

EVALUATION:

Music/Score Preparation	40%
Participation/Attendance and Professional Conduct	40%
Final Project (Memorized Score)	<u>20%</u>
	100%

Required Materials:

1. Musical Score
2. Pencil at every rehearsal
3. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is performing group. Students will be graded on their final public performance of the assigned musical/opera/outreach in lieu of a written final exam.

ATTENDANCE/GRADING/ POLICY:

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE: Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

ALSO, ABSOLUTELY NO CELL PHONES IN CLASS, OR REHEARSALS!

NOTES

1. We are singing in English, German, Italian, and French. Be sure to check in advance if your scenes are in the original language or an English translation.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad) or in Theatre (Song and Dance TPP 2250)

Note: Based on the needs of the production schedule this blueprint is subject to change within 48 hrs of a call. Please check your email frequently.

UF Opera Theatre Schedule – Spring 2020

Weekly rehearsals:

Mondays / Fridays 3:00 - 5:00 PM MUB 121

Wednesday 6:30 – 9:00 PM MUB 101 / 121

(or 6:00 – 8:30 when working the Men's Glee)

* Students are only called if they are in a scene which is 1-3 hours per week.

UF Performances:

The Golem of Prague

March 24-27 Tech week at the Hippodrome

Performances:

March 28 7:30 PM

March 29 2:30

March 30 - April 1 (Dark)

April 2 Brush-up Rehearsals 6:30 PM with piano

Performances:

April 3 7:30

April 4 7:30

Off - Campus Performances

Several off – campus performances will be schedule. At least a two-week advance notice will be given.