

**Art 3420C section (3420, Class (25250)Lithography– Printmaking
Spring Semester 2020: Instructor – Bob Mueller
. Meeting Time: Period M,W 2-4 (8:30am – 11:30am)
Location: FAC 318 (code 1397*) email: bmuller@ufl.edu
Office: 317 FAC – cell: 352-870-5620
Office Hours: Noon – 2pm Monday, Wednesday or by Appointment**

Important Communications: I will be using my above UFL email address to communicate with you outside of class. Please check your email daily. I will reply within a two day period. In case of an emergency I have supplied my cell number above.

The Philosophy of the Printmaking Program is designed to provide a forum where new ideas and mediums are discovered and explored, where learning is experienced at every level from instructor lectures and demonstrations to students sharing techniques and thoughts with each other. You will be introduced to new visual mediums which, it is hoped, will enlarge your expressive potential. A professional atmosphere is created by instructors, graduate students and undergraduates, working together to create new images. The printmaking class is no different from other classes offered in this department and it is to your benefit in allowing what you learn from each area to influence your thinking and doing in this studio.

COURSE OBJECTIVES/ GOALS/ ASSIGNMENTS

This class will promote individual and collaborative efforts to develop thinking, perceptions, doing and a commitment to the arts. We will work on a series of black and white lithographs from stone. The series will contain five completed images in total based on a central idea. The central idea will be based on one "obsessive" daily thought of your choosing. We will discuss this the first day of class. You will be responsible for an artist written proposal which outlines your semester's goals eg. amount and size of work, possible directions in which you envision the transformation and change of imagery.

A calendar will be forthcoming of class instruction ,events and review critique due dates. The first part of the semester in instruction will emphasis your abilities to draw because the strength of the art of printmaking is predicated under this particular artistic ability. I will instruct and inform you at the onset...we will do some drawing assignments before translating them to prints. **Be prepared to think.** During this time I will pass on the technical aspects of lithography. The second part of this course will rely upon your healthy studio practice and the development of your idea. This should prove to result in a consistent body of work which you are satisfied with and highlights your honest abilities as a creative individual. It is expected that as human beings we can come to terms with and overcome three major human limitations : laziness, ignorance and timidity. I am looking forward to working with you this semester and hope to learn a great deal about you all.

GENERAL REQUIREMENTS

1. Attendance is assumed and any absences will affect your performance. Illness, injury and family emergencies are the only excuses accepted. Your final grade will be affected after 3 unexcused absences. Arriving at class late and leaving class early is considered an unexcused absence.

2. Work is graded after each project.
3. You are responsible for the studio and work place.
4. Each person must clean up messes and any unattended materials left in studio after your class we are not responsible for if they go missing.
5. Required work started in the last week of the semester will not be considered for a grade.
6. Deadlines will be set for critiques.
7. This course will be based on lectures, instructive demonstrations, formal and informal critique. Furthermore, this course will demand that you work in the studio as well as do research outside the class. You are required to keep a sourcebook during the semester. This book is a part of your final grade.

YOU ARE EXPECTED TO DO THE FOLLOWING:

- Attend class; attendance is mandatory and any absences will affect your performance. Your final grade will be lowered one letter grade by 3 unexcused absences.
- Arrive to the class on time; being late three times makes one unexcused absence. You must stay for the entire class period. If you leave early it will count as an unexcused absence.
- Clean up your mess; in particular the printmaking studio is a common space for several classes, so cleaning after yourself is crucial.
- Come to the class prepared; there is no way to work in the printmaking studio without certain materials.
- Follow all safety procedures as demonstrated at the beginning of the semester. If you are uncertain as to what to do in a certain situation consult me or a graduate student.
- Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> Evaluations are typically open during the last two or three weeks of the semester.

PARTICIPATION: Your participation in class will reflect your enthusiasm for the course. I expect everyone to be present both physically and mentally during discussions, demos, and critiques/reviews. I expect all students to be courteous and considerate while working together in the classroom. Proper studio etiquette is imperative when working in large groups.

LATE WORK:

Work submitted any time after the due date will be graded down one letter grade per class meeting. An assignment more than 3 days late will receive an E. Any assignments not completed by the end of the semester will result in course failure. No work resubmission will be accepted.

Policy for make-up work assignments:

If due to circumstances beyond your control: severe medical emergencies, family matters which demand your not attending class etc. I will work with you to arrive at an equitable solution for make-up and completion of the course assignments.

Evaluation and Grading:

The final grade is a cumulative grade based on how well you accomplished course objectives and requirements. You can view the current University policy on grades at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

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| - Completion of assignments | 75% |
| - Class participation | 15% |
| - Source Book | 10% |

1. Quality of work and understanding of the mediums presented.
2. Development of conceptual ideas and technical skills.
3. Attendance
4. Experimentation and risk- taking.
5. Presentation of work , craftsmanship.
6. Involvement in total program, class critiques, studio maintenance.

Grade Explanation:

A (92-100) = Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect. A- (90-91)

B+ (87-89) = Very fine work: almost superlative. A few minor changes could have been considered and executed to bring piece together. Again, goes beyond merely solving the problem.

B (80-86) = Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade. B-(80-81)

C+ (77-79) = A bit above average: slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement yet effort was made.

C (76-72) = You have solved the problem: the requirements of the problem are met in a relatively routine way. C- (70-71)

D+ (67-69) = You have solved the problem but there is much room for improving your skills and developing your concepts further. You have neglected the basic craftsmanship skills and breadth and depth of idea development.

D (62-66) = Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard. D- (60-61)

E = Unacceptable work and effort

GRADE SCALE (points): A= (90-100), A- = (90-91) B+ =88-89, B= 80-87, B- = (80-81), C+ = 78-79, C= 70-77, C- = (70-71), D+ = 68-69, D= 60-67, D- = (60-61),E= 60 and below.

Academic Honesty policy: Students are expected to abide by the UF Academic Honesty Policy, found on the World Wide Web at < <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> > which defines an academic honesty offense as “act of lying, cheating, or selling academic information so that one can gain academic advantage.”

Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Student Office. The Dean of Student Office will provide the student with documentation that they must then provide to the instructor when requesting an accommodation.

The ADA office (www.ada.ufl.edu) is located in room 232 Stadium (phone: 392-7056 TDD: 846-1046).

Health and Safety:

1) Information regarding the SA&AH Health and Safety policy and handbook is

<http://www.arts.ufl.edu/art/healthandsafety>

2) Each student must complete a H&S STUDENT WAIVER FORM after completing the orientation by your instructor by the end of the second week of classes. These forms will be handled by me.

3) University Counseling Service/ Counseling Center
301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: www.counseling.ufl.edu/cwc/Default.aspx

CRITICAL DATES: TBA

STUDIO PRACTICE AND SAFETY:

- 1) Work clothes : close toed work shoes, clothing must withstand dirt which cannot be cleaned out, work apron.
- 2) No laptops, cell phones or listening devices out during class time.
- 3) Backpacks etc. placed in small litho studio room beneath the press....stored out of the way.
- 4) Food, drinks prohibited....only drinks that are closed with a cap etc. allowed in studio.

LITHOGRAPHY SUPPLIES

Lithography Work Manual Art 3420 - Purchase at Target Copy
22 NW 13th. Street)

- work apron
- rubber gloves
- hand cleaner goop
- paper towels bounty
- newsprint pad 24"x36"
- drawing materials - vine and regular charcoal, erasers, crayons, compressed charcoal sticks....any material that makes black marks that can be smeared and erased
- 100% rag paper white rives BFK 22"x30" (do not get yet)
- single edged razor blades
- q-tips
- lacquer thinner
- roll contact paper
- strapping and masking tape
- comet and scouring pad
- korns litho crayons #1 to #5
- brushes
- lithotone - (will be supplied by studio)
- cellulose sponges 2