

Draft Syllabus for Public Posting.

Final syllabus with detailed weekly assignments will be distributed to enrolled students on the first day of class and on Canvas.

Art History 3652 Ancient Andean Art
Syllabus

Maya Stanfield-Mazzi, Ph.D., Associate Professor
University of Florida, Spring Semester, January 6–April 28, 2020 (3 credit hours)
Mondays Periods 3–4 (9:35–11:30) and Wednesdays Period 3 (9:35–10:25) in FAC 201
Final exam: Thursday, April 28, 7:30–9:30 am
Email address: mstanfield@ufl.edu Office telephone: 352-273-3070
Office: Fine Arts C 117 Office hours: Tuesdays Periods 6–7 (12:50–2:45)
Teaching Assistant: Vivian Lantow, vlantow@ufl.edu

Course Description

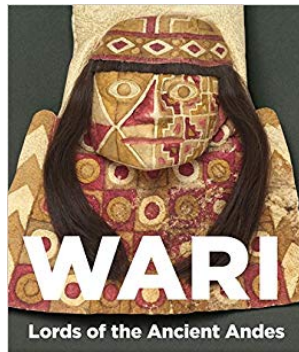
This course examines the art of ancient (also known as Pre-Columbian) South America, namely that of the Andean region, which corresponds to the countries of Peru, Bolivia, Chile, Argentina, and Ecuador. The time period is from 2600 BCE (before common era, or BC) to about 1550 CE (common era, or AD). The class also explores the theoretical issues regarding this art and its interpretation.

Expected Learning Outcomes

- Understand the factors that unify Andean art across time and space.
- Distinguish between the art of different cultures of the ancient Andes and grasp the basic chronology.
- Understand the sources scholars use to interpret Andean art.
- Develop a critical understanding of the development of scholarship on ancient Andean art.
- Use art historical methods to describe, compare, and analyze works of Andean art orally and in writing, independently and in groups.
- Identify, consult, and cite scholarly sources for a research paper.

Assigned Reading

- Stone-Miller, Rebecca. *Art of the Andes from Chavín to Inca*. 3rd edition. London and New York: Thames and Hudson, 2012. **Required for purchase.**
- Bergh, Susan. *Wari: Lords of the Ancient Andes*. Cleveland, OH: Cleveland Museum of Art, 2012. **Required for purchase.**



Copies of these books are also on **reserve** in the Fine Arts Library.

- Other required readings are available as pdf's on the **Canvas (E-learning)** site for the course, under Files. Visit <https://lss.at.ufl.edu/> to log in. Additional class materials, including a copy of this syllabus, terms lists, and images, will also be posted there.

Requirements

All students must:

- (1) attend class
- (2) complete homework assignments and do assigned readings **before** the classes for which they are assigned
- (3) participate in class discussions and activities
- (4) write a reflection on a work by Felipe Meres that the class will view and discuss
- (5) write a research paper (5–7 pages) focusing on three works of art from the Middle Horizon (using the Bergh book)
- (6) take the in-class midterm and final examinations. The exams will consist of essays that you will have prepared in advance, based on study questions and images that have been provided to you. You will need to provide identifying information for the artworks you will discuss.

Grade Breakdown

Class attendance: 10%

Class participation (including small homework assignments): 15%

Felipe Meres reflection paper: 5%

Midterm examination: 20%

Research paper: 25%

Final examination: 25%

Attendance, Makeup, and Class Conduct Policies

Because the lectures address the most current scholarship on the field, it is vital that students attend class. In class we will often cover works of art that are not in the readings, and activities will provide opportunities for active learning.

Absences for exams and late papers will require documentation, i.e. a doctor's note, in order to be excused. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade. There are no "free" absences, and attendance is calculated as the percentage of class days attended. For UF's official policies on attendance, see catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Students who do not complete requirements 4–6 (see above) will fail the course. Written assignments should be submitted as Word documents on Canvas unless otherwise stated. Assignments are due at 9:30 am on the due dates.

Students should arrive to class on time and ready to speak, and should refrain from eating in class. Laptops should be used ONLY for taking notes and consulting readings in electronic format. Taking notes on paper is highly recommended. During lectures phones should be stowed. Students are expected to bring hard or electronic copies of the class readings to the appropriate class sessions (if electronic, they should be on laptops or tablets). A 10-minute break will be given halfway through the long class period.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/.

Communication

The principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, mstanfield@ufl.edu. Emails will be responded to within 48 hours. Any important announcements posted on Canvas will also come to students as emails, and students can use Canvas to send messages to the professor. If you cannot come to office hours but would like to speak to the professor, feel free to call her office number, 352-273-3070. Otherwise ask for an appointment to meet in person.

SCHEDULE AND ASSIGNMENTS

Monday, January 6

Introduction to the class and to the region

Assignment:

- This syllabus. Read it thoroughly and always bring it to class; it is your contract with me. Purchase textbooks.

Wednesday, January 8

Introduction to important concepts and ways of studying ancient Andean art

Assignment:

- Students see final syllabus.

Monday, January 13

CLASS VISIT TO LIBBY GALLERY, RESPONSE ASSIGNMENT HANDED OUT
Museums and Collecting

Assignment:

- Students see final syllabus.

Wednesday, January 15 and Wednesday, January 22

MERES RESPONSE DUE WEDNESDAY JANUARY 22

The Cotton Pre-Ceramic and Initial Periods: Caral and More

Assignment:

- Students see final syllabus.

Monday, January 27 and Wednesday, January 29

The Early Horizon: Chavín de Huantar

Assignment:

- Students see final syllabus.

Monday, February 3 and Wednesday, February 5

The Early Horizon on the South Coast: Paracas

Assignment:

- Students see final syllabus.

Monday, February 10 and Wednesday, February 12

STUDY QUESTIONS FOR MIDTERM HANDED OUT MONDAY

VIEWING OF FILM *NASCA LINES: BURIED SECRETS* ON WEDNESDAY (PROFESSOR OUT OF TOWN)

The Intermediate Period on the South Coast: Nasca

Assignment:

- Students see final syllabus.

Monday, February 17

MIDTERM EXAM

Wednesday, February 19 and Monday, February 24

CLASS MEETS AT THE HARN MUSEUM ON MONDAY THE 24TH

The Intermediate Period on the North Coast: Moche

Assignment:

- Students see final syllabus.

Wednesday, February 26

- Students see final syllabus.

March 2–6

SPRING BREAK!

Monday, March 9 and Wednesday, March 11

The Middle Horizon: Tiwanaku

Assignment:

- Students see final syllabus.

Monday, March 16 & Wednesday, March 18

PAPER ASSIGNMENT HANDED OUT WEDNESDAY THE 18TH

The Middle Horizon: Wari

Assignment:

- Students see final syllabus.

Monday, March 23 & Wednesday, March 25

Wari continued

Assignment:

- Students see final syllabus.

Monday, March 30 & Wednesday, April 1

The Late Intermediate Period: Chimú and More

Assignment:

- Students see final syllabus.

Monday, April 6 & Wednesday, April 8

PAPER ASSIGNMENT DUE MONDAY THE 6TH

The Late Horizon: Inka

Assignment:

- Students see final syllabus.

Monday, April 13 & Wednesday, April 15

The Late Horizon: Inka

Assignment:

- Students see final syllabus.

Monday, April 20

STUDY QUESTIONS FOR FINAL HANDED OUT

Colonial Epilogue, Course Conclusions, Course Evaluations

Wednesday, April 22

Review for Final

Thursday, April 28

FINAL EXAM 7:30–9:30 am

Critical Dates

Jan. 13: Class visit to Libby Gallery, response assignment handed out

Jan. 20: No class—Martin Luther King, Jr. Day

Jan. 22: **MERES RESPONSE DUE**

Feb. 10: Study questions for midterm handed out

Feb. 17: **MIDTERM EXAM**

March 2–6: Spring Break

March 18: Paper assignment handed out

April 6: **PAPER ASSIGNMENT DUE**

April 20: Study questions for final handed out

April 28: **FINAL EXAM 7:30–9:30 am**

Appendix

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

94–100 A	90–93 A-	87–89 B+	84–86 B	80–83 B-
77–79 C+	74–76 C	70–73 C-	67–69 D+	64–66 D
60–63 D-	59 and below F			

If you have questions about how grade points are assigned by the University, go to:

catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

I will make every attempt to accommodate students with disabilities. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

University Counseling & Wellness Center

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: counseling.ufl.edu/