

## **ART 2500 - Painting: Investigations in Black and White**

**FAD 105 M, W:** 8:30 AM - 11:30 PM (Periods 2-4)

**Office Hours:** FAD 206, R 10:30-11:30

**Instructor:** Peter Gouge

**Email:** [petergouge@ufl.edu](mailto:petergouge@ufl.edu)

**Phone:** (352) 870-7675

Please use email to contact instructor when scheduling any outside-of-class meetings or discussions.

### **Course Description**

This course investigates the visual language of painting through a comprehensive study of lights and darks. The course helps students develop strategies for constructing rich value systems with paint. Throughout the semester we will explore many different methods of paint application and composition.

### **Learning Objectives**

By participating in this class, the student will be able to:

- Make informed choices in painting tools and materials
- Understand methods of composition, their applications, and their theory
- Understand and create dynamic value structures
- Critique works based on technical, aesthetic, and philosophical considerations
- Be cognizant of the applications of value in all arts and activities
- Present clear, critical thinking and make confident choices in the practice of painting

### **Course Components**

This course will be comprised of six components:

1. Five assignments
2. Lectures and discussions on artists, movements and methodologies.
3. In-class work.
4. 4-6 hours of homework each week.
5. Group critiques discussing your creative output.
6. Written statements discussing your decision-making regarding your final pieces for all assignments.

Participation in class is necessary to complete the objectives of the course. You will be expected to arrive in class on time, with the materials you need to make your work, and prepared to participate,. You will be expected to balance making work quickly, and being self-critical about your production.

The work from Painting studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: concept development, excellent design decisions, craft, risk-taking, experimentation, ambition, and meeting deadlines.

## Evaluation

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises. [L] [SEP]
- Completion of all assigned readings and discussions. [L] [SEP]
- Attendance at all assigned field trips and lectures. [L] [SEP]
- Research – the conceptual tools you employ to inform your practice. [L] [SEP]
- Technical competence, craft, and inventive use of materials. [L] [SEP]
- Presentation – all work should be presented in a finished and professional manner. [L] [SEP]
- Effort, hard work, and a diligent, consistent effort toward excellence. [L] [SEP]
- Active participation and discussion.

## PROJECTS AND ASSIGNMENTS – 60%

- Assignment #1, 10% [L] [SEP]
- Assignment #2, 10% [L] [SEP]
- Assignment #3, 10% [L] [SEP]
- Assignment #4, 10% [L] [SEP]
- Assignment #5, 20% [L] [SEP]

[L] [SEP]

In class exercises and paintings – A total of 5 assignments completed over 15 in-class weeks Students will explore the creative handling of techniques and materials, while understanding how to finish the overall form. Any discussions, lectures, or critiques will take place after students have set up for the day's assignment. Students are expected to spend as much time on their homework as they spend in-class.

## PARTICIPATION – 40% [L] [SEP]

Participation includes attending class, arriving at studio ready to work, on time, with materials, studio clean up, following Health and Safety guidelines, and participation in critiques and class discussions. Students will come to class early, set up (EARLY!), and work until the end of class. [L] [SEP]

## Grading

### LETTER GRADE AND CORRESPONDING GRADE POINTS

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0	0	0	0	0

Specific criteria for grading includes: adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation. Late projects will not be accepted.

**Students must earn a grade higher than C- to earn credit toward their major.**

Generally project grades in this course are considered in the following way:

- **A 4.0** Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
- **A- 3.67** Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
- **B+ 3.33** Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.
- **B 3.0** Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.
- **B- 2.67** Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.
- **C+ 2.33** Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.
- **C 2.0** Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.
- **C- 2.67** Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.
- **D+ 1.33** Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.
- **D 1.0** Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.
- **D- 0.67** Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.
- **E 0** Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

More information on UF's grading policies can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## **Attendance Policy**

### **ATTENDANCE**

Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation by showing completed work during all scheduled critiques is required along with active participation through shared ideas and commentary.

**Unexcused absences will be cause for a lowered grade, the 3rd of which will count as a 50% decrease towards your participation, and the 4th being a 0% participation grade. Having 6 or more unexcused absences is grounds for failing the course.** Absences will be counted from the first class meeting onward.

Appropriate documentation from the student health service should be obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered.

If an absence occurs it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

### **TARDINESS**

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness, and will be counted as such.

Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **LATE WORK**

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class. Late work is not accepted. If the time line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished before the start of class on critique days or your work will not be critiqued. It is the student's responsibility to turn in all work on time. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

### **UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

## **UNIVERSITY ILLNESS POLICY**

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

More detail on the University Attendance Policy can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

## **Class Communications**

Students must check their school email accounts, and Canvas, regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts, or sent out through Canvas.

## **Lockers/Storage**

The SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. Lockers and the attending forms are located on the second floor.

## **Safety and Studio Use**

The studio is for your use outside of class time when other classes are not in session. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. It is suggested that you do not work alone in the rooms at night. Lock the doors when working and do not let anyone into the room that does not know the combination. There is a first-aid kit located in each room.

## **Cellphone Policy**

UF requires all students have phones on silent—not off—due to their use as an emergency notification system. Do not make or receive calls or texts during class.

## **Statement of Student Disability Services**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **Statement on Harassment:**

UF provides an educational and working environment for its students, faculty, and staff that is free from sex discrimination and sexual harassment. For more about UF policies regarding harassment, see:

<http://regulations.ufl.edu/chapter1/1006.pdf>

## **Statement on Academic Honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## **General University Policies and Services**

<http://aa.ufl.edu/policies/>

## **Accommodations For Students With Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office <https://drc.dso.ufl.edu/>

## **University Counseling Services:**

352-392-1575 <https://counseling.ufl.edu/>

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Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

University Counseling Center, 301 Peabody Hall, 392-1575, personal counseling

Student Mental Health, Student Health Care Center, 392-1171, personal counseling

Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling

Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling

## **Student Healthcare Center:**

<https://shcc.ufl.edu/>

For medical emergencies call 911. For urgent after-hours care, call 352-392-1161. UFL  
SEP For after-hours mental health assistance, call 352-392-1171.

## **Safety and Security**

In an emergency call 911.<sup>[1]</sup> University Police Department — <http://www.police.ufl.edu> — 352-392-1111.

### **Class Demeanor Policy**

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action. The Dean of Students Office: <https://www.dso.ufl.edu/>

### **SA+AH Health and Safety Policy:**

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online

<https://arts.ufl.edu/academics/art-and-art-history/health-safety>

All students are required to sign and turn in the signature page to the instructor on the first day of class.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

### **Academic Resources**

- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.
- **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- **Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

### **Student Nighttime Auxiliary Patrol (SNAP)**

SNAP provides nightly escorts anywhere on campus to students on request. The service is staffed by students, equipped and supervised by the University Police Department. Escorts are routed on foot and driven trips. A student requesting an escort may contact SNAP at 392-SNAP (392-7627). The requester provides their first name, location of pickup and destination to the dispatcher.

## **Painting And Drawing Area Guidelines And Rules:**

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health and safety guidelines posted for your media.
- In case of an emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SA+AH H&S handbook, the SA+AH faculty handbook and in the main office. Turn completed forms into the SA+AH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SA+AH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must immediately be taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself - wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electrical cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of semester clean up.
- NO SOLVENT USE ALLOWED IN DRAWING ROOMS
- Follow the **SA+AH Container Policy** (see policy below)



*There are two types of labels used in the SA+AH -- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.*

White:

All new and/or used product in containers (hazardous or what might be perceived as hazardous - i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents, and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

#### WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE

**All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

NOTE:

Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include Building and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area,

## **Materials List**

Please note that I have listed specific brands here for some items in **bold**. Most are available from Michaels in Gainesville or via mail order from Dick Blick. The school supplies 3 yards of canvas each and 2 gallons of gesso for each class. The gesso will likely run out and you will be expected to provide your own. We will be learning to stretch and prime our own canvasses. No pre-bought canvasses will be accepted for final assignments.

## **PAINT**

- Acrylic: Carbon or Ivory Black, and Titanium White—**Golden Heavy Body** or **Liquitex** only. If you can, buy the 5oz/200ml tubes. You will run out if you buy the smaller 60ml tubes
- Oil: Carbon or Ivory Black, and Titanium White—**Winsor & Newton Winton** or **Gamblin 1980** only
- Acrylic Mat/Matte Medium. It doesn't matter what brand
- **OPTIONAL** Sumi Ink or India Ink

## **BRUSHES**

If possible, avoid anything with too many 0's, 00's or 000's. They are tiny brushes and we won't have much use for them. An assortment from 1-8 with some rounds, flats or filberts is perfect.

- A set of white nylon or taklon bristled brushes.
- A set of hog bristle brushes.
- An at least 2" brush for applying gesso

## **PAPER**

- **11"x14" Strathmore 300 Series Bristol Pad (Smooth)**
- Black Construction paper

## **OTHER**

- Blue Painter's Tape: 3M tape with orange writing works best.  
**NOT:** Masking tape, scotch tape, duct tape, packing tape or others
- Metal Palette Knife: crooked blade for scraping and mixing
- Ice cube trays with a lid. (Target has these)
- Brush cleaning soap/dishwashing liquid