

ART 2757C - Ceramics: 3D Concepts

University of Florida, School of Art and Art History

**Meeting Time:**

Monday/Wednesday 3:00pm-6:00pm

Instructor: Aimee Marcinko

E-mail: aimeemarcinko@ufl.edu

Ceramics kiln room phone: 392-0201 x 232

Office Hours: Tuesdays 1-2pm or by appointment

Office Location: FAC B12

Classroom: FAC B14

Credit Hours: 03

Prerequisite: ART 1803C, "Workshop in Art Research and Practices" WARP.

Ceramics Department Information:

Please see PDF file in Canvas Resources

Course Description:

This course is an introduction to three dimensional design concepts using Ceramic materials and processes. The projects investigate three dimensions and visual dynamics in three dimensions including a study of form, space, color and light, texture, composition, and structure. Low fire technology, hand forming techniques, an introduction to glazing, and electric kiln firing processes support the development of an understanding of 3D fundamentals. Actual hands-on experience with loading, firing, unloading kilns will be offered and participation expected.

Objectives:

To understand and develop a working knowledge of 3D design concepts

To effectively generate, organize and communicate ideas in full 3D space.

To explore form, the meaning of structure, spatial design, surface, color and light, proportion and composition, function and content.

To learn to use ceramics to express 3D problems.

Increased knowledge of technical skills, processes and materials relating to ceramics or sculpture

Studio and Class Procedures:

Please read *Welcome to UF Ceramics* and follow shop procedures. This information can be found in the file section on our class Canvas page. Canvas will be our official form of class communication. Please check it daily for class updates and scheduling changes. Website: <http://elearning.ufl.edu/>

All students are required to clean up after themselves. This keeps our studios healthier and more pleasant work places. Failure to clean up the studio after a work period can result in a lowered participation grade; this includes weekend and nighttime use of the studio.

Clay: Red earthenware is used in this course. Clay is \$15.50 per 25 lb. bag. In order to obtain clay, please fill out a white materials slip (located in the materials binder in the glaze room) and pay in the main office (FAC 101). Bring the material slip and receipt to me during class and I will give you clay. Clay prices are subject to change. Most students use between, 5 – 9 bags of clay for the course. **I recommend that you buy four bags of clay to start the semester. This will insure that you do not come to class without clay.**

Required Textbook:

Other Resources: (On Course Reserve in Architecture and Art History Library)

Make It in Clay: A Beginner's Guide to Ceramics, 2nd Edition by Charlotte F. Speight and John Toki Mayfield ISBN: ©2001, ISBN-13 9780767417013 (Optional)

Launching the Imagination: Comprehensive (2D, 3D, and 4D) with CD-ROM, by Mary Stewart (Optional)

Understanding Three Dimensions, authors Block and Leisure. Prentice Hall Publishers. ISBN 0-13-937202-4 (Optional)

Required Tools: Bound sketchbook 8"x11", toolbox or caddie w/your name on it, lock for locker, sponge, needle tool, cut-off wire, fettling knife, ribs: flexible metal, serrated, rubber kidney, fork or other scoring tool, carving tools, ruler, assorted brushes, **plastic** to cover work in progress (2-5 soft garbage bags will work), spray bottle, wooden paddle. **Please have TOOLS and clay receipts by the second-class meeting; working on the first assignment will begin immediately.**

Note:

The supply store in town is soMAart HUB. Try there for tools first. Other suppliers can be found at ceramicsupply.com or Amazon.

Optional Tools (not required but strongly suggested): Apron or large shirt, binder for handouts, N95 dust mask (disposable type, pharmacies and the hardware store carries them). Please see the SA+AH Health and Safety Sheet), small bucket, Sur-form Plane (hardware store), scissors, shop towel, 2 pieces of 36" x 36" canvas for rolling slabs, small containers with lids (e.g. recycled yogurt containers, etc.)

Grading Format:

UF grading policies for assigning grade points:
catalog.ufl.edu/UGRD/academic-regulations/grades-gradingpolicies/

Grading Scale:

A 94-100, A- 93-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

- A = 4.0-3.67 Excellent work, work meets the requirements and goes above and beyond expectations.
- B = 3.66-2.67: Work meets all requirements to a high degree, and is presented in a meaningful fashion.
- C = 2.66-1.67: Work is average, meets all requirements minimally, presentation is "satisfactory."
- D = 1.66-0.67: Work is below average, concepts are missing or not fulfilled, presentation lacks quality.
- F = 0.66-0.00: "F" Work receives a failing grade, unacceptable and insufficient work.

(*Please Note: A grade of C- or below will not count toward major requirements.)

Final Grades will be compiled by the following:

Assignment	Weight
Project 1 – Form: Weight and Balance	15%
Project 2 – Minimalism: Connection and Multiplicity	20%
Project 3 – Shelter: Internal Volume and External Form	20%

Project 4 – International Designs of Function-Tea Ware	20%
Test – Vocabulary, Materials, process, ceramic art history	10%
Participation - In shop activities (clean-up, firings, etc.)	5%
Attendance - Class participation, discussion, use of work time, etc.	10%

Critique Presentation Expectations:

All work should be presented for critique in a professional fashion. All cracks and flaws should be repaired with a filler like spackling compound or epoxy and painted to the best of your ability. DAP vinyl spackling compound, PC 11, and PC7 epoxies work well for repairing small hairline and larger cracks in ceramic. These materials can be sanded and then painted over when dry. See instructor for recommendations should a piece need repair.

Late Work:

All projects, reading responses, and research projects must be completed on time for full credit. Specific **due** dates are stated on each project sheet and are announced in class. Failure to complete any project on time will result in a drop of 3 points to your final project grade, and failure to complete any other assignment, such as response papers, in-class exercises, or other class work, on time will result in a drop of 1 point for each day it is late. If the time line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished and installed before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. It is the student's responsibility to turn in all work on time.

The ceramic process requires that green ware be completely fabricated and detailed, then dried for 3-10 days, depending upon scale and complexity. Clay is a wonderful material, but requires your regular attention to achieve good results. It cannot be rushed or neglected. Please finish building all wet work on time for green ware due dates and manage the careful drying of your work so that you can meet all deadlines.

Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

Evaluation:

In addition to specific criteria defined by individual project goals, all projects will be graded on their success in the following areas: concept development, use of design decisions to support your concepts, craftsmanship, and meeting deadlines for building, firing and critique. As previously mentioned, a sketchbook is required for recording notes and ideas and the work must be finished within the specified deadlines.

Concept / Idea: This pertains to the ability to discover and define design problems and issues in a clear and consistent language.

Solution: This pertains to the quality of your Visual and Conceptual Solution. Factors such as composition, inventiveness, originality, layout and craft will be considered in grading.

Class Work:

You are required to keep all information related to this class in your sketch book. Quantity (yes, sometimes over quality) and innovation are important factors. The more you do, the better your design will be. I will not accept work that does not meet the required presentation standards (which are listed on each individual project sheet). Also important in considering project grades: Failure to meet process deadlines will result in a zero. For situations that are called to my attention in advance, something can be arranged. You should always plan ahead.

Grades will also be influenced by the following criteria: evolution from proposal to finished work, aesthetic concerns, and adherence to assignments, craftsmanship, skills development, conceptual rigor, experimentation, inventiveness, risk-taking, personal investment, and critical discussions.

Studio Participation Guidelines:

The use of clay as a medium comes with many responsibilities beyond simply creating the work. Included in your construction of your projects, loading, unloading, and maintenance of kiln furniture is included in your class participation grade. **Each student must participate in 2 kiln loading (this includes unloading) shifts as part of your responsibility and participation in the class. This participation also insures that you are familiar with and competent in the kiln loading and firing process of ceramics.** Additionally, included in your class participation grade is a **mandatory class clean-up at the end of the semester. Failure to attend this clean-up will result in a lowered participation grade.** Included in this, the instructor reserves the right to deduct points from a student's participation grade at any point he/she fails to comply with instructors instructions regarding studio cleanliness. This includes class ware carts located in the kiln room and glaze runs on kiln furniture.

Ceramics Program Attendance Policies:

Plan to arrive promptly at 3:00 pm and set up to begin working. Attendance will be taken right at the beginning of each class; lateness will be noted and will affect your grade. If you arrive after 3:00 pm, you are tardy. Early departures are not permitted. If you need to leave class early please inform me and offer a reason for an early departure. Otherwise not attending class for the full time will be noted and will adversely affect your participation grade.

Tardiness, leaving early and unexcused absences will result in a grade reduction. Three late arrivals/departures will equal one unexcused absence. On your third unexcused absence, your Classroom Participation grade will be lowered by 50%. On your fourth, your Classroom Participation grade will be reduced to 0 and your class grade will be reduced by one letter grade. If you have five unexcused absences, you automatically fail the class. Missing critique days will drop you 10 points regardless if you have an excused absence or not.

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. In addition, group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for most class periods. Students who are absent due to illness should contact me via email as and if possible bring me a doctor's note.

*UF's attendance rules state: **The University recognizes the right of the individual professor to make attendance mandatory.** After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.*

Cell Phones:

Students in the School of Art and Art History are now permitted to have cell phones turned on in class to receive campus safety warnings. **However, cell phones are not allowed to be used during class with the exception of reference imagery used for assignments.** Cell phones are a distraction to the instructor and your fellow classmates. Use of cell phones in class without permission will affect your participation grade for the course. Music and earbuds are allowed during studio days with one earbud in and one out in order to hear instruction.

University Policy for Religious Holidays:

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

University Illness Policy:

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

The Health and Safety Policy Statement:

This course will adhere to the School of Art and Art History's Health and Safety Policy which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page. You may find the handbook and signature page in the file section on Canvas.

Appendix G: Health & Safety Area Specific Information: Ceramics

1. Hazards of the Materials

Ceramic Dust is a potential irritant and prolonged exposure may result in chronic conditions.

Many substances in the glaze room are marked as toxic or hazardous materials. Ingestion and inhalation of these materials could be hazardous or fatal.

2. Best Practices

Use gloves to avoid exposure to hazardous materials.

3. Links for Safety

<http://www.lagunaclay.com/msds/>

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: www.arts.ufl.edu/art/healthandsafety)

Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

In case of emergency, call campus police at 392-1111

File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)

Turn completed forms into the SAAH Director of Operations within 48 hours of the event.

Alcohol is forbidden in studios

No eating or drinking in the glaze or mixing areas

Familiarize yourself with the closest eyewash unit

Shoes must be worn at all times

It is recommended that Protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials

Do not block aisles, halls, or doors

Do not bring children or pets into the studios

Do not store things on the floor

Clean up spills immediately

Scoop up dry materials, mop up liquids, do not apply materials to original source as they are contaminated now

Carry heavy or large trash to the dumpster

Place materials containing barium or chrome in the hazardous waste disposal area

Do not sweep. This puts hazardous materials in the air. Rather scrape up chunks and wet-clean.

Report any safety issues IMMEDIATELY to your instructor.

All courses must engage in an end of the semester clean up.

Follow the **SA+AH CONTAINER POLICY** (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

- 5 gallon jugs must have a yellow hazardous waste label on the outside.

- Fibrous containers must have a yellow hazardous waste label on the outside (top).

- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate

percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.



Employee Safety Training

VOLUNTARY USE OF FILTERING FACEPIECE RESPIRATORS

Review each of the following points with the employee (have employee initial boxes):

1. FILTERING FACEPIECE RESPIRATORS AND OSHA REQUIREMENTS

- Filtering Facepiece Respirators (also called dust masks) are considered true respirators according to OSHA. N95 refers to the NIOSH certification of the filter media that comprises the facepiece. N means that it is not oil resistant and 95 refers to it being 95% effective at filtering particles at the 0.3 micron level. N95 is the most common type of filtering facepiece respirator. Other NIOSH-certified filtering facepiece respirators include R95, P95, N100 and P100.
- Voluntary use is defined as use for employee comfort purposes only. No hazard exists that requires use of a respirator and the use of the respirator does not produce any additional hazard. At the University, the only acceptable respirator for voluntary use is the filtering facepiece respirator. Use of any other type of respirator, for example, a ½ face elastomeric respirator with cartridges requires full compliance with the University's Respiratory Protection Policy.
- If an employee is required to wear a filtering facepiece respirator (to protect against a respiratory hazard or as required by the employer), full compliance with the University's Respirator Policy is required, which includes a medical evaluation by the University's physician or other licensed health care professional, respirator training and fit testing.
- OSHA requires that all employees voluntarily wearing filtering facepiece respirators receive basic information on respirators as provided in Appendix D of their Respirator Standard, 1910.134 (which is found at the end of this document). – **Review Appendix D with employee. Signature of this training form certifies receipt of Appendix D to 1910.134, as required by OSHA.**

2. HOW TO USE AND WEAR A FILTERING FACEPIECE RESPIRATOR

- Inspect respirators prior to use, including new units out of the box. Check for rips and tears. Make sure straps are securely attached, nose piece is attached properly, and that no obvious defects exist.
- Proper use of the respirator is important. Without it, the respirator is ineffective against the workplace contaminates. Follow manufacturers' instructions for use. – **Review manufacturer's instructions with employee. Have employee demonstrate proper use.**
- Beards and other facial hair negate the effectiveness of the respirator because they prevent an adequate seal between the respirator and the face. Skin afflictions, such as dermatitis, or scars, could affect the ability to produce a seal.
- User seal checks confirm that an adequate seal with the face is achieved when the mask is applied. User seal checks should be done every time the mask is put on and every time it is re-adjusted on the face. – **Review manufacturers' instructions for conducting user seal checks with employee.**

3. LIMITATIONS OF PPE

- Filtering facepiece respirators are only useful for protection against particulates. They are not to be used in oxygen-deficient atmospheres or atmospheres that contain hazards that are immediately dangerous to life and health (IDLH). Odors will still be noted when using the respirator because it does not filter out gases or vapors. The respirator will not provide adequate protection if a good seal with the face is not achieved.

4. CARE, MAINTENANCE, USEFUL LIFE AND DISPOSAL OF PPE

- Filtering Facepiece Respirators are considered disposable PPE. They cannot be cleaned, especially when they become wet or soiled. They cannot be shared with other employees.
- New respirators should be stored in a clean, dry location, protected from sunlight, chemicals, water, and physical damage.
- Respirators can only be used in conjunction with a written respiratory protection program. The University's Written Respirator Policy can be found at <http://www.ehs.ufl.edu/General/resppol.pdf>.

Employee Name: _____ Dept: _____ UFID: _____

Signature: _____ Date: _____

OSHA's Respiratory Protection Standard, 29CFR1910.134

Appendix D to Sec. 1910.134 (Mandatory) Information for Employees Using Respirators When Not Required Under the Standard

Respirators are an effective method of protection against designated hazards when properly selected and worn. Respirator use is encouraged, even when exposures are below the exposure limit, to provide an additional level of comfort and protection for workers. However, if a respirator is used improperly or not kept clean, the respirator itself can become a hazard to the worker. Sometimes, workers may wear respirators to avoid exposures to hazards, even if the amount of hazardous substance does not exceed the limits set by OSHA standards. If your employer provides respirators for your voluntary use, or if you provide your own respirator, you need to take certain precautions to be sure that the respirator itself does not present a hazard.

You should do the following:

1. Read and heed all instructions provided by the manufacturer on use, maintenance, cleaning and care, and warnings regarding the respirators limitations.
2. Choose respirators certified for use to protect against the contaminant of concern. NIOSH, the National Institute for Occupational Safety and Health of the U.S. Department of Health and Human Services, certifies respirators. A label or statement of certification should appear on the respirator or respirator packaging. It will tell you what the respirator is designed for and how much it will protect you.
3. Do not wear your respirator into atmospheres containing contaminants for which your respirator is not designed to protect against. For example, a respirator designed to filter dust particles will not protect you against gases, vapors, or very small solid particles of fumes or smoke.
4. Keep track of your respirator so that you do not mistakenly use someone else's respirator.

Lockers: Sign up for a locker to be used as storage for tools and clay. The list will be given to you to sign up during the first class meeting. Lockers must be cleaned out and locks removed by the end of finals or the contents will be considered abandoned. However, if you are returning please note this on the locker door and your belongings will not be disturbed.

Studio Courtesy: Please leave the studio clean regardless of the condition you find it in – it is expected that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the work tables clear and clean. This is a shared studio and we all need to work together to keep it a clean, safe, and productive environment.

Academic Honesty: As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. Detailed academic honesty guidelines may be found at <http://www.dso.ufl.edu/studentguide/studentrights.php> Cheating and illegal use of copyrighted material is not tolerated.

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at: 352-392-1261. Information is also available on their website, at <http://www.dso.ufl.edu/drp>. Please speak with the instructor about any concerns.

Introductions:

Name preferences and preferred pro-nouns will be respected in this class, and all area asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html> https://www.youtube.com/watch?v=Fb_We13_QTA

Other Guidelines: The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. **Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.**

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts.

Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise. Outside class, the instructor is available during office hours, by making an appointment for another time, or through email. Students can expect a response to email within 24 hours. Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people. It is disrespectful to your instructor and classmates to enter into side conversations during presentations or critiques.

School of Art and Art History Policies Regarding Behavior in Lectures, Classrooms, Studios & Other Instructional Spaces

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation."

Student Conduct Code; Violations, Penalties and Procedures for Adjudication. <http://www.aa.ufl.edu/aa/Rules/4016.htm>

Philosophy

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs.

In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Academic Honesty

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

Detailed Academic Honesty Guidelines may be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm>

Disruptive Behavior

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.aa.ufl.edu/aa/Rules/1008.htm> Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

Counseling Services

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site: <http://www.counsel.ufl.edu>

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal counseling.
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling.
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling.
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

Health and Wellness U Matter

We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Calendar Information

<https://catalog.ufl.edu/ugrad/current/Pages/calendar1617.pdf>

Academic Resources E-learning technical support

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-codestudent-conduct-code/

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

Online Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/ .

COURSE SYLLABUS ACKNOWLEDGEMENT

Course	ART2757C: Ceramics: 3D Concepts
Location	FAC B14
Instructor	Aimee Marcinko
Office	FAC B12
Email	aimeemarcinko@ufl.edu
Office Hours	Wednesday 2:00-3:00

By signing this form and continuing participation in this course, you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance, and grading policies. You are aware of the Guidelines for use of the University facilities and grounds for making and exhibiting design (a copy of these guidelines is posted in the School of Art + Art History Office.)

Name: (PLEASE PRINT) _____

Signature: _____

E-mail: _____

STUDENT INFORMATION

Phone Number: _____

Health Concerns: _____

College Year: _____ **Major:** _____ **Locker #:** _____

What inspired you to take this course?

Have you worked with ceramics before?

How do you like to spend your free time, favorite activities, music, books, and television?

Who are some of your favorite artists and/or works of art?

What expectations do you have for this course and what do you hope to accomplish this semester?

SA+AH HEALTH & SAFETY STUDENT SIGNATURE PAGE



My instructor has reviewed the policies (pg. 1-15) in the School of Art + Art History Health and Safety Handbook with me as well as the inherent hazards of my course media, best practices, links to more information and the area rules. I understand that I am responsible for the information within.

A copy of this handbook may be found on the School of Art + Art History website.

Course Number and Title	
Instructor	
Semester/Year	
Date	
Student Name (printed clearly)	
Student Name (signed)	

To be filed in the SA+AH Director of Operations Office, FAC 103 no later than the third course meeting date.

3-D Concepts Spring '20 Tentative Course Calendar

Calendar date are subject to change. We may have a visiting artist. For the visiting artist ATTENDANCE IS REQUIRED TO DEMONSTRATION DURING CLASS as well as attendance to the evening lecture. If you cannot attend due to a job or another class that meets at night, you must write a paragraph on their work or gallery by researching on-line.

Vb Date	Activity	Homework
	<p><i>Intros</i> <i>Introduction to the course & syllabus review.</i></p> <p>Assign locker and shelf</p> <p>Icebreaker game</p> <p>Work Day: Make small test tiles/ stamps-</p>	<p>GET TOOLS AND CLAY!! MUST HAVE IN CLASS BY Monday, January 13th. GET CHECKS OR MONEY ORDER!! Bring in plastic garbage bags!!</p> <p>Sketchbook required by next class</p> <p><i>Pay for clay- Fill out white slip, give check to Laura, (check or money order) give receipt to Derek or me.</i></p> <p>Read pages 8 – 35, 46-47 in The Ceramics Bible by Wed Jan 8th. On canvas</p> <p><i>Read over Project 1 on Canvas</i></p>
Wed– Jan 8 th	<p><u>Facility Tour:</u> <i>required safety talk with Derek Reeverts.</i></p> <p><u>Get Clay:</u> Pay Laura in office before 5pm. Check or money order</p> <p><u>Intro Project 1:</u> Slide Show: Form: Weight & Balance</p> <p><u>Demo:</u> Pinch, coil, hollowing, slab building</p> <p><u>Work Day:</u> Go to library and check out a book</p>	<p>GET TOOLS AND CLAY!! Bring in plastic bags- garbage, grocery, fruit bags</p> <p>Project Proposal for Project 1 due January, 13th.</p> <p>Research 3 artists Check out one book from the library and bring it to class Six sketches of individual objects and three sketches of sculptural ideas in sketchbook- full pages-colored Work on 3 maquettes</p>

<p><u>WEEK 2</u></p> <p>Mon – Jan 13th</p>	<p><u>NEED TODAY:</u> tools and clay!</p> <p><u>Due:</u> Project 1 proposal/ sketches. Discuss projects/ Individual meetings. Approve sketches</p> <p><u>Work Day:</u> Roll out slabs- finalize 8 test tiles test tiles</p>	<p>Cover slabs</p>
<p>Wed – Jan 15th</p>	<p><u>Demo:</u> colored slips and surface design- textures, slip trailing, sgraffito- P1 must have three different surface decorations</p> <p><u>Work Day:</u> Project 1</p>	<p><i>Read pages 36-43, 48-77 in The Ceramics Bible</i></p> <p>Work on project 1 during open studio hours</p> <p>Lightly spray work with water and heavily cover with plastic bags</p> <p><i><u>Sign out medium kiln for bisque</u></i></p>
<p><u>WEEK 3</u></p> <p>Mon – Jan 20th</p>	<p><i>NO CLASS</i></p> <p><i>Martin Luther King Day</i></p>	<p>Studio is open. Work on project 1</p>
<p>Wed – Jan 22nd</p>	<p><u>Demo:</u> Kilns- sign up for two shifts</p> <p>Loading test tiles bisque</p> <p><u>Work Day:</u> Project 1: construction, textures, slip application-- three different surface decorations</p>	<p>Greenware deadline for Project 1 end of class Monday, Jan 27th. Complete construction- start colored slip decoration. Lightly cover projects.</p> <p><i>Read pages 202-221 in The Ceramics Bible</i></p> <p><i><u>Unload bisque test tiles and stamps on Friday Jan 24th</u></i></p>
<p><u>WEEK 4</u></p> <p>Mon – Jan 27th</p>	<p><i>Due: Project 1 Greenware Deadline</i></p> <p><u>Intro Project 2:</u> Slide Show: Minimalism: Connection and Multiplicity</p> <p><u>Demo:</u> slab roller</p> <p><u>Demo:</u> Extruder</p> <p>Pass out vocab sheet</p> <p><u>Work Day:</u> Project 1: Complete construction, surface decoration and finalize details</p> <p>Project 2: Research, read, library</p>	<p>All work must be fully decorated before class begins on Wednesday Jan 29th. Three different surface decorations. Uncovered Tuesday night.</p> <p>Bring in small, medium, and large SOFT paint brushes to next class</p> <p>3 rough draft sketches for P2- full pages- include building process, and surface ideas.</p> <p>Final proposal due Feb 3rd</p> <p><i><u>Sign out 2 medium kilns for cone 04 glaze fire and 04 slow bisque</u></i></p>
<p>Wed – Jan 29th</p>	<p><u>Due:</u> Rough draft sketches for Project 2</p> <p><u>Intro to Glaze:</u> Powerpoint</p> <p><u>Demo:</u> Glazing for P2</p>	<p>Research 3 artists in your sketchbook inspired by P2 Check out one book from the library or research website, print, and bring to class</p> <p>3 final sketches in sketchbook- include details- size, color, building process</p>

	<p>Glazing test tiles- reading glaze board</p> <p>Kiln: Load P1 bisque- 1st kiln loading group</p> <p>Meet in small groups to discuss sketches. Give peers feedback</p> <p>Work Day: Create 2 maquettes Glaze test tiles</p>	<p>Bring in one physical example of a connector from life</p> <p>Glaze test tiles and keep detailed notes</p> <p><u><i>Sign out large kiln for cone 04 glaze fire</i></u></p>
<p>WEEK 5 Mon – Feb 3rd</p>	<p>Kiln: Unload P1 bisque- 2nd kiln group</p> <p>Due: P2 Proposal, 3 artists researched, full sketches- individual meeting. Approve proposal.</p> <p>Work Day: Finish maquettes, begin 1 multiple and connector</p> <p>Demo: P1 Glaze overview- brushing and wax resist</p> <p>Work Day: Glaze P1 Glaze test tiles- keep detailed notes in sketchbook</p> <p>Kiln: Load glaze kiln P1 and test tiles- 3rd kiln group</p>	<p>Read Chapter 7 in Launching the Imagination – Class discussion on Feb 5th Readings on Canvas under files. Be prepared to participate in a discussion of this chapter – bring notes to class</p> <p>Begin P2 construction</p> <p>Fully cover P2 with plastic</p> <p>Study Vocab sheet- Vocab quiz next class</p>
<p>Wed – Feb 5th</p>	<p>Due: VOCAB QUIZ</p> <p>Due: Chapter 7 reading. In class discussion.</p> <p>Continue P2 proposal meetings</p> <p>Kiln: Unload P1 and glaze tests- 4th kiln group</p> <p>Work Day: Project 2 Begin 5 multiples and connectors</p>	<p>Read 154-173 in the Ceramics Bible</p> <p>Work on P2 construction after class- do not disturb other classes</p> <p>Bring in glaze test notes to next class</p> <p>Fully cover P2 with plastic</p>
<p>WEEK 6 Mon – Feb 10th</p>	<p>Due: Project 1 Complete</p> <p>Due: 8 glaze test tiles with notes</p> <p>Critique Project 1 (vocab focus)</p>	<p>Work on P2 construction after class- do not disturb other classes</p> <p>Greenware deadline P2 Wednesday, Feb 12th</p>
<p>Wed – Feb 12th</p>	<p>Work Day: Wet construction, Smooth surfaces, apply textures, refine craftsmanship</p>	<p>P2 uncovered and drying by Saturday night</p> <p><u><i>Sign out medium kiln for cone 04 slow bisque fire</i></u></p>

<p><u>WEEK 7</u> Mon – Feb 17th</p>	<p><u>Intro Project 3: Shelter:</u> Slide Show: Internal Volume and External Form-- Artist Report--</p> <p><u>Due: Project 2 Greenware deadline beginning of class</u></p> <p><u>Kiln:</u> Load P2 bisque- 5th kiln group</p> <p><u>Work Day:</u> Begin sketching, go to library and check out book</p>	<p>Read pages 132-152 in <i>The Ceramics Bible</i></p> <p><i>Project 3 proposal draft due Wednesday, February 19th</i></p> <p>3 sketches in sketchbook – fill the page and well rendered – 1 page per design.</p> <p><u>Sign out medium -large for slow bisque fire</u></p> <p>Read Chapter 8 in <i>Launching the Imagination</i> –</p>
<p>Wed – Feb 19th</p>	<p><u>Due:</u> Discussion of Chapter 8 Reading</p> <p><u>Due:</u> P3 Rough draft sketches</p> <p><u>Kiln:</u> Unload P2 Bisque- 6th kiln group</p> <p><u>Demo:</u> Glaze applications- dip, pour, brush, spray gun</p> <p><u>Work day:</u> Glaze P2 and/ or create 3 maquettes for P3 – <u>no smaller than 6” in any direction</u> ***These should be well-crafted and saved for testing glazes and slips***</p>	<p>Final P3 Proposal due on Monday Feb 24th Re draw your chosen design. Three full pages of different angles. Include sizing details and color. Check out one book from the library and bring to class.</p> <p><i>Glaze Project 2 Due Monday, Feb 24th at 5:30pm</i></p> <p><u>Sign out large kiln for 04 glaze fire</u></p>
<p><u>WEEK 8</u> Mon – Feb 24th</p>	<p><u>Due:</u> Final P3 Proposal- bring in library book <u>Demo:</u> Pug mill with Derek</p> <p><u>Demo:</u> Grinding Wheel</p> <p><u>Approve Project 3 proposals</u></p> <p><u>Work day:</u> glaze P2-Use three different glazing methods. Spray, brush, dip, pour, wax resist. Finalize P3 maquettes- begin P3 construction</p> <p><u>Kiln:</u> 5:30pm- Load glazed P2- 7th Kiln group</p>	<p>Read pages 240-250 in <i>The Ceramics Bible</i></p> <p>Bring in epoxy to put pieces together</p> <p>Start project 3. Finalize maquettes put on cart in kiln room drying overnight on Tuesday</p> <p><u>Sign out medium kiln for bisque fire</u></p>
<p>Wed – Feb 26th</p>	<p><u>Kiln:</u> Unload P2 glaze- 8th kiln group</p> <p>Assemble P2</p> <p><u>Due: Completed P2</u></p>	<p>If you will be leaving town for the break, you need to fully spray down and cover P3</p>

<p style="text-align: center;"><u>Critique P2</u></p> <p style="text-align: center;"><u>Due: P3 Maquettes</u></p> <p><u>Kiln:</u> Load P3 maquettes in bisque- 9th kiln group</p>	<p style="text-align: center;"><i><u>Unload bisque maquettes on Friday Feb 28th</u></i></p>
<p><u>WEEK 9</u> Mon – March 2nd SPRING BREAK!!</p>	<p>Work on P3</p>
<p>Wed – March 4th SPRING BREAK!!</p>	<p>Work on P3 Artist report- double spaced and typed Research 3 artists.</p>
<p><u>WEEK 10</u> Mon – March 9th</p> <p><u>Due:</u> Artist Research- typed, double spaced, references in MLA format</p> <p><u>Demo:</u> Terra sigulatta, colored stains</p> <p><u>Demo:</u> Cold surfacing</p> <p><u>Work Day:</u> Glaze maquettes, P3 wet construction Make optional glaze/ surface tests</p>	<p>Work on P3</p> <p>Order cold surfacing supplies online.</p>
<p>Wed – March 11th</p> <p><u>Due: Project 3 Greenware deadline- end of class</u></p> <p><u>Kiln:</u> Load maquettes for 04 glaze- 10th kiln group</p> <p><u>Work day:</u> smooth edges, add textures, embellishments</p>	<p>Project 3 to be drying overnight on Saturday. Bone dry by Monday. Read pages 240-250 in The Ceramics Bible</p> <p style="text-align: center;"><i><u>Sign out large kiln for bisque fire</u></i> <i><u>Unload maquettes on Friday March 13</u></i></p>
<p><u>WEEK 11</u> Mon – March 16th</p> <p><u>Intro Project 4:</u> Slide Show International Designs of Function: Tea Ware</p> <p><u>Demo:</u> Vessels. Spouts, lids, and handles</p> <p><u>Kiln:</u> Load P3 Bisque- 11th kiln group</p>	<p><u>Project 4 proposals due Monday, March 23rd.</u> 5 different vessel types researched in your sketchbook Check out one book on teapots or tea culture from the library and bring to class (or web research) 5 sketches in sketchbook – fill the page and well rendered – 1 page per drawing</p>
<p>Wed – March 18th</p> <p><u>Due:</u> 5 rough draft sketches</p> <p><u>Kiln:</u> Unload P3 Bisque- 12th kiln group</p> <p>Meet in groups to discuss project 4 sketches</p> <p><u>Work Day:</u> Begin P4 construction and P3 glazing</p>	<p>Glaze P3 due on March 23rd</p> <p style="text-align: center;"><i><u>Sign out large kiln for 04 glaze fire</u></i></p>

<p>WEEK 12</p> <p>Mon – March 23rd</p>	<p><u>Due:</u> P4 project proposal. 3 Finalized sketches including color, dimension, and historical tea culture. Individual meeting. Approve sketches</p> <p><u>Kiln:</u> Load P3 Glaze by 5:30pm- 13th kiln group</p> <p><u>Work Day:</u> P4 construction</p>	<p>Wet work on P4</p>
<p>Wed – March 25th</p>	<p><u>Kiln:</u> Unload P3 glaze kiln- 14th kiln group-</p> <p>NO Class –NCECA- clay conference</p>	
<p>WEEK 13</p> <p>Mon – March 30th</p>	<p><u>Work Day:</u> Cold Surfacing and/ or P4 construction</p>	
<p>Wed – April 1st</p>	<p><u>Due: Completed P3</u></p> <p>Critique Project 3</p> <p><i>End of semester schedule reminder- bring in beverage/ food to serve out of your vessel during P4 critique.</i></p>	<p><i>Finish constructing P4.</i></p> <p>LAST DAY FOR WET CLAY April 7TH</p>
<p>WEEK 14</p> <p>Mon – April 6th</p>	<p><u>Due: Project 4 Greenware Deadline end of class!!</u></p> <p><u>Work Day:</u> Surface decoration • Colored slips Sgraffito • Mishma • Terra Sigillata Adding textures, smoothing, sanding Design decals or find decals in a book from the library. Use black ink. Refer to Decal Guidelines</p>	<p>LAST DAY FOR WET CLAY APRIL 7TH</p> <p>Work on decal designs. Find someone to share a decal page with you. \$3 for brown and \$9 for color.</p> <p>Bring in drawing materials and library books to start making decals.</p> <p>Submit decal designs</p> <p>Study Vocab #2</p>
<p>Wed – April 8th</p>	<p><u>DUE:</u> VOCAB QUIZ 2</p> <p><u>Demo:</u> Vessel glazing</p> <p><u>Demo:</u> Decal application</p> <p><u>Work Day:</u> Create designs for decals. Go to the library to find, create, and submit designs</p> <p><u>Kiln:</u> Load P4 Bisque- 15th kiln group</p>	<p>Take home P3</p> <p>P4 drying uncovered by Saturday night</p> <p>Read Chapter 9 on Canvas be prepared to answer discussion questions in class. Bring in notes.</p> <p>Study Vocab # 2 for Quiz on Monday</p> <p><u>Sign out large kiln for bisque fire</u> <u>FRIDAY APRIL 10TH- UNLOAD BISQUE- 16th kiln group</u></p>

<p><u>WEEK 15</u> Mon – April 13th</p> <p><i>Last day to submit decal designs_</i></p> <p><u>Work Day:</u> Glaze P4</p>	<p><i><u>Sign out large kiln for glaze fire</u></i></p>
<p>Wed – April 15th</p> <p><u>Kiln:</u> Load P4 glaze- 17th kiln group</p> <p><u>Due:</u> Chapter 9 discussion</p> <p>Clean shelves and lockers</p>	<p><i><u>Friday April 17th Unload P4 glaze Kiln: - 18th kiln group</u></i></p> <p><i><u>Sign out medium kiln for decal fire</u></i></p>
<p><u>WEEK 16</u> Mon – April 20th</p> <p>Add decals</p> <p><u>Kiln:</u> Load decal kiln- 19th kiln group</p> <p>MANDATORY CLASS AND STUDIO CLEAN-UP</p> <p>Possible early release</p>	<p><i>Remember to bring food or drink for Potluck Critique!</i></p>
<p>Wed – April 22nd</p> <p><u>Kiln:</u> Unload decal kiln- 20th kiln group</p> <p><u>Due: Completed Tea Set</u></p> <p>Critique/Potluck Project 4</p>	<p><i>Make sure your shelves are cleared off and wiped.</i></p>