

# ART 2750C Ceramics for Non-Majors Spring 2020

University of Florida, School of Art and Art History

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| <b>Ceramics for Non-Majors</b>                           | <b>Spring 2020</b>  |
| <b>M / W Period 5-7 (11:45am – 2:45pm)</b>               | <b>Credit Hours: 3</b>  |
| <b>Instructor:</b> Claire Lenahan                        | <b>Classroom:</b> FAC B14   |
| <b>Office:</b> FAC B10<br><b>Email:</b> clenahan@ufl.edu | Ceramics Policies can be found on our class canvas page which is listed below.  |
| <b>Office Hours:</b> Mondays 3:00pm – 4:00pm             | <b>Course website:</b> elearning.ufl.edu  |
|  |   |
| Ceramic Area Teaching Lab Assistant: Derek Reeverts      | Phone: 352-273-3085   |
| Office: FAC B18  | University Police: 352-392-1111   |
| Email: dreeverts@arts.ufl.edu                            | SAAH Health & Safety Manual:<br><a href="https://arts.ufl.edu/academics/art-and-art-history/health-safety/">https://arts.ufl.edu/academics/art-and-art-history/health-safety/</a> |

## COURSE DESCRIPTION

This course is a studio-based introduction to ceramic art and processes. Historical and contemporary examples, aesthetics, and 3D design principles will be highlighted through demonstrations, lectures, and tutorials. Students will learn a variety of hand forming processes, glazing, and electric kiln firing. Class projects will allow students to practice technique while developing their personal aesthetic within the realm of ceramics.

## COURSE OBJECTIVES

- To develop a working knowledge of design concepts, including form, structure, space, surface, color, proportion, composition, and function.
- To learn the technical skills, vocabulary, processes and materials related to using clay as an art material for creating pottery and sculpture.
- To explore the creation of personal content in art and how that is conveyed to a viewer.
- To increase knowledge of historical and contemporary practices in ceramic art.
- To develop critical skills for analysis and discussion of art works.

## COURSE RESOURCES

### Required Text

*The Ceramics Bible: The Complete Guide to Materials and Techniques*, [Louisa Taylor](#), ISBN: 978-1-4521-0162-0

## OTHER USEFUL RESOURCES

ClayAKAR <https://www.clayakar.com/>

Schaller Gallery <https://www.schallergallery.com/>

Sackler Gallery <https://www.freersackler.si.edu/>

Ceramic Arts Network (Ceramics art daily articles) <https://ceramicartsnetwork.org/>

ArtAxis <https://artaxis.org/>

C-File <https://cfileonline.org/>

Digital Fire <https://digitalfire.com/index.php>

Tales of a Red Clay Rambler (podcast) <http://www.talesofaredclayrambler.com/>

Julia Galloway's Field Guide <http://ceramicsfieldguide.org/>  
 Ceramics Monthly (Magazine located in the Art and Architecture Library)  
<https://ceramicartsnetwork.org/magazines-subscriptions/ceramics-monthly/>  
 Pottery Illustrated <https://ceramicartsnetwork.org/magazines-subscriptions/pottery-making-illustrated/>

## INTRODUCTIONS

Name preferences and preferred pro-nouns will be respected in this class, and all are asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>

## DATES AND DEADLINES

Dates and deadlines for the course are listed in the Tentative Draft Course Calendar.

**Critical Dates on the University of Florida calendar may be viewed at**

<https://catalog.ufl.edu/UGRD/dates-deadlines/>

## GRADING

| Assignment   | Weight |
|--|--------|
| <b>Project 1</b> – Contemporary Cup Collections  | 15%    |
| <b>Project 2</b> – Lidded Containers   | 20%    |
| <b>Project 3</b> – Attraction/Repulsion  | 20%    |
| <b>Project 4</b> – Curio/Oddity  | 20%    |
| <b>Vocabulary Quiz</b> – on materials, process, etc.   | 10%    |
| <b>Classroom Participation</b> -- Participation in class <b>discussions</b> and <b>critiques</b> , use of <b>work time</b> , etc.  | 10%    |
| <b>Participation in shop activities</b> -- participation in <b>loading, unloading</b> and <b>firing</b> kilns, and <b>cleaning up</b> after yourself, and cleanup of studio during the last 10 minutes of class. | 5%     |

**TOTAL = 100%**

\*\*\*Detailed information on how each project will be graded can be found on project sheets for assignments.

All projects must be completed on time to receive full credit. Specific due dates are stated on the Tentative Course Calendar. Failure to complete any project on time will result in a drop of one full letter grade from that project. Keep in mind, however, late work is better than no work.

## GRADING SCALE:

**A** 94-100, **A-** 93-90, **B+** 89-87, **B** 86-84, **B-** 83-80, **C+** 79-77, **C** 76-74, **C-** 73-70, **D+** 69-67, **D** 66-64, **D-** 63-60, **E** 59-0

**A** = excellent, distinguished use of concepts, materials, and execution

**B** = good use of concepts, materials, execution

**C** = average, meets all requirements minimally.

**D** = marginal, aspects of project are missing or not fulfilled

**E** = unacceptable, failure. No Credit.

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Evaluation of your fulfillment of project requirements will be explained on the Project Sheets**

## LATE WORK

All projects must be completed on time to receive full credit. Specific due dates are stated on the class calendar posted in the classroom. Failure to complete any project on time will result in a drop of one full letter grade.

The ceramic process requires that green ware be completely fabricated and detailed, then dried for an average of 3-5 days, depending upon scale and complexity. Please finish building all wet work on time for greenware due dates and manage the careful drying of your work so that you can meet all deadlines.

## ATTENDANCE POLICY:

ART2752C- Lenahan Fall 2019

**Class attendance is mandatory. Students are expected to attend all classes.** Students who do not attend at least one of the first two class meetings of a course in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course.

The ceramic process requires time and dedication. On your fourth **unexcused** absence, **50%** will be deducted from your classroom participation grade. **On your fifth, another 30% will be deducted from your classroom participation grade.** This will severely affect your overall grade. **On the sixth unexcused absence, 100% will be deducted from your classroom participation grade. On the seventh unexcused absence a full letter grade will be dropped from your final grade as well as 100% deducted from your classroom participation.** Keep in mind you must meet the requirements for any class missed, the work missed and any assignments due.

In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved under special circumstances. For your absence to be excused for the following reasons you must present me with documentation the day your return to class.

See <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> for more detail. **Please be sure to make plans in advance for excused absences, you are still expected to do all work and review all material missed during any absence.** Unexcused absences will not suspend due dates. Unexcused late work will result in a lowered grade

The university recognizes the right of the individual professor to make attendance mandatory. **After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.**

#### **LATE ARRIVAL POLICY:**

**Prompt arrival to class is required.** Arrival after start of class will be noted and four such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such.

#### **FIRING**

Work will be fired in class kilns. Students will coordinate in teams with the instructor to load, fire, unload, and clean up after class firing. Teams will be rotated so learning and responsibilities are fully shared. Participation in the firing process is required, will involve working outside of class time, and is a part of your semester grade.

#### **CRITIQUE**

Finished work must be installed and presented in a professional manner on the assigned critique day. Installation and any necessary repairs/touch ups must be completed before the start of class.

**\*\*\*Failure to attend and participate in critique will result in one letter grade drop for your participation grade. Any other deadline missed (greenware deadline, missed quiz, etc.) will result in a ½ letter grade drop per class meeting.**

#### **TOOLS & MATERIALS**

A sketchbook, tools, and at least one clay ticket are required for the second-class meeting. Please be sure to mark your tools with your name or some sort of identification. Kits and some tools for sign out are available through Derek.

**Sketchbooks** are a necessary tool for artists. Each student will keep a sketchbook in which he/she/they will plan assignments and sketch ideas. Students will also use their sketchbooks in class to record information and observations during demonstrations and critiques. Sketchbooks will contribute toward your participation grade.

Please have your sketchbook in class by the second-class meeting. I will review your sketchbook for each assignment and periodically. Don't be concerned about the quality of your drawing skills. You will be using drawing to develop your ideas, not as an art form. You should also use your sketchbook as a journal of your class experiences. Write about your ideas. Which techniques worked, and which did not? What did you like or dislike about the firing results? You should also include any articles, pictures, postcards, or photographs of things that inspire you.

Regular use throughout the semester is part of developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist.

**Clay:** Red earthenware and buff sculpture clay will be used in this course. We will use a minimum of 4 bags of clay in this course. Clay is \$15.50 per 25 lb. bag. **Students will buy a clay ticket in the office SA+AH Office (check or money order only). Please fill out a material slip to purchase the ticket, once you have obtained a receipt you may receive clay from your instructor.** I recommend purchasing at

least 4 tickets at the start of the course to ensure you always have access to clay. You will also have the opportunity to recycle class reclaim clay on your own time for free use.

| Tools   | Optional  |
|---|---|
| <p><b>Clay</b><br/> <b>Sketchbook</b><br/> <b>Clay Tool Kit (8pcs):</b><br/>           - Needle Tool<br/>           - Flexible metal rib<br/>           - Wooden shaping rib<br/>           - Wooden knife/ modeling tool<br/>           - Wire cut off tool<br/>           - Sponge (synthetic)<br/>           - Trimming tools: Loop tool (pear shape) and Ribbon tool (round and square edge)<br/> <b>Fettling knife or cheap paring knife</b><br/> <b>Container for Tools (toolbox)</b><br/> <b>Soft rubber rib</b><br/> <b>Small bucket for water</b><br/> <b>Plastic</b> – to cover work in progress, clear thin plastic works best (garbage bags work too)<br/> <b>Appropriate clothing</b> (apron or smock and closed toed shoes are required in the kiln room)<br/> <b>Brushes</b> for slip, glazing, wax resist: a range of watercolor-type, hake, Japanese, etc. Need not be expensive, but several sizes would be helpful. Sold at hardware or hobby stores. <b>SOFT</b> brushes are the best!<br/> <b>Small containers</b> (for slips, glazing and to wash brushes)<br/> <b>Spray bottle</b></p> | <p><b>Padlock</b> for your locker<br/> <b>Sur-form</b> (small) rasp (hardware store item)<br/> <b>Bulb syringe</b> (infant enema w/removable nib) or slip trailing squirt bottles (Miss Clairol bottles from the beauty supply work well), perhaps one or two if you want to try trailing<br/> <b>x-acto knife</b><br/> <b>scissors</b><br/> <b>Commercial Glazes</b><br/> <b>Laser Decal paper</b><br/> <b>Vintage decals</b><br/> <b>Luster</b><br/> <b>Flocking</b><br/> <b>Etc.</b></p> <p>Materials: The materials and tools needed may vary by project, and will be discussed at the beginning of each project. Basic items needed for all classes and projects are listed here.</p> <p>Material tickets are found in the glaze lab to purchase clay tickets in the SAAH office. Please have these items by class time the second day of class.</p> <p><b>*** Some tools can be purchased from Derek Reeverts. Find him during his office hours to see what he has available.</b></p> |

\*Basic clay tool kit can be purchased at the Reitz Union Bookstore, if you don't already have tools.



## CERAMIC SUPPLIERS:

### Options in Gainesville:

Reitz Union Bookstore

Michaels, for a basic tool kit 3644 SW Archer Rd

Frazier Ceramics Shop <http://frazierceramicshop.com> Only has some tools.

SOMA Media Art Hub – has some wooden ribs and wooden knives and modeling tools

### Ceramic Supplies in Florida:

- Laguna Clay Co. (Axner Pottery Supply), 490 Kane Ct, Oviedo, FL 32765, Phone: 407-365-2600, <https://www.axner.com/>
- Highwater Clays, St Petersburg Phone: 727-553-9344 <https://www.highwaterclays.com/>
- Atlantic Pottery Supply, Inc., 725 Atlantic Blvd #21, Atlantic Beach, FL 32233 Phone: 904-249-4499 [www.atlanticpotterysupply.com](http://www.atlanticpotterysupply.com)
- Bennett Pottery 431 Enterprise Street, Ocoee, FL 34761 Toll-free: 800-432-0074 Fax: 407-877-3559 [www.bennettpottery.com](http://www.bennettpottery.com)
- Florida Clay Art Company 1645 Hangar Road, Sanford, FL 32773 Phone: 407-330-1116 [www.flclay.com](http://www.flclay.com)

### Online options include:

<http://www.nmclay.com> <http://www.baileypottery.com> <http://www.dickblick.com> (pottery tool kit)  
<http://www.theceramicshop.com/store/> <http://ceramicsupplyinc.com/>  
<http://www.bigceramicstore.com/sherrillflexible-ribs-shape-0-very-soft.html>

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## ELECTRONIC DEVICES POLICY:

**Turn cell phones on vibrate before entering class. Absolutely no texting is permitted.** Personal use of phones, laptops, and tablets are strictly prohibited during class time. The only exceptions to this will be for class-related research, taking notes, and listening to music during work time (SEE HEADPHONE AND EARBUD USE SECTION BELOW). \*\*\* Public use of media is by general class consent. Any content vetoed by someone should be changed to something else. **Cell phone use during critique will not be tolerated.**

## HEADPHONE AND EARBUD USE

**A good part of the knowledge gained in this class is through conversation and listening, not only with the instructor but with your peers.** If you decide to listen to music when there is not a demo, critique or discussion, use only one earbud in your ear to allow for these exchanges. **I highly recommend no earbuds early in the semester** to better help you learn how to throw (hearing the hum of the wheel is important at first).

## INTRODUCTION TO CLAY

Clay is a wonderful material and will do many things, but it cannot be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing techniques and clay must be carefully dried before firing. **This will take studio time outside of scheduled class hours.** You will need to make MORE than the final required number of pieces for each assignment to achieve satisfactory finished pieces. **You are expected to work hard, rise to challenges and persist in order to build skills. Plan to spend at least six hours per week outside of class time.**

**Ceramic work is fragile.** Studio accidents or kiln issues may cause work to break. While all due care will be exercised, I must have finished work to assign a grade for a project. Work that blows up or is broken

before completion will require re-making for grading. If your work is destroyed in progress, please show this to me and we will discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student's fault, abridged project parameters may be negotiated, and due dates adjusted.

Glaze chemistry is a science and an art. Test tiles are available to give you an idea of what glazes will look like but results will always vary kiln by kiln and based on application. It is recommended to TEST your glaze choices for best results. Please consult with the instructor for further instructions.

Each assignment requires preparation including assigned readings, research, and sketches. Students are expected to do the readings assigned on the project sheets by the next class meeting from the calendar date assigned and be prepared to discuss the material. Fulfilling assignments includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions.

### **STUDIO CLEAN-UP**

To maintain a healthy and efficient work environment, the studio should be kept in clean, ready state for everyone. You are obliged, regardless of how you find studio, to leave it clean. Please set the standard high by leaving your work area clean even if you didn't find it that way. In the case of major problems, please report this to your instructor.

Before leaving, check that the work tables, floors, wheels, stools, surrounding areas, sinks and communal spaces are clean and clear of debris and that your belongings have all been put away.

After glazing, wipe tables (and floors), wash and put away all utensils and close all glaze buckets. When unloading kilns clean and wash shelves as they come out of the kiln. They can dry on the counter but go back in the correct bay by the end of the day. Vacuum kilns before and after use and take your ware boards with you after loading. When unloading kilns wash shelves that need it and put them away. Do not leave shelves on the counters. More info on studio practices can be found online in [Welcome to UF Ceramics](#).

Remember that this is a group studio, and we all need to pitch in and take responsibility for keeping it a safe and healthy functioning work environment.

### **Storage**

You will be assigned a shelf and locker. Please keep all work and belongings stored in these appropriate places. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the assigned times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms.

Projects/materials are not to be stored in the group working space.

End of semester: Please remove all work and personal equipment from classrooms by the designated date. Your instructor will inform you and signs will be posted informing you of studio closing dates.

Anything left in the classrooms or lockers after finals week will be considered abandoned and will be discarded.

**Lockers** in the hall adjacent to studio may be used by students in the Ceramics program. A locker list is circulated in class to register your locker for the semester(s) you will be taking classes. Please sign this list with your name, student #, and instructor's name. Students provide their own locks. A colored dot with the semester and year and your name will show a locker is occupied. At the end of the semester, this dot, your lock, and belongings must be removed. If you are returning to Ceramics classes the following semester, you may leave a note on the locker and retain the locker for the next semester. Lockers left after the end of semester will have the locks cut off and materials removed.

### **STUDIO ETIQUETTE**

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time. Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people. **The SAAH studios like science labs on campus are designated for student use. Please be advised that visitors are not permitted without approval. The SAAH has an official policy for those not currently taking classes.**

### **STUDIO ACCESS POLICY**

Laboratory and studio spaces in the School of Art and Art History are for educational and research purposes. Use of these spaces is intended for currently enrolled students, faculty and staff only. Occasionally, access may be granted to non-enrolled students, faculty or staff on a case by case situation. Studios are available 24 hours a day, 7 days a week to registered students. You will be given code by your instructor. **DO NOT GIVE KEY CODE TO ANYONE. ONLY STUDENTS TAKING A CLASS IN B14 CAN KNOW THE CODE.** FAC is locked on the weekends. Your student ID acts as a key card for the exterior door near the wood shop. There is a small black card reader to the right of the door. Please **do not prop doors open under any circumstances.** Additionally, please note that the studio is CLOSED from 5-6 AM for daily cleaning, **please put chairs on the table if you are the last in the studio for this to happen.**

### **VISITOR POLICY**

Your safety is important to us. Keep studios locked and not propped open. Visitors are not allowed. Should you have someone wanting to visit, you must seek permission from the Teaching Lab Specialist at least 48 hours before. **Please see the Teaching Lab Specialist for the necessary form.**

### **STUDENTS WITH DISABILITIES**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. \*\*\*Please note that DRC letters are not retroactive.

### **SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX)**

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>



All students are required to sign and turn in the signature page to the instructor on the first day of class.  
<http://www.arts.ufl.edu/art/healthandsafety>

### **HEALTH & SAFETY AREA SPECIFIC INFORMATION: CERAMICS**

\*\*\*More information on this is found in Welcome to UF Ceramics handout

#### **Hazards of the Materials**

Ceramic Dust is a potential irritant and prolonged exposure may result in chronic conditions. Many substances in the glaze room are marked as toxic or hazardous materials. Ingestion and inhalation of these materials could be hazardous or fatal.

**Best Practices:** Use gloves to avoid exposure to hazardous materials.

**Links for Safety** <http://www.lagunaclay.com/msds/>

### **CERAMIC AREA RULES**

- All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios.
- No eating or drinking in the glaze or mixing areas. - Familiarize yourself with the closest eye wash unit.
- Shoes must be worn at all times.
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials.
- Do not block aisles, halls, or doors.
- Do not bring children or pets into the studios.
- Do not store things on the floor.
- Clean up spills immediately. Scoop up dry materials, mop up liquids, do not return spilled materials to original source as they are contaminated now.
- Do not sweep. This puts hazardous materials in the air. Instead please scrape up chunks and wetclean.
- Carry heavy or large trash to the dumpster.
- Place materials containing barium or chrome in the hazardous waste disposal area.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the **SA+AH CONTAINER POLICY** (see policy below).

### **ACADEMIC HONESTY POLICY**

All students are required to abide by the Academic Honesty Guidelines that have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials.

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Works submitted for grading in this class may not be submitted to any other class for a grade unless both faculty give prior consent. To do so without consent will be considered misrepresentation and cause for a failing grade.

### **ONLINE COURSE EVALUATION**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **COMPUTER USE POLICY**

In accordance with the UF computer rule, it is expected that all students will use electronic tools as required for class communication, research, and assignments. Class communications will include a listserv named for our section number.

### **ALCOHOL USE POLICY**

Consumption of alcohol in classrooms, labs, offices, or studios is not permitted. Possession of open or closed containers is prohibited.

### **SCHOOL OF ART AND ART HISTORY POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES**

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

### **UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

### **DISRUPTIVE BEHAVIOR**

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions.

### **COUNSELING SERVICES**

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling

and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. <https://counseling.ufl.edu/>

- University Counseling Center: 301 Peabody Hall, 392-1575, personal counseling
- Student Mental Health: Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services, SARS: Student Health Care Center, 392-1161, sexual assault counseling
- Career Resource Center: Reitz Union, 392-1601, career development assistance and counseling.

## **CAMPUS RESOURCES**

### **Health and Wellness**

-- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

-- *Counseling and Wellness Center*: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

-- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/).

-- *University Police Department*: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

### **Academic Resources**

-- *E-learning technical support*: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

-- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

-- *Library Support*: [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

-- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)

-- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)

-- *Student Complaints On-Campus*: [sccr.dso.ufl.edu/policies/student-honor-codestudent-conduct-code/](http://sccr.dso.ufl.edu/policies/student-honor-codestudent-conduct-code/)  
*On-Line Students Complaints*: [distance.ufl.edu/student-complaint-process/](http://distance.ufl.edu/student-complaint-process/)

CREATE A SAFE AND OPEN ENVIRONMENT AND COMMUNITY IN THE STUDIO

## TENTATIVE SCHEDULE: Fall 2018

| WEEK | DAY                       | CLASS   | HOMEWORK : Due next class  |
|------|---------------------------|---|--|
| 1    | January 6                 | -Welcome and course syllabus<br>-Introductions<br>- Locker and shelf assignments  | - Buy tools, clay tickets, sketchbook, plastic, towel and apron.   |
|      | January 8                 | - Discuss the stages of clay<br>- Introduce Vocabulary<br>- Intro Project 1: Contemporary Cups<br>- <b>Demo:</b> Paper Stencils, slabs/coils/pinch, cylinders, trays<br>- Clay Purchases<br>- Begin sketching<br>- Make one form each – pinched, coiled and slab built for glaze testing. | - Finish 3 forms for glaze testing<br>- sketches<br>- <b>Reading: Intro, pp. 26-35, 44-47, 50-51, 54-57, 60-73</b> |
| 2    | January 13                | - Safety Tour of the Studio and Facility<br>- <b>Demo:</b> Extruder, Cont. Cylinders and Trays<br>- Sketches due for Project 1<br>- Discuss projects individual<br>- Work Day   | - Work on Project 1<br>- <b>Reading: Extruding, pp. 68-69, 124-125</b>   |
|      | January 15                | - <b>Demo:</b> Clean Up at Leatherhard stage, Slips, Underglazes, Terra Sigliata<br>- Work Day  | - <b>Reading: Slip pp. 202-215</b><br>- Work on Project 1  |
| 3    | <b>January 20 HOLIDAY</b> | <b>HOLIDAY: NO CLASS</b>  | - Work on Project 1<br>- <b>Reading: Applying Glaze pp. 148-151 and Glaze Faults pp. 152</b>                       |
|      | January 22                | - <b>Demo:</b> Glazing<br>- Glaze test forms<br>- Work Day  | - Finish glaze tests<br>- Work on Project 1  |
| 4    | January 27                | - <b>Vocabulary Quiz</b><br>- Load glaze tests into kiln<br>- Finish Project 1  | - Project 1 needs to be finished and begin drying for next class   |
|      | January 29                | - Load Project 1 into Bisque kiln<br>- Unload test Glaze kiln<br>- Intro Project 2: Lidded Vessels<br>- <b>Demo:</b> Lids, flanges<br>- Work Day  | - Work on Sketches for Project 2<br>- Unload Bisque kiln on Friday- 2 volunteers                                   |
| 5    | February 3                | - <b>Demo:</b> Surface Decoration<br>- Sketches for project 2 Due<br>- Discuss projects individually<br>- Glaze project 1   | - Finish Project 1<br>- Begin Project 2  |
|      | February 5                | - Load Project 1 into glaze firing<br>- Work Day  | - Work on Project 2<br>- Unload Glaze kiln on Friday- 2 volunteers   |
| 6    | February 10               | - <b>Critique Project 1</b>   | - Work on Project 2  |
|      | February 12               | - <b>MATT MITROS Visiting Artist Demo during class and lecture in the evening. Details to follow</b>  | - Work on Project 2  |
|      | February 13               | - <b>MATT MITROS Visiting Artist Demo</b>   |  |

|    |                       |  |  |
|----|-----------------------|--|--|
| 7  | February 17           | - Work Day, finish Project 2   | - Project 2 needs to be finished and begin drying for next class   |
|    | February 19           | - Load Project 2 into Bisque firing<br>- Intro: Project 3: Attraction/Repulsion<br>- <b>Demo:</b> Demo building solid and soft slab techniques, hollowing<br>- Discuss Maquettes for Project 3 | - Work on Sketches for Project 3<br>- Unload Bisque on Friday- 2 volunteers  |
| 8  | February 24           | - Glaze Project 2<br>- Sketches for project 3 Due<br>- Discuss projects individually<br>- Build Maquettes  | - Finish Maquettes and begin Project 3<br>- Finish Glazing Project 2   |
|    | February 26           | - Finish Maquettes and begin Project 3<br>- Finish Glazing Project 2   | - Work on Project 3 (if you are leaving for break, please wrap your projects up well)<br>Maquettes will be fired over beak |
| 9  | <b>March 2</b>        | <b>SPRING BREAK: NO CLASS</b>  |  |
|    | <b>March 4</b>        | <b>SPRING BREAK: NO CLASS</b>  |  |
| 10 | March 9               | - <b>Critique Project 2</b><br>- Glaze Maquettes   | - Finish glazing maquettes- Claire will load glaze firing by 9pm on Monday.<br>- Work on Project 3                         |
|    | March 11              | - Visiting Artist??  | - Work on Project 3  |
| 11 | March 16              | - Work on Project 3  | -Project 3 needs to be finished and begin drying for next class  |
|    | March 18              | - Load Project 3 into Bisque<br>- Intro Project 4: Curio/Oddity  | - Work on Sketches for Project 4<br>- Reading:<br>- Unload Bisque on Friday- 2 volunteers                                  |
| 12 | March 23              | - Sketches for project 4 due<br>- Discuss projects individually<br>- Glaze Project 3<br>- Build Maquettes for project 4  | - Finish Glazing Project 3-Will be loaded into kiln by 9pm Monday<br>- Finish Maquettes<br>- Begin Building Project 4      |
|    | <b>March 25 NCECA</b> | - Claire at NCECA<br>- Work on Project 4   | - Work on Project 4  |
| 13 | March 30              | - Critique Project 3<br>- Load Bisque for Maquettes  |  |
|    | April 1               | - Unload Maquettes<br>- Work on project 4  | - Work on Project 4<br>- Start glazing Maquettes   |
| 14 | April 6               | - <b>Last Wet Day!! (Last Wet clay day April 7)</b><br>- Work Day- <b>Project 4 must be finished and beginning to dry</b> by end of class  |  |
|    | April 8               | - Load bisque Project 4<br>- Load glaze for Maquettes  | - Unload Bisque Kiln and glaze kiln on Friday – 2 Volunteers<br>-Glaze Project 4   |
| 15 | April 13              | - Glaze project 4 – Load kiln by end of class  |  |
|    | April 15              | Unload Project 4 – work on repairs and display for Final Critique  |  |
| 16 | April 20              | <b>MANDATORY CLASS CLEANUP</b>   | Prepare for Final Critique and Potluck   |
|    | April 22              | <b>LAST DAY OF CLASS – CRITIQUE PROJECT 4 and POTLUCK</b>  | Clean out cubbies/ locker/ cart  |

### Course Syllabus Acknowledgement

|              |                                   |
|--------------|-----------------------------------|
| Course       | ART 2750C Ceramics for Non-Majors |
| Location     | FAC B14                           |
| Instructor   | Claire Lenahan                    |
| Office       | FAC B10                           |
| E-mail       | clenahan@ufl.edu                  |
| Office Hours | Mondays 3:00-400pm                |

By signing this form and continuing participation in this course you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance and grading policies, and are aware of the Guidelines for use of University Facilities and Grounds for Making and Exhibiting Design (A copy of these guidelines is posted in the School of Art + Art History Office.)

Name: (print) \_\_\_\_\_

Signature: \_\_\_\_\_

Email: \_\_\_\_\_

#### Student Information

Phone Number:

\_\_\_\_\_

Health Concerns: \_\_\_\_\_

College Year: \_\_\_\_\_ Major: \_\_\_\_\_

What inspired you to take this course?

Have you worked with ceramics before?

How do you like to spend your free time, favorite activities, music, books, and television?

Who are some of your favorite artists and/or works of art?

What expectations do you have for this course?