

BASIC JAZZ (2 CREDITS)

SPRING 2020

DAA 2504 Section 221D & 4401

Tuesday/Thursday 10:40 – 12:10

McGuire Pavilion Room G-10

INSTRUCTOR:

Meredith Farnum mfarnum@arts.ufl.edu *

*Email Policy: Preferred email correspondence through INBOX in CANVAS. You may also use your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>
Lab Fees can be located at: <http://aa.ufl.edu/policies/material-and-supply-fees/>

Canvas (e-learning): <http://elearning.ufl.edu>

Office: Nadine McGuire Theatre & Dance Pavilion, Room T212

Office Hours: Hours are posted on faculty office doors

Hours for Meredith are Wednesday 1:30pm – 2:30pm and by appointment

Office Phone: Meredith: 352-294-0458 / SoTD Main Office: 352-273-0500

REQUIRED READING:

Provided on Canvas site

COURSE DESCRIPTION:

Basic jazz technique with emphasis on style, movement skills and vocabulary. Credits: 2; can be repeated with change in content up to 6 credits. Prereq: DAA 1000 with minimum grade of C, or audition.

The purpose of this course is to continue to develop Jazz technique and to develop a “thinking body” through active participation and personal discovery. Drawing on a variety of influences, this class will emphasize moving with an ease in the joints and developing a grounded neutral body with an increased range of movement. There will be a focus of musical time and rhythms. We will focus on understanding and demonstrating the aesthetic attributes and styles of Jazz dance. We will become familiar with the vocabulary and terminology associated with Jazz dance. We will also focus on each individual student regarding style and performance quality.

OBJECTIVES:

With successful completion of this course you will be able to demonstrate correct body alignment during floor, center, and locomotor exercises as well as perform intermediate combinations and recognize aesthetic attributes of Jazz dance. We will concentrate on developing a technical proficiency, increased range of motion, and musicality of the dancer. We will explore warm-up, center practice and traveling combinations.

Please Note: Our work in the studios is designed to be challenging; physically, intellectually, and emotionally. Dance classes often involve touching. Physical contact may range from simple touch to correcting alignment. Students may also be asked to experiment with exercises that involve weight exchange. If you have a related medical consideration or touch is uncomfortable or triggers trauma, please notify the instructor at the start of the semester via e-mail or personal meeting.

DRESS POLICY:

- Attire should be form-fitting and appropriate for movement. Jazz shoes are required (tan or black). NO jazz sneakers
- Hair must be pulled back neatly and away from face.
- No warmers unless they are form fitting. All warmers must be removed following warm-up.
- Knee pads are encouraged.
- No oversized clothing. You don't work on what you don't see.
- Your ankles must be visible.
- No large jewelry, including all non-stud earrings, necklaces & watches.
- No chewing gum.

Students not in compliance with the above requirements will be considered absent from class or points deducted at instructor's discretion.

COURSE POLICIES:

SOTD DANCE ATTENDANCE:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken, or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD Handbook (SoTD website) and included in this syllabus.

Dance Technique Class Absence Policy

- You are allowed one excused absence without makeup, Additional excused absences require completing an instructor approved makeup assignment.
- All undocumented absences are unexcused: each unexcused absence = 5-point deduction. Excused absences may include those related to illness/injury which are

documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)

- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

MAKE-UP POLICY:

Dance Technique Class – Makeup Policy

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - 2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<https://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

STUDENT ONLINE EVALUATION PROCESS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.ua.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/evals/Default.aspx>

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive,

therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

EVALUATION

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|--------------------|---|---|
| Event attendance | 30 points (15 points each paper) | Due one week after performance. Due dates vary depending on performance viewed. Select two performances from the list below (must be Dance performance). Write a 2-3 page summary/review of performance and submit with ticket stub. Must be typed, double-space, 12 pt font. Must submit two separate papers for two different performances for full requirement. |
| Midterm Evaluation | 20 points | Thursday, February 20 In Class evaluation of student's understanding and progress relating to the material presented thus far in studio practice. May include warm-up, across the floor and center combinations. Instructor will provide |

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| | | individual feedback. |
| Research Paper | 20 points | Thursday, March 19 (research paper post) Thursday, March 26 (response due) Topic to be assigned in class relating to significant events and/or participants in the history of jazz dance. Paper will be posted on the Canvas discussion board. (15 points) One response to another student's research paper will be made on the discussion board. (5 points) |
| Final Project | 30 points | Tuesday, April 21 Performance project will be presented representing the culmination of movement studied throughout the semester demonstrating student's discovery of personal style and performance quality. May be a solo, duet or trio. |

Your overall score may be affected by your attendance record.

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|----|---------------|
| A | 93-100 points |
| A- | 90-92 |
| B+ | 86-89 |
| B | 83-85 points |
| B- | 80-82 |
| C+ | 77-79 |
| C | 73-76 points |
| C- | 70-72 |
| D+ | 67-69 |
| D | 63-66 points |
| D- | 60-62 |
| E | 59 and below |

EACH STUDENT IS RESPONSIBLE FOR MONITORING HER/HIS OWN PROGRESS

*Disclaimer: This syllabus represents current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected. Any changes in technique exam dates due to unseen circumstances will be announced in class and posted on the dance board in a timely fashion.

Required Performance and Event Participation

To help you to "think outside the box," you must venture outside the studio!

Important box office information: The (McGuire) University Box Office will open 45 minutes prior to the opening of each Constans Theatre or McGuire Black Box

production. All primary box office activity will now be handled at the Stephen C. O'Connell Center (Gate 1) Hours: Tuesday thru Friday Noon- 5:00, Saturday 10:00am- 2:00pm (No Mondays)

Performance Behavior/Decorum:

- Yes, please dress nice!
- No cell phones/texting at all, ever, never during a performance (unless the show requests it!)
- Represent the SoTD at the show!

Performance and Event Dates

Dates/times subject to change – please check dance bulletin board and/or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of SoTD plays is highly recommended, but not required. Non-majors, please verify event schedule with instructor, as you may not be required for attendance at all events.

EVENTS

Welcome meeting

Monday, January 6th, 2020 at 6:30pm in G6 (Elizabeth Johnson and Dante Puleio will welcome all)

BFA Showcase Dancer Audition

Thursday, January 9th, 2020 at 6:30pm in G6

Audition for BFA Program

Friday, January 24th, 2020 (All Day)

Load in for BFA Showcase

Friday, March 27th at 9:00AM in G-6

Call or Check the following for updated information:

UF Box Office #: (352) 392-1653

SOTD Events page: <http://arts.ufl.edu/academics/theatre-and-dance/current-season/>

UF Performing Arts (Phillips Center) #: (352) 392-2787

<http://performingarts.ufl.edu/events/>

SFC Fine Arts Hall Theatre (352) 395-4181

<http://www.sfcollege.edu/finearts/?section=calendar>

ALL BFA/BA Dance Majors are required to attend an end-of-year conference (Jury) with the dance faculty during Reading Days (the two days following end of classes - December 5 & 6, times TBA). Do not make travel plans at this time— grade points will be deducted.

It is your responsibility to know your schedule. Check your (UF) email & the dance studio bulletin boards regularly.

PERFORMANCE DATES

SoTD Dance Events

Dance 2020

February 7th- 8th at 7:30pm and February 9th at 2pm in SOTD Black Box

February 11th, 12th, 13th, 14th, 15th at 7:30pm and February 16th at 2pm in SOTD Black Box

HMOD

March 21st from 1pm to 4pm at Harn Museum

B.F.A Showcase

April 1st – 4th -- Wednesday, April 1 (Program A at 7:30pm)

Thursday, April 2 (Program B at 7:30pm)

Friday, April 3 (Program A at 7:30pm)

Saturday, April 4 Community in Motion Performance (2:00P)*

Saturday, April 4 (Program B at 7:30pm)

Sunday, April 5 (Program A at 2:00pm)

Sunday, April 6 (Program B at 4:00pm) (strike following last

performance)

*Free Performance -First come first serve basis *

National Water Dance

April 18th at 4pm, location in GNV to be determined

UF Performing Arts Center Dance Events

National Ballet Theater of Odessa

Romeo and Juliet

January 8th at 7:30pm

Invertigo Dance Theater

Formulae & Fairy Tales

February 5th at 7:30pm

Dance Alive National Ballet

Loveland

February 14th at 7:30pm

Paul Taylor Dance

March 6th at 7:30pm

Dance Alive National Ballet

Athletes of God

April 2nd at 7:30pm

April 3rd at 7:30pm

Leela Dance Collective

SPEAK

April 21st at 7:30pm

Santa Fe College

Malpaso is performing at SFC on Saturday, March 21st at 7:30pm. They are performing Tabula Rasa and a new work by Mats Ek, among others.

Here's a link to tickets: <https://tickets.vendini.com/ticket-software.html?t=tix&w=cc5d3f5d01e45efac6a75aaac3c774f8>

UnShowings (FOR MAKEUP PAPERS ONLY)

1 – February 24th, 2020 at 6:30pm – 8:30pm in G6

#2 The Harn Museum of Dance (HMod 2.0) UnShowing – Friday, March 20, 2020 at 10:40 am-12:35pm

3/Adjudication– March 23rd, 2020 at 6:30pm until finish in G6

4/Final – April 20th, 2020 at 6:30pm - 8:30pm in G6

Fathom Dance Events Spring 2020 (FOR MAKEUP PAPERS ONLY):

Regal Cinemas Gainesville Cinema 14 3101 SW 35th Blvd. Gainesville, FL 32608

January 26, 2020, Bolshoi Ballet: *Giselle*

<https://www.fathomevents.com/events/bolshoi1920-giselle?date=2020-01-26>

February 23, 2020

Bolshoi Ballet: *Swan Lake*

<https://www.fathomevents.com/events/bolshoi1920-swan-lake?date=2020-02-23>

March 29, 2020

Bolshoi Ballet: *Romeo and Juliet*

<https://www.fathomevents.com/events/bolshoi1920-romeo-and-juliet?date=2020-03-29>

April 19, 2020

Bolshoi Ballet: *Balanchine's Jewels*

<https://www.fathomevents.com/events/bolshoi1920-jewels?date=2020-04-19>

EVALUATIONS AND GRADING:

Midterm evaluation and final project: You will be observed by the instructor and perhaps other members of the dance faculty. Grades will be assigned based on the technical proficiencies listed above. For the BFA major, application of your technique work to concert/performance work will be factored into your technique grade.

GUIDING CONCEPTS

These following general concepts are applied to all areas of technical development and used by faculty to assess student progress:

“Self” Awareness and Ensemble Skills

The student demonstrates an ability to retain an awareness of self while integrating their movement into spatial relationships with other persons and groups. The student should also demonstrate clarity in three-dimensional movements and an ability to sustain directionality in exercises and in phrases of substantial length.

Transitional Skills (Continuity of Flow)

Exercises should be performed with an understanding and dynamic use of different types of phrasing. Students should demonstrate an ability to sequence a variety of movements into an extended phrase: recognizing and moving through transitions and demonstrating follow-through of movement impulses as appropriate.

Performance Quality (Dynamic Awareness)

Each instructor will provide the class with specific movement and performance goals that delineate for the student: suitable use of energy, range of dynamics and movement qualities, the images or mind-set to evoke expressive and/or stylistic qualities and functional details

GENERAL INFORMATION:

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective

recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

If involved in a SoTD produced production (with or without credit), there is required attendance at the production's Strike (as stated in the current SoTD Production Handbook):

Strike

- Strike is the restoring of the stage to its original condition. This mainly consists of the breakdown of technical components of the production.
- Strike typically takes place immediately following the final performance of the production.
- Strike is run by the Technical Director or Scenic Studio Supervisor.

- Safety is of the utmost importance! Proper footwear and clothing must be worn. Additional Safety Equipment may be required depending on the task.
- The Strike requires the presence of all undergraduate performers involved in the show and crew, Props Master, Master Electrician, and Technical Director or Scenic Studio Supervisor.
- Only the Technical Director, Master Electrician and Costume Supervisor can release anyone from Strike.
- Additionally, all cast members and crew must sign out with the Stage Manager.
- All undergraduate students involved in the production are REQUIRED to attend.
- Graduate Actors are released after 1 hour of participation at Strike due to their GTA responsibilities. Grad Actors must sign out with the Stage Manager before leaving.
- Only the Technical Director may approve an absence from Strike. Under extenuating circumstances may a student be “excused” from or permitted to leave early from Strike. If the student is “excused” from a REQUIRED strike or leaves early from Strike, the Strike must be “made up” by one of the 3 following options:
 - The student must participate in two Strikes within the current academic semester.
 - OR--
 - The student must participate in one strike and serve 6 hours in the shop within the current academic semester.
 - OR--
 - The student must serve 12 hours in the shop within the current academic semester.
- If a student does not adhere to the above penalties for missing Strike or leaving early from Strike, or if the students misses or leaves Strike early without approval of the Technical Director the student will be:
 - Ineligible for Theatre and Dance Scholarships.
 - Ineligible to be cast in School of Theatre and Dance productions for the upcoming semester.
 - Ineligible to register for classes.
 - If enrolled in any section of P&P the student’s grade will be lowered.
 - If enrolled in Senior Project the student’s grade will be lowered.
 - If enrolled in Dancers for Choreographers or Dance Ensemble the student’s grade will be lowered.
 - If enrolled in West African Dance or World Dance (*Agbedidi*) the student’s grade will be lowered.