Course Description: This course explores the intersection of the interdisciplinary field of migration studies with musicology and ethnomusicology. We consider migration in several different cultural and historical contexts, from the United States, Latin America, and Africa to Europe, India, and China, with a particular interest in understanding what the study of music, culture, performance, and history can contribute to the study of migration. We focus on several thematic areas related to migration, for example comparative ethnography, diaspora, citizenship, transnational capital, gender, health, and environment.

Response Papers: Post a short, succinct response (about 250 words) to the course website by midnight on Sunday each week. Choose one or two of the readings from that week, and respond to them in the context of our ongoing discussions and/or your own research or experience.

Final Paper: A research paper of about 15 pages on an aspect of music and migration of your own choosing. Discuss possible paper topics early in the semester with Dr. Politz. Abstracts are due March 23. The final papers are due April 27 by 5 p.m.

Outline of Class Work:

January 6 – Course Introduction

January 13 – Music and Migration Studies
De Genova, Nicholas, Sandro Mezzadra, and John Pickles. 2015. “New Keywords: Migration and Borders,” Cultural Studies, 29(1):55-87.

January 20 – Martin Luther King, Jr. Day – no class

January 27 – American Migrations

February 3 – Diaspora Part I

*February 8: Southeast Chapter of African Studies Association Conference at University of Florida

February 10 – Diaspora Part II

*February 14-15 Southeast Chapter of American Musicological Society Conference at Florida State University

February 17 – Race and Migration in Europe

February 24 – Migration, Nation and Culture in the Caribbean

Spring Break

March 9 – Migration Theory: Transcultural Capital, Networks, and Comparative Ethnography

*March 13-14: Southeast and Caribbean Chapter of the Society for Ethnomusicology Conference, Appalachian State University, Boone, NC
March 16 – Citizenship

March 23 – Gender, Music, and Migration
*N Final paper abstracts due

*March 27: Musicology Colloquium at UF: Jean Kidula

March 30 – Migration, Health, and Wellness

*April 3: Musicology Colloquium at UF: Paddy League

April 6 – Music, Climate, Conflict, and Global Migration

April 13 – Migration, Time, Place, and History

April 20 – Student Presentations

Final papers due Monday, April 27 by 5 pm

Policies:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/.
Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Academic Resources:


Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.