Spring 2020 Course Overview

Instructor of Record:
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***THIS SYLLABUS PROVIDES THE BASIC OUTLINE OF THE COURSE. PLEASE SEE THE FULL COURSE HANDBOOK ON CANVAS.

Canvas

This course is on Canvas. For all sections of DAN2100 - the lectures, discussions, assignments, quizzes and projects are online at elearning.ufl.edu. If you are enrolled in Section 2105, you will attend a live lab on Friday, period 3 (9:35-10:25) in G-6 in the McGuire Pavilion. If you are registered for section 2158 or 43BG, you will complete your lab work virtually on the course site on Canvas. Your main instructor is Dr. Rachel Carrico. You can contact her through the Canvas Inbox or at rcarrico@arts.ufl.edu. Please include "Dance Appreciation" or "DAN 2100" in the subject of your email.

Course Description

An examination of dance as a form of communication and as an art; a cross-cultural survey of the theories and styles of dance and their relationships to societal contexts, and to other art forms.

About the Course

DAN 2100 is designed to introduce you to the discipline of dance and the ways it creates and analyzes knowledge about the world. Ultimately, the course seeks to challenge and expand your cultural horizons.
Dance Appreciation works in two ways: first, it introduces you to the ideas and issues that are central to dance as a vital arts and humanities discipline and second, it actively involves you in the learning process. We will focus on active learning. We will discuss issues in small and large groups, embody movement ideas, attend performances, read and view critically, and write to learn. These activities will assist you to become more skilled and comfortable with yourself as an active learner: such skills can empower your college and professional careers.

Course Goals

- To develop an overview of dance, including history and aesthetics.
- To develop an appreciation for dance in culture and society, with emphasis on dance as expressive behavior intimately related to world view.
- To foster the development of aesthetic and critical insights when viewing dance.
- To generate excitement about dance as an art, an activity, a career, a cultural heritage
- To take an active role in learning and discovery.
- To uphold the UF Honor Code in all class endeavors

Format

This course makes full use of a variety of web tools. If you have difficulty with any of these elements, please contact the UF Help Desk immediately.
- Video lecture and performances
- Online discussion board
- Participatory movement activities (live lab)

- Video recording of movement activities, uploading video for review by faculty and peers (virtual lab)
- Online quizzes
- Group and individual projects using Office 365 presentation tool (PowerPoint)
- Peer review of work
- Required attendance to dance events

Course Requirements: General

Participation

Your full participation in each activity is essential to successful completion of the course These activities include:

1. Participate in on-line class activities such as reading/listening to lectures, viewing of videos as assigned, completing assigned readings, responding to lecture questions.
2. Participate in the web discussions.
3. Take quizzes on modules as indicated throughout the course.
4. Complete mid-term and final projects.
5. Participate in the Live or Virtual labs. Virtual lab students will submit responses to the lab assignments online.
6. View required or substitute performances. Submit the assigned quizzes as your responses.
7. Participate in peer evaluation of projects and take course evaluations.

Sequence

The course modules are arranged sequentially by week of the semester. (i.e.: Module 1 - Week 1). Follow the Modules in order, progressing only after taking the Handbook Quiz and Contract Quiz. You are responsible for each of the modules in the following order:

- Intro to the Course
- What is Dance?
- Aesthetics: African Dance
- The Ten Guidelines
- Laban Movement Analysis
- How to Talk About Dance: Ballet
- Inspiration and Appropriation: American Modern Dance
- The Design Process: Jazz

- Technology: Postmodern / Contemporary Modern Dance
- Dance in Medicine / Midterm Project Part I
- Midterm Project Parts II & III
- The Dancer
- The Choreographer (begin final project)
- Final Project: Creating a Repertoire
- Course Evaluations

Readings

Reading requirements for each week are given in the module. Sometimes the subject matter of the reading from the text is different from the lecture/module topic. You will need all the material in the book for the mid-term project in weeks 9-11 but will need the whole previous 8 weeks to have time to read and digest the material presented.

Due Dates

A chart of DUE DATES for all assignments, surveys, quizzes, etc. is listed on Canvas. You can find a link to the DUE DATES page on the course homepage, and there are some links in some modules. You may want to print out this chart so that you can use it to check off assignments, etc. as you complete them. However, if you do print, be sure to keep up with any changes in due dates that may occur during the semester. If due dates are changed for any reason, the instructor will make an announcement on Canvas and update the DUE DATES page. If this happens, you will want to print an updated chart.

Discussions

After Drop/Add is over, the class will be divided up into discussion groups. Each week you will be asked to post a response to a prompt about the assigned topic and respond to the posts of your discussion group. For deadlines see the DUE DATES listing. Since this course is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary. Points will be deducted for late posts and/or responses.

Lectures and Presentations

Students are responsible for all material covered in video/audio lectures and presentations. Questions regarding this material will be included in the weekly quiz. Some materials may be located outside of the E-learning interface.

Should you have problems accessing or playing any of the videos, contact the UF Help Desk or in the event that it is a YouTube video that has gone down, post the issue on the Course Questions Discussion Board.

Readings as Assigned

Weekly readings are assigned from *History of Dance, Second Edition* by Gayle Kassing, and from occasional additional sources such as articles and websites (all uploaded to Canvas). Questions regarding this material will be included in the weekly quiz.

Take Weekly Reading/Lecture Quiz

The quiz will include questions regarding video/audio lectures and presentations as well as readings. Students may not take the quiz after the assigned due date. Since this class is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary.

Dance Lab

During this class, there will be many things that you can learn by watching live and recorded performances, listening to the lectures and reading the text. However, there are some aspects of dance that are best when you experience them for yourself. For this reason, you will be required to participate in a live OR virtual lab.

View Dance Performances

All students are required to view two (2) assigned live dance productions at UF's School of Theatre + Dance (SoTD). The assigned productions and relevant ticket info is available on Canvas.

Students taking this course from a distance who wish to view alternative productions must submit an *Alternate Performance Request Form* (located

in the Handbook on the "Performance Viewing & Assessments" page). Find performances in your area *immediately* to request permission to use them for your assignments.

To get credit for your required (assigned) performance viewing, you will take a quiz (for the first performance) ad write about the performance in your weekly discussion post (for the second performance). See the DUE DATES. **Late quizzes will not be graded.**

Should you have a legitimate conflict with attending either of the assigned required performances, you may submit an *Alternate Performance Request Form* (located in the Handbook on the "Performance Viewing & Assessments" page). If you need to do this, submit the form **at least one week prior** to the required performance. If approved, an Alternative General Performance Viewing Quiz will be released to you on the performance date and will remain open for one week.

Extra credit is available. You may view up to two additional performances from the approved list (posted on Canvas) and receive five points **per quiz satisfactorily completed**. Two questions are selected randomly from the questions on a general performance viewing quiz. If you wish to use a performance for extra credit that is not on the approved list, you must submit an *Alternate Performance Request Form* (located in the Handbook on the "Performance Viewing & Assessments" page).

Costs of the Course
In addition to tuition and fees, students should be aware that course requires the purchase of a textbook and tickets for some of the performances. Coupons for some of the SoTD performances will be distributed as part of the course. You will find more information about ticket prices under the Performance Viewing topic in the Handbook.

Technical Requirements
You must have access to a reliable high-speed internet connection and a web browser with java script compatibility to the course website. The latter requirements appear every time you go to the main e-learning page (Links to an external site) . UF's computer labs provide this technology. The

following website provides information on the locations and hours of campus computer labs: https://labs.at.ufl.edu/computer-labs/ (Links to an external site.)
UF's computer requirements can be accessed at: http://ufonline.ufl.edu/resources/computer-requirements/ (Links to an external site.)
Additional technical requirements for the virtual lab are delineated under the lab requirements section of this handbook.

Time Requirements

As a three-credit course, you should expect to spend nine hours per week on this course; a total of three work hours per credit per week. Your time is divided among the required course activities: attendance/participation in movement lab; online reading/viewing/listening to course lectures and other materials, reading, and other outside activities. You are **required to visit the course website daily** to check for communication. To keep up with the course requirements, schedule your work time on the website as if it were a live class.

Special Circumstances: Should you seek special temporary accommodations such as turning in an assignment or quiz late, you must present acceptable documentation of your extenuating circumstances. See the next section on UF Policies for detailed information.

UF Policies & Resources

University Policy on Accommodating Students with Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: http://www.dso.ufl.edu/sccr/process/student-conduct-honor- code/ (Links to an external site.)

- UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor- code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Getting Help:

Technical difficulties
For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- http://helpdesk.ufl.edu/e-learning-support/ (Links to an external site.)

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health & Wellness

- *U Matter, We Care*: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*: https://counseling.ufl.edu/, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services* (SARS): Student Health Care Center, 392-1161.

- *University Police Department*: 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

Academic Resources

- *Library Support*, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
- *Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/
- *Student Complaints On-Campus*: https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/
- *On-Line Students Complaints*: http://distance.ufl.edu/student-complaint-process/

Other resources are available at http://www.distance.ufl.edu/getting-help (Links to an external site.)
for:
- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Grading

Grading for this course is based upon a 550 point total.

135 points Weekly quizzes and Mid-term quiz
115 points Weekly discussions (including Module 13 discussion on live dance performance)
10 points   Mid-term self and Final Course evaluations @ 5 points each
20 points   1 live performance quiz
120 points Lab participation
50 points   Mid-Term project
100 points Final project

Grading is based on the following point percentage scale:
- 93 - 100% = A

- 90-92% = A-
- 87-89%= B+
- 82 - 86% = B
- 79-81%= B-
- 76-78%= C+
- 70 - 75% = C
- 67-69%= C-
- 64-66%= D+
- 59 - 63% = D
- 56-58 = D-
- 55 or Below = E

***SEE THE FULL COURSE HANDBOOK ON CANVAS.