required. No textbook is required for this course. Electronic copies of reading will be provided.

Materials:

The materials and tools needed during the course of the semester will vary from project to project. Required materials and tools will be discussed at the beginning of each project. Project-specific materials and costs will largely be left up to students to determine and manage. There are many cost-effective resources available for students and these will be discussed in class. Due to the open-ended nature of each project materials will differ for each student on each project.

Projects:

There will be 4 projects dealing with shaping space and form with due dates spread throughout the semester. Each project will require a short artist statement about the work.

Sketchbook:

We will be working in the sketchbooks each class developing “studies,” experimenting with form, and sketches for each project. Each student is required to have a sketchbook that is dedicated to this class. We will discuss what is required as well as guidelines in a hand out.

Written Assignments:

We will have 2 written assignments due at the end of the semester.

- 1 – one page typed about an art show (gallery, museum, pop-up show), what your thoughts and critiques were of the experience.
- 2 – one page typed about an artist talk at UF (optional documentary “Burden”).

Schedule:

1/30 – Project 1 Critique
2/25 – Project 2 Critique
3/24 – Project 3 Critique
4/21 – Project 4 Critique
(Do not miss these days!)

All other days will be half lecture and half work days. Schedule is subject to change.

Evaluation

You will be evaluated by the evolution of your work during the course of the semester in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance and overall participation. The successful

completion of a project will conclude with a critique—your participation in critiques is essential for your own development and that of the other students in this class. Any work turned in late may not receive full credit.

Grades for each project will be based on the following criteria:

- Evolution from proposal to finished work
- Aesthetic Concerns/ Craftsmanship
- Conceptual Rigor
- Inventiveness/ Risk-taking
- Personal Investment
- Experimentation within the parameters of the project guidelines

Grading System:

Projects (4X) 80%
Sketchbook 10%
Written Assignments (2X) 10%

Grading Format

Excellent	A	Superlative work exceeding all requirements and expectations.
Above Average	B	Fine work meeting all requirements and expectations
Average	C	Meets most requirements and expectations
Poor	D	Meets minimal requirements and expectations
Unacceptable	F	Unacceptable work and effort

Grading Scale:

A 95-100

A 94-90

B+ 89-87

B 86-84

B- 83-80

C+ 79-77

C 76-74

C- 73-70

D+ 69-67

D 66-64

D- 63-60

E 59-0(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Attendance Policy:

Each Student is allowed 3 unexcused absences. After 3 absences, 8 percent of your overall grade is deducted per absence.

Coming late to class or leaving early from class will be noted. 3 of these will be considered an absence. Arriving 20 minutes late or leaving 20 minutes early will be considered an absence.

If you are absent, it is your responsibility to consult with a classmate to cover material and instructions missed in class that day.

On the days of critique absences will deduct 30 percent of your project grade and late arrivals and early departures will count as 2 tardies.

Class attendance requires the proper attire (closed-toed shoes) and materials for class (sketchbook ect.)

Late Work Policy:

All projects must be completed on time. All work should be finished and installed by the start of the critique. Late assignments will result in a drop of 1 letter grade per class period late.

Cell Phone Policy:

Cell phones **must remain on silent** during the class. During critiques, presentations, and discussions cell phones must be put away out of respect for your fellow peers and instructor.

Academic Honesty:

All students are required to abide by the academic honesty guidelines, which have been accepted by the University of Florida. Cheating and illegal use of copyrighted material are not tolerated.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of

behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations for Students with Disabilities:

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation of the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at: 352-392-1261. Information is also available on their website, at dso.ufl.edu/drc Please speak with the instructor about any concerns.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](http://uf.computing.helpdesk) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/

Health and Safety Policy:

HEALTH AND SAFETY YOU ARE REQUIRED TO VISIT
<https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE. Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

Other Guidelines:

The instructor, the School of Art and Art History, and the Sculpture Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects and materials are not to be stored in the wood or metal shops without consulting Brad Smith. Each student is responsible for ensuring that his/ her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. As a rule, students will plan to install projects for critique after 6pm the night before and remove projects from critique space the same day as critique, as directed by the instructor. Since three other sculpture classes, graduate students, and many other students use the critique room, it is important that students install and remove work in the time allotted for each critique and repair any damage promptly, including nail and pin holes. **Work that is not removed from the space in a timely manner and/or repairs not made will result in the lowering of the project grade.** Do not use cell phones during class time.

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their UF webmail accounts. Students should check with another student about assignments when they miss a class. Students should bring a doctor's note for any class for which they expect to be excused.

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Building and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix F:

Health and Safety Area Specific Information: Sculpture

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

Sculpture Area Rules:

Follow all SA+AH Health and Safety handbook guidelines

- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Loose sleeves must be rolled up
- Shoes must cover toes
- No Loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- All painting and sanding must be done in the courtyard when weather permits
- Newspaper/plastic must be used to protect table/floor surfaces from paint, glue, or plaster
- Tools and shop equipment must be put away in its proper place
- No food or drinks in the shops

Only students enrolled in current SA+AH courses who have attended the orientation may use the shops. No visitors while you work.