

MUH 7938: Music and Migration

Syllabus Spring 2020

Professor: Sarah Politz, spolitz@ufl.edu

Course Time: Mondays 4:05-7:05 pm

Office Hours: Wednesdays 11 am-1 pm or by appointment

Course Description: This course explores the intersection of the interdisciplinary field of migration studies with musicology and ethnomusicology. We consider migration in several different cultural and historical contexts, from the United States, Latin America, and Africa to Europe, India, and China, with a particular interest in understanding what the study of music, culture, performance, and history can contribute to the study of migration. We focus on several thematic areas related to migration, for example comparative ethnography, diaspora, citizenship, transnational capital, gender, health, and environment.

Response Papers: Post a short, succinct response (about 250 words) to the course website by midnight on Sunday each week. Choose one or two of the readings from that week, and respond to them in the context of our ongoing discussions and/or your own research or experience.

Final Paper: A research paper of about 15 pages on an aspect of music and migration of your own choosing. Discuss possible paper topics early in the semester with Dr. Politz. Abstracts are due March 23. The final papers are due **April 27** by 5 p.m.

Outline of Class Work:

January 6 – Course Introduction

January 13 – Music and Migration Studies

Baily, John and Michael Collyer. 2006. "Introduction: Music and Migration," *Journal of Ethnic and Migration Studies*, 32(2):167-182.

Bohlman, Philip. 2011. "When Migration Ends, When Music Ceases," *Music & Arts in Action*, 3(3):148-165.

De Genova, Nicholas, Sandro Mezzadra, and John Pickles. 2015. "New Keywords: Migration and Borders," *Cultural Studies*, 29(1):55-87.

Clifford, James. 1993. "Traveling Cultures" in *Routes*.

January 20 – Martin Luther King, Jr. Day – no class

January 27 – American Migrations

Saldiver, Jose David. 1997. "Introduction: Tracking Borders" in *Border Matters: Remapping American Cultural Studies*. 1-14.

Chavez, Alex. 2017. "Introduction: American Border/Lands" in *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeno*. 1-34.

La Chapelle, Peter, 2007. "At the Crossroads of Whiteness: Antimigrant Activism, Eugenics, and Popular Culture" in *Proud to Be an Okie: Cultural Politics, Country Music, and Migration to Southern California*. 21-44.

Monson, Ingrid. 1990. "Forced Migration, Asymmetrical Power Relations, and African-American Music: Reformulation of Cultural Meaning and Musical Form," *The World of Music*, 32(3):22-47.

February 3 – Diaspora Part I

Gilroy, Paul. 1993. *The Black Atlantic*.

Zezele, Paul. 2005. "Rewriting the African Diaspora: Beyond the Black Atlantic," *African Affairs*, 104(414):35-68.

Reed, Daniel. 2016. "Introduction," in *Abidjan, U.S.A.: Music, Dance, and Mobility in the Lives of Four Ivorian Immigrants*. 3-32.

Okpewho, Isidore and Nkiru Nzegwu. 2009. "Can We Go Home Again?" in *The New African Diaspora*. 3-30.

*February 8: Southeast Chapter of African Studies Association Conference at University of Florida

February 10 – Diaspora Part II

Edwards, Brent Hayes. 2001. "The Uses of Diaspora," *Social Text*, 19(1):45-73.

Slobin, Mark. 2012. "The Destiny of 'Diaspora' in Ethnomusicology," in *The Cultural Study of Music*, 284-296.

Zheng, Su. 1994. "Music Making in Cultural Displacement: The Chinese-American Odyssey," *Diaspora*, 3(3):273-288.

Shelemay, Kay. 2006. "Ethiopian Musical Invention in Diaspora: A Tale of Three Musicians," *Diaspora*, 15(2/3):303-320.

*February 14-15 Southeast Chapter of American Musicological Society Conference at Florida State University

February 17 – Race and Migration in Europe

Winders, James. 2006. "New Directions in Music and Migration." In *Paris African*. 143-176.

Rollefson, Griffith. 2017. "Hip Hop as Postcolonial Art and Practice" and "J'accuse: Hip Hop's Postcolonial Politics in Paris," in *Flip the Script*. 1-33.

Braggs, Rashida. 2016. "Introduction: Migrating Jazz People and Identities," in *Jazz Diasporas: Race, Music, and Migration in Post-World War II Paris*. 1-28.

Helbig, Adriana. 2011. "On-Stage, Everyone Loves a Black: Afro-Ukrainian Folk Fusion, Migration, and Racial Identity in Ukraine," *Current Musicology*, 91:31-48.

February 24 – Migration, Nation and Culture in the Caribbean

Marshall, Wayne. 2009. "From Musica Negra to Reggaeton Latino: The Cultural Politics of Nation, Migration, and Commercialization," in *Reggaeton*. 19-78.

Glasser, Ruth. 1995. "Introduction: *Buscando Ambiente*," in *My Music Is My Flag: Puerto Rican Musicians and Their New York Communities, 1917-1940*. 1-12.

Richmond, Karen. 2018 [2005]. *Migration and Vodou*.

Spring Break

March 9 – Migration Theory: Transcultural Capital, Networks, and Comparative Ethnography

Brettell, Caroline. 2014. "Theorizing Migration in Anthropology: The Cultural, Social, and Phenomenological Dimensions of Movement," in *Migration Theory: Talking Across Disciplines*. 148-197.

Kiwan, Nadia and Ulrike Hanna Meinhof. 2011. "Introduction: Networks and Transnational Movements: A Theoretical and Methodological Challenge to Migration Research" in *Cultural Globalization and Music: African Artists in Transnational Networks*. 1-15.

Kruger, Simone and Ruxandra Trandafoiu. 2014. "Introduction: Touristic and Migrating Musics in Transit" in *The Globalization of Musics in Transit: Music, Migration, and Tourism*. 1-31

Erel, Umut. 2010. "Migrating Cultural Capital: Bourdieu in Migration Studies," *Sociology*, 44(4):642-660.

*March 13-14: Southeast and Caribbean Chapter of the Society for Ethnomusicology Conference, Appalachian State University, Boone, NC

March 16 – Citizenship

- Pardue, Derek. 2015. "Introduction," in *Cape Verde, Let's Go: Creole Rappers and Citizenship in Portugal*. 1-26.
- Emery, Ed. 2017. "Radical Ethnomusicology: Towards a Politics of "No Borders" and "Insurgent Musical Citizenship"—Calais, Dunkerque and Kurdistan," *Ethnomusicology Ireland*, 5.
- Laguerre, Michael. 1998 [2016]. "Introduction," in *Diasporic Citizenship: Haitian Americans in Transnational America*. 1-20.
- Soysal, Yasemin Nuhoglu and A.J. Soyland. 1994. *Limits of Citizenship: Migrants and Postnational Membership in Europe*. 1-28.

March 23 – Gender, Music, and Migration

*Final paper abstracts due

- Niranjana, Tejaswini. 2006. "Introduction" in *Mobilizing India: Women, Music, and Migration Between India and Trinidad*. 1-15.
- Webster-Kogan, Ilana. 2013. "Engendering Homeland: Migration, Diaspora, and Feminism in Ethiopian Music," *Journal of African Cultural Studies*, 25(2):183-196.
- James, Deborah. 1999. "Bagagesu (Those of My Home): Women Migrants, Ethnicity, and Performance in South Africa," *American Ethnologist*, 26(1):69-89.
- Pessar, Patricia and Sarah Mahler. 2003. "Transnational Migration: Bringing Gender In," *International Migration Review*, 37(3):812-846.

*March 27: Musicology Colloquium at UF: Jean Kidula

March 30 – Migration, Health, and Wellness

- Castaneda, Heather. 2010. "Im/migration and Health: Conceptual, Methodological, and Theoretical Propositions for Applied Anthropology," *NAPA Bulletin* (Special Issue: Anthropological Perspectives on Migration and Health), 34(1):6-27.
- Chavez, Leo. 2003. "Immigration and Medical Anthropology," in *American Arrivals: Anthropology Engages the New Immigration*.
- Hirsch, Jennifer. 2003. "Anthropologists, Migrants, and Health Research: Confronting Cultural Appropriateness," in *American Arrivals*.
- Lenette, Caroline and Naomi Sunderland. 2016. "Will There Be Music For Us? Mapping the Health and Well-Being Potential for Participatory Music Practice With Asylum Seekers and Refugees Across Contexts of Conflict and Refuge," *Arts & Health*, 8(1):32-49.

*April 3: Musicology Colloquium at UF: Paddy League

April 6 – Music, Climate, Conflict, and Global Migration

- Rice, Timothy. 2014. "Ethnomusicology in Times of Trouble," *Yearbook for Traditional Music*, 46:191-209.
- Oliver-Smith, Anthony. 2016. "The Concepts of Adaptation, Vulnerability, and Resilience in the Anthropology of Climate Change: Considering the Case of Displacement and Migration," in *Anthropology and Climate Change: From Actions to Transformations*. 58-85.
- Perullo, Alex. 2008. "Rumba in the City of Peace: Migration and the Cultural Commodity of Congolese Music in Dar Es Salaam, 1968-1985," *Ethnomusicology*, 52(2):296-323.

April 13 – Migration, Time, Place, and History

- Gabaccia, Donna. 2014. "Time and Temporality in Migration Studies," in *Migration Theory: Talking Across Disciplines*. 37-66.

Hollifield, James and Tom Wong. 2014. "The Politics of International Migration," in *Migration Theory*. 227-288.

Favell, Adrian. 2014. "Migration Theory Rebooted?" in *Migration Theory*. 318-328.

April 20 – Student Presentations

Final papers due Monday, April 27 by 5 pm

Policies:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Resources:

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://career.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.