

# DIG4942 Undergrad Course Assistant

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**Instructor**

Aaron Karlson

**Phone**

(352) 294-2000

**Email**

Canvas Mail

**Office Location**

NRG 120

**Office Hours**

TBD

**Course Number**

DIG4942

**Semester/Year**

Spring 2020

**Course Credits**

3 credits

**Course Location**

NRG 120

**Course Meeting Times**

MW Period 4/4-5

TH Period 4-4/5

UFO

**Course Description**

Undergraduate Course Assistant provides upper-level DAS students hands-on experience with teaching in the digital arts and sciences at the college level. Under the supervision of a faculty member, course assistants will help with the preparation and discussion of course materials, work with students during office hours, and play a critical role in facilitating learning.

**Pre-Requisite Knowledge and Skills**

BA in Digital Arts and Sciences major, junior or senior level standing

**Objectives: By the end of this course, students will be able to:**

- Hone oral and written communication methods
- Develop strategies for teaching and assisting student learning
- Practice advising other students
- Understand the principles of teaching in the digital arts and sciences

**Required Materials**

- Autodesk Maya 2019
- Cinema 4D
- Adobe Creative Cloud

**Recommended Materials**

- Wireless USB Mouse

# Course Schedule

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This course incorporates lecture, discussion, quizzes, and group learning projects. Individual assignments will be explained in detail as the course progresses. The final exam time scheduled for this course will be announced in advance of each semester by the University of Florida Registrar's Office at <http://www.registrar.ufl.edu/soc/>

Credit Hours	Requirement
<b>0 Credit Hours</b>	Students can enroll in this course for 0 credit hours. This situation would be preferred by students who are approaching a maximum number of credit hours toward their degree or who are unable to cover the cost of tuition for these credits. Students registering for 0 credit hours should carefully discuss with their faculty advisor the time expectations for completion of the requirements of the class, and these expectations should be clearly articulated on the Digital Worlds Zero Credit Application Form.
<b>1-3 Credit Hours</b>	Students can take 1-3 credits per semester, with a maximum of 4 hours to count toward the major. For each credit taken, students must complete 45 hours of work during this semester. Thus one academic credit translates into 3 hours per week during Spring and Fall semesters, 3.75 hours per week during Summer C, and 7.5 hours per week during Summer A or Summer B (for each credit taken.) Expected work is elaborated below:
<b>1 Credit Hour</b>	Students will meet with the instructor/faculty member once a week to observe and shadow the instructor/faculty member. They will be asked to collaborate on one aspect of the course per month maximum. These aspects might involve, for example, gathering and producing content for a single lecture. Students will only perform this work once a month, meaning that an instructor/faculty member may only ask a student to research a lecture topic one time each month. Students WILL NOT teach courses.
<b>2 Credit Hour</b>	Students will meet with the instructor/faculty member twice a week to observe and shadow the instructor/faculty member. They will be asked to collaborate on two aspects of the course per month maximum. These aspects might involve, for example, gathering and producing content for a single lecture. Students will only perform this work twice a month, meaning that an instructor/faculty member may only ask a student to research a lecture topic two times each month. Students WILL NOT teach courses.
<b>3 Credit Hour</b>	Students will meet with the instructor/faculty member twice a week to observe and shadow the instructor/faculty member. They will be asked to collaborate on three aspects of the course per month maximum. These aspects might involve, for example, gathering and producing content for a single lecture. Students will only perform this work three times a month, meaning that an instructor/faculty member may only ask a student to research a lecture topic three times each month. Students WILL NOT teach courses.
Note	Scheduled meeting times will vary by semester and supervising faculty.

## Weekly Topics and Assignments

Students will participate regularly with a DAS faculty member and help facilitate various aspects of their course. The exact amount of time is dependent upon the needs of the course and the student's skills, but students can anticipate at least three weekly meetings.

Each Undergraduate Course Assistant course will be unique, tailored to both the student's skills and knowledge as well as the instructor's needs. Students will undertake roles and assignments as assigned by the supervising faculty and will meet weekly to review their responsibilities and receive feedback on their performance.

Students will not teach classes. Instead, they will help facilitate the preparation of course materials by gathering and producing content for faculty-lead discussions on specific topics as well as meeting with individual students after class in a peer-mentoring role.

## Assignments

Assist students solve technical support as well as creative feedback for students' animation projects.

Help online and offline students with discussion based feedback as well as technical support.

## Evaluation of Grades

This course is graded on an S/U basis. S grades will be assigned to students who consistently attend the classes and meetings, demonstrate significant involvement through various assignments, and submit weekly report to the instructor.

Assignment	Total Points	% of Grade
<b>ASSIGNMENTS</b>	40	40
Assignments refers to any course-related tasks or duties. These include facilitating the preparation of course materials by gathering and producing content for faculty-lead discussions on specific topics as well as meeting with individual students after class in a peer-mentoring role. Students will not teach classes.		
Assignments will be evaluated using two criteria:		
1. Completion of the assignment = 20% of grade		
2. Quality of the completed assignment (to be determined by instructor) = 20% of grade		
<b>WEEKLY REPORTS</b>	40	40
These weekly reports are expected to illustrate the knowledge that students are acquiring as well as discuss the skills that they are putting into practice. Weekly reports will determine 40% of the grade. The reports will be evaluated using three criteria:		
1. Summary of weekly tasks performed = 10% of grade		
2. Description of preparation and methods used for each task = 10% of grade		
3. Description of the results: both what was produced and what skills/insight the student gained from the experience = 20% of grade		
Grades will be posted at the end of the following week with written feedback to help guide and direct students in upcoming tasks and assignments. The specific details of what students will discuss, and content are on a course-by-course basis.		
<b>ATTENDANCE</b>	20	20
Attendance will be determined using a sign-in device at the department's front desk. After discussing weekly needs with faculty, students will be expected to sign in during the faculty-determined times and sign out at the end. Students will be excused for UF approved reasons; all other absences from the assigned times will need to be discussed		

Assignment	Total Points	% of Grade
with the facilitating faculty member prior to an absence. Attendance grades will be calculated based on how frequently students show up to the assigned times.		

## Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
S	80 – 100%	4.0
U	0 – 79%	0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### Materials and Supply Fees

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$0.00.

The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>).

## Course Policies

### Attendance Policy, Class Expectations, and Make-Up Policy

We value participation more than mere attendance. The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Interaction with your peers and the instructor will empower you to greater achievement.

In our course, attendance is taken at the beginning of each class period, and is calculated as the Participation element which makes up 10% of your overall grade. Any unexcused absences are factored into the Participation grade total. Exempt from this policy are only those absences involving university-sponsored events, such as athletics and band, and religious holidays, family emergencies, and health issues for which you must provide appropriate documentation in advance of the absence. All assignments are due by the stated date and time. Late assignments as a result of an unexcused absence may be submitted up to one week after the scheduled due date, incurring a 10% grade penalty.

Additionally, tardiness will not be tolerated. If you are tardy for three class periods, you will receive an unexcused absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### Course Technology

The students will be required to have access to and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

The University of Florida and Digital Worlds requires that students have access to and on-going use of a laptop/mobile computer for DIG courses in order to be able to function in the current learning environment. Digital Worlds requires each student's laptop computer to meet certain minimum specs for heavy graphics use, the requirements documented below must be met.

DW Computer Requirements: <http://digitalworlds.ufl.edu/programs/ba-in-digital-arts-sciences/new-student-buyers-guide/>

### **Course Communications**

Students can communicate directly with the instructor regarding the course material through the course management system (CANVAS) using "Canvas Mail".

## **Course Technology Support**

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The [Technology Support Center](http://digitalworlds.ufl.edu/support) provides computer support for Digital Worlds students who access Zoom, lecture recordings, student equipment, facilities and other technology-based resources.  
<http://digitalworlds.ufl.edu/support>

For computer assistance related to Zoon, lecture recordings, student equipment, and facilities request please [Submit a Help Ticket](#) or email [support@digitalworlds.ufl.edu](mailto:support@digitalworlds.ufl.edu).

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computing Help Desk](#) available 24 hours a day, 7 days a week at 352-392-4357 or [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

## **UF Policies**

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### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Class Demeanor**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions

held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

### **Students Requiring Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Netiquette Communication Courtesy**

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## **Campus Resources**

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### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

**E-learning Technical Support**

352-392-4357 (select option 2) or e-mail to Learning- [learning-support@ufl.edu](mailto:learning-support@ufl.edu)

**Career Connections Center**

Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu>

**Library Support**

Various ways to receive assistance with respect to using the libraries or finding resources.

<http://cms.uflib.ufl.edu/ask>

**Teaching Center**

Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

**Writing Studio**

2215 Turlington Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

**Student Complaints Campus**

<http://regulations.ufl.edu/wp-content/uploads/2012/09/1.0063.pdf>

**Online Students Complaints**

<http://www.distance.ufl.edu/student-complaint-process>

*Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.*