

ARH 4930 Methods of Research in Art History
For Sophomore and Junior Majors
University of Florida, School of Art + Art History, Spring Semester 2020

Professor Ashley Jones, ajones@arts.ufl.edu
Office Hours, FAC 115, tba
Seminar, Tuesdays, periods 8-10, 3-6pm

Course Description:

This course provides sophomore and junior art history majors with a foundational overview of the history of theories of art and of research in the visual arts and a practical roadmap for researching and writing an art history paper.

Course Objectives:

Students will learn philosophical and theoretical approaches to writing about the visual arts from antiquity to the twenty-first century. Students will gain experience in research and writing as well as oral presentation and preparing and leading seminar discussion.

Requirements:

- Attendance and Active participation in discussion **15%**
- Preparation, presentation, and discussion-leading of one article **5%**
- Object Description Paper **5%**
- 3 Reaction Papers, **5% each = 15%**
- Peer Review Participation (graded as complete/incomplete) **10%**
- Annotated Bibliography and Paper Outline **15%**
- Paper Presentation **15%**
- Final Paper **20%**

Readings:

Readings will be distributed to students electronically

Important Dates:

- January 7: First Day of Class**
- January 10: Drop/Add Deadline**
- January 21: Object Description Paper Due**
- January 23:** 6PM: “Artist as researcher: Visualizing Knowledge in the Americas”
Panel discussion with art historians Esther Gabara, Jennifer Josten, and Sérgio B. Martins, Harn Museum
- January 28: Peer Review #1 due**
- February 11: Final deadline to submit Response Paper #1**
- February 18: Peer Review #2 due**

February 28: Annotated Bibliography and Proposed Paper Outline Due

March 10: Final deadline to submit Response Paper #2

March 17: Peer Review #3 Due

April 14: Final deadline to submit Response Paper #3

April 21: Peer Review #4 Due, Last Day of Class

April 22: Drop with College Petition (without failing grade) Deadline

April 28: Final papers/projects Due

Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Please request any extension **in advance** of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 77–79 C+ 73–76 C 70–72 C- 67–69 D+ 63–66 D 59 and below F

If you have questions about how grade points are assigned by the University, go to:

catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding

by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least two weeks before the needed accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

Course Fees \$13.50

Campus Resources

Health and Wellness:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources:

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or

via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance

and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to

using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-

student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Assignments:

Each student will select a single object, or a discreet group of objects (subject to instructor approval) at the beginning of the semester. These will be introduced to the class at the second meeting, and will subsequently serve as the basis for your written work throughout the semester.

1. Discussion Leading: Once during the semester you will be responsible for selecting a reading relevant to your research paper, presenting the assigned readings and leading discussion.

2. Object Description Paper: After completing the assigned reading, you will write a one page ekphrasis, or description of your chosen object(s). This does not have to contain an argument, per se, yet, but will form the basis of your later work in the course. **Due Tuesday January 21.**

3. 4 Response/Reaction Papers: Using your selected object as a lens or case study, you will write one reaction paper to a reading or readings of your choice three times throughout the course of the class. **Due February 11, March 10, and April 14.**

4. Peer Review: You will share your Object Description and your Response Papers with your peers, and you will be responsible for writing one paragraph of constructive comments on the papers of one of your classmates (this will be done on a rotating basis and not with a single partner). Peer reviews are due one week after description and response papers are due.

5. Research Paper: Throughout the semester you will be researching and writing a 15-page paper on the subject of your choice. A proposed outline and annotated bibliography are due on February 28. The final paper is due April 28. You will also present an abbreviated version of your paper in the last weeks of the class.

Provisional Course Outline:

Week 1:

Tuesday January 7:

Introduction and Course Overview

Week 2:

Tuesday January 14:

Premodern Histories of Art and the Development of a Discipline

Week 3:

Tuesday January 21:

Style, Authorship, and Connoisseurship

Object Description Paper Due

Thursday January 23:

6PM: Panel Discussion, Harn Museum

Week 4:

Tuesday January 28:

The Politics and Problematics of Collecting and Display

Week 5:

Tuesday February 4:

Using the Library

Week 6:

Tuesday February 11:

Iconography, Iconology, and Semiotics

Final deadline to submit Response Paper #1

Week 7:

Tuesday February 18:

Social Histories of Art

Week 8:

Tuesday February 25:

Objects and Agents

February 28: Annotated Bibliography and Proposed Paper Outline Due

Week 9:

Tuesday March 10:

Places and Spaces

Final deadline to submit Response Paper #2

Week 10:

Tuesday March 17:

Student—directed readings and discussion

Week 11:

Tuesday March 24:

Student—directed readings and discussion

Week 12:

Tuesday March 31:

Student—directed readings and discussion

Week 13:

Tuesday April 7:

Student—directed readings and discussion

Week 14:

Tuesday April 14:

Student Presentations

Final deadline to submit Response Paper #3

Week 15:

Tuesday April 21:

Student Presentations

April 28: Final papers/projects Due