

PHOTOGRAPHY : FIGURE GROUND

FIGURE GROUND SPRING 2020

Course Number: PGY2442c

Meeting Times + Location: T, TR 2-4, FAD 329

Instructor: Marina Sachs (marinasachs@ufl.edu)

COURSE DESCRIPTION + GOALS

This intermediate undergraduate course, Figure Ground, will provide an in-depth workshop and research-based experience for students across art disciplines. Students will be encouraged to leverage interdisciplinary research and image-based practices to generate original works of art through the semester. Students will work through digital and analog photographic imaging, as well as sourcing found and extant visual images to work with. Further, students will develop skills necessary in conceptually framing developing, and discussing their work vis-a-vis written and verbal presentations.

METHODS OF STUDY

There will be three projects in this class, each thematically determined by the instructor with class input. Students are expected to perform visual research to conceptually frame and develop each project, and include a short written or verbal statement to accompany their work. The course will be structured by a series of individual and community junctures. The class community, comprised of the instructor and students, will gather in-class around reading discussions, research workshops, and student critiques in an seminar-style framework. Research and lab days will be individually-driven workdays for students to perform individual research and studio work. The Instructor will hold one-on-one meetings with students during these periods, providing in-progress feedback, and research references.

COURSE UNITS

There will be four projects throughout the semester, each counting for 15% of the final grade. Each project, worth 20% of the total course grade, will factor in visual research, attendance, in-progress critiques, resilience, and the final product(s). There will be individual instructions, rubrics, and critiques for each project.

Project I: REMIX + RIFF

Project II: SIMULATION, REPEAT

Project III: PARAFICTION + PLAY

Project IV: TBD, as determined by class community

CLASS SCHEDULE

JANUARY 7	Course Introduction + Review Syllabus, Introduce "I AM" Presentations: Pronouns, Current Work, Research Interests, Background/Passions
JANUARY 9	"I AM" Presentations (4 slides, 10 mins each), Student Survey, Project I Introduced + Reading Assigned
JANUARY 14	Project I: Reading Discussion
JANUARY 16	Project I: Open Lab + Work Day
JANUARY 21	Project I: Visual Research Presentations
JANUARY 23	Project I: Open Lab + Work Day
JANUARY 28	Project I: Community Meeting, Individual In-Progress Critiques
JANUARY 30	Project I: Open Lab + Work Day
FEBRUARY 4	Project I Due + Critiques
FEBRUARY 6	Project II Introduced: TBD - Film Screening?
FEBRUARY 11	Project II: Open Lab + Work Day
FEBRUARY 13	Project II: Visual Research Presentations
FEBRUARY 18	Project II: Open Lab + Work Day
FEBRUARY 20	Project II: Open Lab + Work Day + In-progress meetings
FEBRUARY 25	Project II: Open Lab + Work Day
FEBRUARY 27	Project II Due + Critiques
MARCH 3-5	SPRING BREAK
MARCH 10	Project III Introduced + Reading assigned. <i>C. Lambert-Beatty Parafiction and Plausibility</i>
MARCH 12	Project III: Class discussion about reading
MARCH 17	Project III: Visual Research Presentations
MARCH 19	Project III: Open Lab + Work Day
MARCH 24	Project III: Open Lab + Work Day
MARCH 26	Project III Due + Critiques
MARCH 31	Project IV Introduced

APRIL 2	Project IV: Visual Research Presentations
APRIL 7	Project IV: Open Lab + Work Day
APRIL 9	Project IV: In-Progress Individual Meetings
APRIL 14	Project IV: Open Lab + Work Day
APRIL 16	Project IV: Open Lab + Work Day
APRIL 21	Project IV Due + Critiques

REQUIRED TEXTS + MATERIALS

There are no required texts for this course. All readings will be available via Canvas under "Course Reserves." Films and Media will be available through the AFA library on course reserve, or accessible through Kanopy or Vimeo.com

DSLR and Analog SLR (PENTAX K1000 and Canon AE-1) cameras are available for check-out through the photography cage in FAD. Students are not required to purchase a camera for this course, as they can be borrowed throughout the semester. Students are encouraged to purchase roll paper (either glossy, semi-gloss, satin, or matte) and keep it in the paper closet if they anticipate working in primarily printed formats. **NB** if you plan to shoot 35mm, only Black and White film can be processed at UF.

BLACK + WHITE FILM

- Ilford HP5, Kodak Tri-X or Kodak TMax
https://www.bhphotovideo.com/c/product/24744-REG/Ilford_1574577_HP5_Plus_135_36_Black.html

PHOTO SUPPLIES WEBSITES:

- B&H Photo and video
<http://www.bhphotovideo.com>
- Adorama Camera
<http://www.adorama.com>
- KEH Camera (used equipment)
<http://www.keh.com>
- Freestyle Photo (great for B+W)
www.freestylephotographic.biz

ATTENDANCE

Students are expected to attend all class meetings, but I understand that life happens. As such, students are permitted **TWO** unexcused absences. After two unexcused absences, grades will be lowered one full letter grade per subsequent unexcused absence.

Class begins at 8:30am and runs through 11:45pm. Students are expected to remain in class the entire allotted time, even during open lab and work days. I know that 8:30am may be an early time slot for some folks, but we will begin promptly at the start of our scheduled class time. Three unexcused tardies will count as one unexcused absence.

Group critiques cannot be rescheduled, nor will I be able to individually critique your work after the assignment due date. As such, please schedule travel and out-of-class plans accordingly.

LATE WORK

All work must be submitted on time for full credit. If there are extenuating circumstances that inhibit a student from fully completing their work, they must provide documentation showing that they were unable to finish their work. On a case-by-case basis, exceptions may be made.

GRADING EVALUATION

Each project, worth 15% of the total course grade, will factor in visual research, attendance, in-progress critiques, resilience, and the final product(s). **There will be a project description and accompanying rubric for each project.**

Projects (4 total, each worth 15%)	60%
Participation	25%
Readings + Homework	15%

*Attendance will be factored in as 10% of each project grade

GRADING SCALE

A	A-	B+	B	B-	C+	C-	C	D+	D	D-
94-100	90-93	87-89	83-86	80-82	77-79	70-72	73-76	67-69	63-66	60-62

ACCOMMODATIONS

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT HEALTH + WELLNESS

I am here to support you in the classroom, and to the best of my ability. However, I am not a licensed mental health professional. Our campus has a number of resources that can support you. The Counseling and Wellness Center is one of many support systems.

University Counseling Services/ Counseling Center

301 Peabody Hall P.O. Box 114100, University of Florida Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: www.counsel.ufl.edu

If you are experiencing problems or difficulties with the academic requirements of this course you may also contact the Departmental Advisor in Fine Arts: +1 (352) 392-0207.

Please let me know if you need direction to a specific area of support, and I will try my best to facilitate that connection.