

**ADVANCED STUDIO**  
**ART 4420C (O7F1) ART 4710C (4280), (6 credits)**  
**SPRING 2020**

**SEAN MILLER, ASSOCIATE PROFESSOR**

Monday and Wednesday: 8:30AM – 11:30AM (period 2-4)

Friday 8:30 AM - 2:45 PM (period 2-7)

Final Exam: 5/01/2020, 7:30 AM - 9:30 AM

**VICTORIA PALOMBIT, COURSE GRADUATE TEACHING ASSISTANT**

UNIVERSITY OF FLORIDA

FAC B001

FAD 0329

**OFFICE HOURS:** Monday 3PM-3:45 PM (By appointment), FAC B001 (or shop)

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Advanced Studio Blog: <http://ufseniorstudio2020.blogspot.com/>

UF Sculpture Blog: <http://ufsculptureprogram.blogspot.com>

If you are contacting me e-mail is the best method. I check e-mail at least once a day and we will try to return e-mail within (at the latest) two days. Use email not Canvas to send me messages.

## **COURSE DESCRIPTION**

Advanced Studio explores advanced ideas and methodologies in photo and sculpture and directs each student to develop specific concepts, processes, and techniques in relation to individual developing practice and conceptual interests. Advanced Studio offers a course of study for students to develop a sophisticated body of work, an individualized area of research, and a directed, productive approach to studio practice. The course will challenge students to set personal goals in terms of research and art production. In addition, students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists. Finally the course will introduce and discuss professional practices in contemporary art in order to prepare students for careers in the arts, exhibitions, graduate study, professional practices, self-promotion, or various other creative pursuits.

## **COURSE OBJECTIVES**

- To produce a senior solo exhibition.
- To produce a professional lecture about your developing practice.
- To produce or update your personal website to reflect your current work, writing, and senior exhibition.
- To produce and exhibition statement that reflects and articulately discusses your current work and identifies the art and theory that informs your work.
- To produce an exhibition card and publicize your senior exhibition
- Find a venue for your senior exhibition.
- To maintain an active and rigorous studio practice that includes the production of art, studio visits, readings, and attending artist talks and regional exhibitions.
- To apply for regional and national exhibitions and residency opportunities.
- To create an updated portfolio that reflects your strongest and most recent work.

## READINGS AND TEXTS

Readings will be added in relation to individualized areas of study and each student will be required to contribute two readings on a topic related to their research for reading and discussion.

## EXPECTATIONS

1. **WRITING:** Four initial writing documents are due early in the semester. Please send formatted in Word and in body of e-mail so I can make comments (if needed):
  - A. **Answers to 20 Questions:** I have 20 questions for you. Please provide thoughtful answers so I can understand your current interests, research, and artistic output. You may want to start with this portion of the writing (of the 4 assignments) because your answers may feed into the other 3.
  - B. **Statement of Intent/ Senior Project Goals:** Write two pages outlining your goals for the spring semester and outline your thoughts and plans related to research and production of your next body of work. Relate how your goals and plans will result in a successful final show and final body of work.

In your discussion for your **Statement of Intent** please also address the following:

- Unifying formal and conceptual elements in previous works.
- What you want to accomplish with your work/research.
- Long term ideas about the direction of your work (and livelihood).
- Description of your artistic sensibility and personal aesthetic.
- Artists, theorists, and writers that are significant to your practice
- Reading goals for this semester. Be specific.
- Discuss your identity, biography, and personal narrative in relation to your work.
- Processes, methods, and materials that interest you and why.
- Discuss influential social, political, and mass culture events (to your work).

**C. Senior Project Statement:**

In a paragraph describe your senior project. Your description should include a. tentative (working) title b. description of overall content/themes c. description of materials and processes d. tentative visual description i.e. what will be people see and/or how will people experience your senior exhibition. This will go through various incarnations and revisions throughout the semester.

**D. Artist Statement:**

Include your current artist statement “as is.” Whatever you have now is fine, if you have never written an artist statement for previous courses please write your first 3 paragraph artist statement and let me know so I can assist you.

**E. Press Release:**

This is a professional announcement to use for your senior show to contact local arts writers, blogs, and media. This will be produced after midterm.

## 2. RESEARCH

Class readings and video research will also be assigned. Class readings will be discussed in class as a group. In addition, we will use our blog to quickly share articles, links, projects, and photos that relate to our current individual and group research. Students should create their own reading list and set their own reading goals. Research

decisions say a lot about the artist's creativity, commitment, curiosity, and personal style.

On the basis of your own research, what interests you, and what you feel will be good for the group you will be responsible for submitting two readings regarding photography, sculpture, or related fields and offering study questions, and leading a discussion related to the topic.

### **3. METHODOLOGY**

- Students will document their ideation, reflections, and personal research for Advanced Studio in a three-ring binder notebook or drawing book. This should be a work of art in and of itself. It should function as a generative force, an archive, and a dynamic reflection of your aesthetic sensibility, personal style, worldview, and a clear record of the evolution of ideas.
- Presentations must be made in .pdf or powerpoint.
- All projects should be finished and installed on scheduled critique day before the start of class.

### **4. STUDIO WORK**

Based on personal research and goals each student will generate 5 works this semester. The pieces will be due every three weeks. There will be examples and discussion presented in class. **Your first project is due on Monday, January 27<sup>th</sup>.**

### **5. PROFESSIONAL PRACTICE**

Throughout the semester we will explore your vision for your art practice after UF. The course will cover various professional opportunities in terms of grants, residencies, and exhibitions. We will discuss professional materials such as press releases, art statements, and different types of exhibition spaces, strategies, and venues. In addition, we will discuss networking, and promoting your work.

As part of the professional practice part of the course students will accomplish the following:

- Apply to an exhibition outside of Gainesville.
- Research and present opportunities, grants, and residencies and share results.
- Apply to some additional opportunity (besides an exhibition).
- Submit an updated resume, statement, press release, and website
- Offer a presentation of your work that covers not only the breadth and depth of your work but also reflects your style, approach, and sensibility
- Secure a location for your senior exhibition.
- Photographically document all your work in the course and advertise and document your senior exhibition. Submit documentation to Sean.

### **ATTENDANCE**

Attendance at all classes, critiques, and field trips is mandatory. You must work during scheduled studio times or it is considered an absence. Please be here for class time. Three lates equal an absence. Late arrival or early departure will count as an absence. More than three absences a semester will result in a grade reduction by one letter grade in participation per accumulation of three absences. Over 3 absences will drop your grade average by one half-letter grade. This grade drop will continue for every additional

absence.

**\*\* Friday attendance is studio time (8:30AM – 2:45PM) and although the studio time is self-directed you are required to be in FAD, your studio, or the shop working unless other arrangements have been prearranged with me (Sean). Attendance will be taken by Victoria.**

**\*\*\* Required attendance for the following Visiting Artist Series lectures:**

Julien Bismuth on Thursday, January 16, 2020 6:15pm

<http://www.julienbismuth.com/>

Leslie Wayne on Tuesday, February 18, 2020 6:15pm

<http://www.lesliewaynestudio.com/>

Eric Benson on Tuesday, February 25, 2020 6:15pm

[www.re-nourish.org](http://www.re-nourish.org)

<http://www.freshpress.studio>

Jack Massing on Tuesday, March 17, 2020 6:15pm

<https://www.theartguys.com>

Elena Sisto on Tuesday, April 7, 2020 6:15pm

<https://www.elenasisto.com/>

## EVALUATION

The work from Advanced Studio Spring 2019 will be evaluated on the basis of:

- The completion of 5 projects (TBD).
- Completion of readings, writings, and discussions.
- Completion of a revised portfolio, resume, and artist statement. Two slide presentations about your work (one at the beginning and one at the end of the semester).
- Attendance in studio and at all assigned field trips and visiting artist lectures and at all critiques (even if your particular assignment is not complete).
- Research – the conceptual tools you employ to inform your practice.
- Participation in class discussions and on the 2019 Sculpture Blog.
- Technical competence, craft, and inventive use of materials.
- A motivated effort toward excellence.

## GRADING

Grading will be based on:

**60%** Five studio projects (Project grades may be lowered if they are not removed from B-1, Sculpture Courtyard, FAD crit space, Shop, after Sean, Brad, Jillian, or Victoria request their removal). Project includes documentation and statement (when requested)

**20%** Participation and being there on time and ready to work, reading, discuss, and take part in class activities. Participation and posting reading responses on the class blog.

**10%** Course writing assignments, senior project writing, preparation, planning, organization, choice of works included, exhibition design, promotion, and overall excellence.

**10%** Presentations, studio visits, and your selection/discussion of shared readings.

1. To participate in critique, student projects need to be observed/discussed in-progress during studio hours prior to critique.
2. Students should always have their commonplace work and assignment sheet available in studio and shop.
3. Students should work outside of class on all projects.

4. When missing a demo or assignment it is a student's responsibility to follow up to acquire missed material from instructor.
5. Notes in the binder or drawing books is important for visiting speakers and demos (and be respectful and listen during in-class presentations).
6. Site visits and the purchase of customized project materials will need to be done outside of studio time. Studio time is when we work in studio or learn together.

**Grading Scale:**

**A** 94-100 **4.0**/ **A-** 90-93 **3.67**/ **B+** 87-89 **3.33**/ **B** 83-86 **3.0**/ **B-** 80-82 **2.67**/ **C+** 77-79 **2.33**/  
**C** 73-76 **2.0**/ **C-** 70-72 **1.67**/**D+** 67-69 **1.33**/ **D** 63-66 **1.0**/ **D-** 60-62 **.67**/ **E** 0-59

Grading information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/hubstudents.html>

Students must earn a grade higher than C- to earn credit toward their major.

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|-------|---|
| A     | Extremely well-presented, thoughtfully executed, superior work, all criteria of assignment have been surpassed in a distinguished manner. In addition, student is engaged in exceptional studio and research practice, which includes active independent research, looking up artists recommended by faculty and peers, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in reading assignments and individual studio work. Resulting work completed during the semester demonstrates a high level of understanding of the assignments presented, and the complex questions raised in seminar topics and discussions as well as by one's own studio work. Student demonstrates a high level of critical thinking, craftsmanship, conceptual experimentation, and a desire to learn and grow as an artist is evidenced through exemplary attendance, hard work, curiosity, openness to criticism and willingness to make improvements and share learning and insights with peers. |
| B 3.0 | Very good work overall. Most criteria of assignments were surpassed with some improvements to be made. Studio and research practice was commendable and there is an obvious effort made to adhere to and address the criteria and purposes of assignments and to relate responses/insights to course topics. Good attendance (maximum of 3 absences), participation in critique, and general conscientious work submitted is characteristic and student generally operates as a thoughtful, engaged citizen of the community. Most of the criteria of A apply, but to a lesser degree.  |
| C 2.0 | Adequate, average, work meeting most of the assignment criteria with areas needing significant improvement. Work demonstrates a fairly good attempt at responding to the problems or topics presented, but the work lacks the engagement, effort and comprehensive understanding characteristic of a B. Poor studio and research practice are exhibited overall.  |
| D 1.0 | Barely meets the criteria of assignments, extremely poor or unfinished work, highlighting unacceptable studio and research practice. Barely contributing to the seminar environment.  |
| E 0.0 | Failure to meet all criteria of assignment accompanied by unacceptable studio/research practice.<br>Not contributing to the seminar environment.  |

## HEALTH AND SAFETY

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE.

Each student must complete a waiver form to be turned in to your professor who will turn them in to the Director of Operations by the second week of class

## SCULPTURE AREA RULES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)
- Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Familiarize yourself with the closest eyewash unit
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops.
- No food or drink in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while
- you work.

- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)
- There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

## UNIVERSITY AND SAAH RESOURCES AND POLICIES

**General University Policies and Services** - <http://www.dso.ufl.edu/>

**Accommodations for Students with Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

### University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

### Student Healthcare Center <http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

### Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

## GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.

3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**White:**

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**

**WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

- 5 gallon jugs must have a yellow hazardous waste label on the outside.

- Fibrous containers must have a yellow hazardous waste label on the outside (top).

- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

**DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT**

The Sculpture Program is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities.

Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

**ACADEMIC HONESTY POLICY**

The course will follow the University's honesty policy found on-line at:

<http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to more than one studio course.