

Music Theatre Acting Styles
TPP 3252

Prof. Malcolm Gets
SOTD/McGuire Pavilion
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Office Hours:
Tuesday/Thursday
1:00-2:30
Wednesday
11:00-12:30

Spring 2020

COURSE OBJECTIVE:

During the semester we will explore the acting styles required in the various periods throughout the history of the Musical Theatre. The student will learn to establish a vocabulary that serves as a foundation for the analyzing of styles of acting, music and dance. The course content will include:

Overview of the history of American Musical Theatre
Research and analysis of styles for each Period/Genre
Character development and analysis
Methods of working: Inside/Out, Outside/In
Research of prominent Music Theatre creators (including composer/lyricists, book writers, as well as directors and choreographers.)

By the completion of the course the student should have a working knowledge of these Genres. The actor should also have discovered ways in which their instrument can be stretched to accommodate the different approaches to the various Genres.

REQUIRED TEXT:

The Musical (Richard Kislán)

WEEKLY SCHEDULE:

Week One: Introduction to Semester/Opening Songs
Week Two: Early Forms of MT (1735-1927)
Week Three: Continuing
Week Four: Kern and Company (1927-1943)
Week Five: Continuing
Week Six: The Golden Age (1943-1960)

Week Seven: Contemporary Musical Theatre (1960-Present)

Week Eight: Continuing

Week Nine: Spring Break/NY Showcase

Week Ten: Continuing

Week Eleven: The Movie Musical/Singing On Camera

Week Twelve: Continuing

Week Thirteen: Create/Write Final Showing

Week Fourteen: Continuing

Week Fifteen: Continuing

Week Sixteen: SOTD Sharing

EVALUATION CRITERIA:

1. Attendance and Punctuality (15%)
2. Preparation and Professionalism (15%)
3. Composer Presentations (20%)
4. Discipline, Growth, Effort and Class Participation (20%)
5. Comparative Paper (15%)
6. Final Project (15%)

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00

C- *	73-70	1. 67
D+	69-67	1. 33
D	66-64	1. 00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0. 00

- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Students are allowed 2 unexcused absences. Excused absences are limited to medical illness documented by a physician, family emergency documented by the appropriate party, religious holidays (please give notice in the first 2 weeks of the semester) and official excuses from school administration. Each additional unexcused absence will result in a 0.5 drop in grade. Also you are allowed 2 unexcused late arrivals. After that 2 tardy arrivals will equal one absence.

SELF-EVALUATIONS: The self-evaluations should be one or two pages evaluating your work, growth and varied assignments throughout the semester. The self-evaluation should be turned in at the end of the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Students with Disabilities Policy:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their

accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Honor Pledge:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of the class.

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.