

Course Syllabus for ARE 4314^(OBJ)

Art Education for Elementary Schools

Spring 2020

Section: 1G62 **Class Number:** 20936 **Credits:** 2/3

Times: Mondays 4:05 PM -6:00 PM **Final Exam Time:** Monday, 4/27/2020 @ 3:00 PM - 5:00 PM

Room: Norman Hall 1-155

Instructor: Bonnie Bernau

Office Hours: Mondays 6:00 PM - 7:00 PM in Norman Hall 1-155 or by appointment;

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Course Description: This two/three credit course is designed to assist the preparing classroom teacher in developing a basic knowledge of art and art teaching at the elementary level.

Purpose of the Course: ARE 4314 is designed to engage prospective elementary classroom teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners; and d) development, selection, evaluation, and utilization of art teaching resources for the elementary classroom.

Course Objectives: In this course, prospective classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- child development in art and how to plan art lessons that are developmentally appropriate for children;
- techniques and processes that will build student confidence with artistic expression.
- artists and works of art that are appropriate for the elementary classroom.

Methods: Instructional strategies in this course include lectures, discussions, personal research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

Course Structure: This course meets once per week for lecture and lab. Lecture topics will cover contemporary art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Although specific approaches to studio lab activities may vary as determined by each lab instructor, the primary focus will be on various art media experiences involving drawing, painting, printmaking, book-making, and so on, plus critical analysis activities involving looking at works of art appropriate for elementary school children.

Course Textbook and Materials: No required textbook. There are required readings and course handouts that will be made freely available online via CANVAS. All materials used in the lab will be provided and paid for with a lab fee. Some additional materials may be needed to be purchased to complete lab projects based on individual project goals.

Grades: Grades will be calculated according to the following percentages:

- 10% Lecture Exam (Midterm)
- 10% Reading Reviews and Museum Activity
- 50% Studio Projects (Includes: Design, Drawing, Painting, Printmaking, Paper Sculpture, Computer Art, Collage, Book Making) and Class Activities.
- 20% Final Project: Interdisciplinary Lesson Plan with Teacher-made Example of Artwork
- 10% Attendance/Participation

*Assignment details can be found in the class portal on Canvas.

Grading Scale:

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.) for additional information on UF grading policies.

Online Course Evaluation Process: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Attendance Policy: Attendance is mandatory. Excessive absences or tardiness will impact a student's final grade or result in a failing grade. **More than two unexcused absences (2) for the lecture/lab combined will lower a student's final grade 6 points. More than three unexcused absences will result in a failing grade.** Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

Attendance During the First Two Sessions: Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the instructor to indicate their intent to attend class, may be dropped from the course.

University Policy Regarding Class Attendance: The University recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Make-up Exams and Other Missed Work: Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in late will be docked 10% of the grade. No Assignments will be accepted after the last day of class without instructor approval prior to due date.

Class Decorum: Please turn off your cell phone, text messenger, or other electronic device before class begins. When working with tools and materials in the lab, please **clean up after yourself and in tandem with your table** (this includes properly washing out brushes, wiping down your table space when necessary, disposing of scraps, and so on). Lastly, student projects must be removed in a timely manner after they are returned. Projects left in the classroom at the end of the semester will be promptly disposed of.

Academic Honesty Policy: Students are expected to abide by the UF Academic Honesty (www.dso.ufl.edu/sccr/honorcodes/conductcode.php (Links to an external site.)) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

Students with Disabilities: Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at www.ada.ufl.edu; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request. UF Disabilities Resource Center <https://drc.dso.ufl.edu/>

Counseling Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

The Counseling and Wellness Center: P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm

- U Matter We Care <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- University Police Department: (352) 392-1111 or 9-1-1 for emergencies
- Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.

Tentative Course Schedule (Subject to adjustments)

January 6

Session 1: Lecture: Why Teach Art?

Studio Activity: Portfolios with Personal Logo Design

HW: Reading Review 1

January 13

Session 2: Lecture: How Artists Use the Elements of Art and Principles of Design

Studio Activity: Part 1 Styrofoam Portrait Prints/ Featured artist: Andy Warhol

Due: Reading Review 1 AND Completed Portfolios

January 20 NO CLASS ML King, Jr. Day

January 27

Session 3: Learning to Look: Engaging Children with Works of Art in the Classroom

Studio Activity: Part 2 Styrofoam Printing/ Artist: Andy Warhol

HW: Reading Review 2

February 3

Session 4: Lecture: Children's Development in Art Making

Studio Activity: Part 1 Abstract Painting with Action Figures/ Artist: Keith Haring

Due: Reading Review 2 AND Completed Styrofoam prints

February 10

Session 5: Lecture: Teaching Art Through History and Culture

Studio Activity: Part 2 Abstract Painting with Action Figures/ Artist: Keith Haring

Due: Completed Abstract Painting with Figures

February 13

******MANDATORY Attendance: *Museum Field Trip***

Meet at the Samuel P. Harn Museum of Art for activities from 7-9 pm

Museum Nights: "Beyond the Mask"

February 17

Session 6: MIDTERM REVIEW

Studio Activity: Part 1 Paper Mask Making/ Global Art

February 27

Session 7: **MIDTERM!!!**

Studio Activity: Part 2 Paper Mask Making / Global Art

Due: Completed Mask by end of class

HW: Reading Review 3

March 2 NO CLASS: SPRING BREAK!!

March 9

Session 8: Architecture is Art We Live In

Studio Activity: Part 1 "Castle In the Sun" Collage/ Featured Artist: Paul Klee

Due: Reading Review 3

March 16

Session 9: Lecture: Is Appropriation Appropriate?

Studio Activity: Part 2 "Castle In the Sun" Collage/ Artist: Paul Klee

Due: Completed “Castle in the Sun” Collage by end of class

HW: Selfie Digital Manipulation Photo Printed out 8.5 x 11 B/W or Color

HW: Reading Review 4

March 23

Session 10: Lecture: Creating an Interdisciplinary Lesson Plan

Studio Activity: Materials Lab

Due: Reading Review 4 AND

Completed Selfie Digital Manipulation Photo Printed out 8.5 x 11 B/W or Color

HW: Interdisciplinary lesson proposal

March 30

Session 11: Lecture: Teaching Literacy and Art with Children’s Literature

Studio Activity: Part 1 Book Arts- Animal Stories

Due: Interdisciplinary Lesson Plan Proposal, submitted on Canvas

HW: Lesson Plan Draft

April 6

Session 12: Studio Activity: Part 2 Book Arts- Animal Stories

Due: Lesson Plan Draft, submitted on Canvas **AND Completed Animal Stories Book**

April 13

Session 13: Studio Activity: Create Your Artwork for Interdisciplinary Lesson Plan Example

HW: Final Lesson Plan AND Completed Teacher Artwork Example

April 20

Session 14: **LAST CLASS!**

Due: Final Interdisciplinary Lesson Plan with Teacher Artwork Example

Activity: Share Final Lesson Plans and Teacher Artwork Example with Classmates

Take home: Portfolio with all Studio Activities from class