

# Experiencing Music

MUL 2010, Class Numbers 18216 and 18214

**M/W/F Section:** 11:45 am to 12:35 pm

**T/R Section:** T 8:30-10:25 am and R 9:35-10:25 am

Location: MUB 120

Spring 2020 + 3 Credits

## Instructor Information

Dr. Laura Dallman

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Office Phone: 352-273-4995

Office Hours: M Period 6 (12:50-1:40 pm), R Period 4 (10:40-11:30 am), and By Appointment

## Teaching Assistant Information

### M/W/F Section

Name: Lindsay Watkins

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Office: *TBD due to construction in MUB*

Office Hours: TBD – See Canvas

### T/R Section

Name: Abigail (Abby) Lindo

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Office: *TBD due to construction in MUB*

Office Hours: TBD – See Canvas

## Course Description

MUL 2010 is designed to examine music and its role in culture: how it both shapes and is shaped by social, political, national, and cultural forces. Examples from Western art music, popular music, and world music will be used to demonstrate music's inextricable link to life in both historical and contemporary settings. No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. However, it is strongly recommended that you have taken ENC 1101 or 1102, as your writing will be held to college-level standards.

## Textbooks

REQUIRED: Steven Cornelius and Mary Natvig, *Music: A Social Experience*, Routledge (2012). We will use the first edition this semester. Used print versions should be readily available (ISBN: 9780136017509) through online vendors. Some used copies may be available in the bookstore.

You may choose read the textbook online through the UF library. **To read the textbook online through the library, you have to be on campus or use a VPN off campus.** You will not be able

to access the textbook at home without a VPN! See Dr. Dallman if you need help setting up a VPN. The library link is: <https://www.taylorfrancis.com/books/9781315404295>

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about the course and music listening lists will be posted here, as will copies of the syllabus, course schedule, assignments, and quizzes. Grades will be posted here so that you can keep track of your progress.

### Course Objectives

This course is designed to enhance the student's understanding of music from a technical, aesthetic, historical, and sociological perspective. To accomplish these goals, the course will concentrate on:

- the development of an attentive style of listening.
- the introduction and systematic study of the building blocks of music.
- enhancing awareness of the main musical styles of selected Western and non-Western cultures.
- application of critical thinking skills to musical constructs in order to better understand human creativity and problem-solving.

### General Education Student Learning Outcomes

This course satisfies humanities (H) and international (N) requirements for general education.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases, and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

International courses provide instruction in the values, attitudes, and norms that constitute the contemporary cultures of countries outside the United States. These courses lead students to understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. Through analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, they will develop a cross-cultural understanding of the rest of the contemporary world.

In MUL 2010, the course is broken down into four main sections, each containing three to four chapters, through which a variety of aspects on music are addressed in the context of three major classifications of music: Western "art" music; "popular" music; and "world" music:

- **Music Fundamentals** (Chapters 1-3): In the introductory section, students learn about how music is experienced individually and culturally; how music is classified (as "world," "popular," or "art"); and how to actively listen to music. Essential elements of music are introduced and demonstrated, and then applied by students as they analyze short pieces.
- **Musical Identities** (Chapters 4-6): Here, the use of music to express individual and collective identities is explored; chapters focus on the relationships between music and ethnicity, gender, and spirituality.

- **Musical Intersections** (Chapters 7-9): This section focuses on music's relationship to social and political realms, including politics/national identity, war/conflict, and love.
- **Musical Narratives** (Chapters 10-13): The final section addresses the social experience of music through the concert hall, theater, film, and dance. The history of these genres, as well as the social and cultural aspects of them, are discussed and analyzed.

General education student learning outcomes describe the knowledge, skills, and attitudes that students are expected to acquire while completing a general education course at the University of Florida. These outcomes fall into three areas: content, communication, and critical thinking.

- **Content:** Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline. Content is primarily assessed through the chapter quizzes and unit exams.
- **Communication:** Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline.
- **Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline specific methods, and develop reasoned solutions to problems. Critical thinking is primarily assessed through the Writing Requirement assignments.

### Learning Outcomes

Upon completion of this course, students will be able to:

- identify the basic components of music using discipline-specific terminology.
- describe musical works by accurately employing the vocabulary learned in this course.
- aurally identify musical instruments and voices by classification.
- aurally identify rudimentary melodic, harmonic, rhythmic, and textural structures.
- demonstrate an understanding of musical form and texture.
- express an aesthetic response to a work of art and verbally defend it.
- define an overview of some of the major stylistic periods in Western music and draw analogies to other arts from the same era.
- identify some of the major works and artists from these periods.
- compare and contrast these works to contemporary, popular, and non-Western musical examples.
- recognize and describe the role(s) that music plays in their own lives, regional culture, and contemporary society as a whole.
- offer both subjective, emotional commentary and objective analysis of artistic expressions, and to distinguish between the two.
- articulate some of the forces that have shaped their own taste and aesthetic responses.

As a result of learning and listening, the student will acquire:

- increased awareness and curiosity about the past, present and future developments in music.
- a philosophy according to which students may express and justify their own personal tastes and interests in music.
- the ability to offer music criticisms based upon an acquired set of value judgments.
- an awareness of uses of music in the entertainment and commercial field.
- a greater understanding of Western concert music, as well as modern popular music.
- an enhanced receptivity to the music of other cultures.

## Diversity and Inclusion Statement

There is an objective foundation on which we will build our discussions of music, but just like people, music is diverse. We will consider music from various places and spaces around the world. As we discuss different music, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructors in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

## Disability Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

## Assignments

The course requires submission of Critical Listening Assignments (CLAs), in-class assignments, a Listening Journal, the Creative Connection, and a Music Experience. Students are also required to participate on Discussion Boards in Canvas.

Critical Listening Assignments have students engage with short popular and/or classical musical works using new musical vocabulary from the course. A practice CLA will be completed in class as a small group activity within the first weeks of class. After the practice CLA, students will have the tools to complete CLA assignments on their own. The due dates for the remaining CLAs are indicated on the class schedule.

A handful of In-Class Assignments will be completed during class periods. These will usually correspond with the topic for the day. Generally, there is at least one In-Class Assignment per unit, but there may be additional assignments. These assignments are to be completed in class and **can only be made up with a documented excused absence**.

The Listening Journal is a new assignment for Spring 2020. Students will spend a 24-hour period in the third week of class considering all the music they encounter in that 24-hour period. The assignment will also highlight connections to the elements of music.

The Creative Connection is a pass/fail assignment worth 10% of the student's overall grade. The purpose of this assignment is for students to connect an aspect of music with a creative expression or topic of their choice. Students should aim to spend between five and ten hours on this assignment. A general rubric of basic guidelines is provided on Canvas. Students that meet all the basic guidelines will pass with full points; students that fail to meet one or more of the basic guidelines will receive reduced numbers of points. Examples of past Creative Connection student work will be posted to Canvas.

The Music Experience is a description and review of a live concert that occurs during the spring 2020 semester. It expands the concepts of the CLA into a short, but formal report. Submissions may be made as a written report or a spoken, video recorded report. A general rubric of basic guidelines is provided on Canvas. Examples of past Music Experience student work will also be posted to Canvas.

**If you are absolutely unable to attend a live concert during the spring 2020 semester, please speak with Dr. Dallman no later than February 28th in order to arrange listening to a recorded concert.** Music Experiences are due in week 13, but submissions on or earlier than March 30th are accepted and will be rewarded with 5% extra credit on the assignment.

Topics for Discussion Boards on Canvas will be related to material from the course as well as current musical issues. Topics are generally posted on Mondays, and Discussion Boards will generally be open for a week after the topics are posted. Over the course of the semester, students must earn 30 points to receive 100% on the Discussion Board component of their grade. Students who earn less than 30 points will receive a reduced percentage based on their participation. Students who earn above 30 points will receive extra credit. Full instructions on how to earn points and how the extra credit works are provided on Canvas in the Files section.

Weekly Quizzes will be due each Sunday at 11:59 pm and cover chapter reading and classroom materials from the previous week. Quizzes will be administered through Canvas and will be posted by the Wednesday prior to the Sunday due date. Students are encouraged to read the textbook chapter and supplemental reading before taking the quiz. Please feel free to use your notes and your reading materials as you take the quiz!

### **Assignment Submissions and Late Work Policy**

In order for Dr. Dallman, Ms. Lindo, and Ms. Watkins to grade efficiently and effectively, assignments must be submitted through Canvas on time. This generally means 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus) and published to Canvas. Timely submissions will allow students to earn the highest grades possible on their work.

To deter late submissions, late work will receive deductions according to the following schedule and percentages:

0:01 hours to 12 hours late = 10% deduction	48:01 hours to 72 hours = 50% deduction
12:01 hours to 24 hours = 20% deduction	72:01 hours + = not accepted for a grade
24:01 hours to 48 hours = 35% deduction	

The exception to this policy regards Discussion Boards. Once Sunday concludes, students will not be able to post on topics from the previous week. Yet, since new Discussion Boards are available on Monday, this means there is always something a topic on which to comment/post.

Please make sure your assignment uploads! With over 160 students and nearly 2000 individual assignments due this semester, Dr. Dallman does not have time to trace missing assignments. If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly! If you notice after the due date that your submission did not upload, **do not**

**reopen your assignment.** Email Dr. Dallman immediately. If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. Remember: this is a college course. Good writing is expected regardless of the course discipline! If writing is not your forte, please consider using the services provided by the UF Writing Studio (<https://writing.ufl.edu/writing-studio/>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

### **Academic Conduct**

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Instances of plagiarism will be treated on an individual basis, but can result in a failing grade for the course.

### **Class Attendance and Make-Up Policy**

Consistent and punctual class attendance is expected and counts for 10% of your final grade. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Excused absences, when documented properly, will not negatively impact your attendance grade. You may make up any in-class activities or an exam on a day you have a documented excused absence. Your make-up work, however, must be submitted no later than a week after the assignment or exam was originally given.

Examples of excused absences include:

- a medical issue accompanied by a signed statement from your doctor
- a home-treatable medical issue (the flu, bad cold, migraine) explained in an email
- a car accident accompanied by a police report
- a serious family emergency explained in an email or with other written documentation
- a religious holiday observance explained in an email or with other written documentation

- research or conference presentations accompanied by written documentation
- military service or court-imposed legal obligations accompanied by written documentation
- an official University of Florida activity connected to your major field, scholarship, or athletic status accompanied by a faculty or coach letter/email

Examples of unexcused absences include:

- personal vacations or trips, which include holiday or end of semester flights
- sleeping through a morning (or afternoon) alarm
- study sessions or work for other classes
- participation in University of Florida club sports

Unexcused absences will negatively impact your grade. You are allowed **three unexcused absences**, and then your attendance grade will be lowered for each additional unexcused absence. Unexcused absences will result in a 2.5% deduction for each class period missed after the third occurrence. Students with large numbers of absences or tardies will likely find it difficult to keep up with course material and score well on exams, so please be present and on time!

The best practice when you are absent is to email Dr. Dallman to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you are silent about an absence, it is automatically recorded as unexcused.

Also keep in mind that you are responsible for all assigned work regardless of attendance or punctuality. If you miss a class for any reason, you are responsible for submitting assignments that are due and getting notes from a classmate. During the second week of class, there will be designated time for you to get to know the people sitting around you and exchange contact information.

### PowerPoints

**If you are absent, plan to get notes from a friend or peer.** Dr. Dallman does not provide her lecture notes because they are often messy, they contain information that she may omit during class due to time constraints, they may be missing information that she added during class, or she might not use any! PowerPoints with general information for each chapter are available on Canvas, but these PowerPoints are incomplete. Students are expected to add information during class meetings.

### Concert Attendance

One of the most important aspects of this course is experiencing live music. You must attend a live musical performance to complete the Music Experience writing assignment. You may also receive extra credit for attending up to three additional concerts or musical events organized by the University of Florida. (Announcements of upcoming concerts will be made regularly on Canvas.) Document your concert attendance with a short submission (ECCO) under the Assignments section in Canvas. Each instance of documentation that meets the submission requirements will increase the student's overall grade by 1%.

## Other Policies

**Evaluations:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

**Technology:** To respect the instructor and other students, cell phones should be silenced before class begins. Laptops may be used to take notes; however, when media clips are played, all laptops should be closed. If a student uses any electronic device inappropriately during class (checking email, social media, news sites, etc.), s/he will be asked to stop using his/her device. Repeat offenders will receive a lower attendance grade because when you are engaged with social media, email, or another site, you are not engaged with the class.

**Exam Tardiness:** Please be on time for exams! This room is used by many people in the School of Music, so we must finish our class, regardless of content, within the allotted time in order to let the next instructor and students prepare. This means there will be very little, if any, extra time at the end of the hour to complete the exam. This also means that once the exam starts, there is no going backward. If you are late for a listening part of the exam, listening examples will not be replayed. Listening examples are also only played twice during each exam.

**Make-up Exams:** Make-up exams will only be administered if an excuse is clearly documented, and they must be completed within one calendar week of the original exam. If you have been habitually absent during the semester and are also absent on an exam day, a personal email explaining your absence will not be accepted as documentation. Habitual absences build a rapport of mistrust and suspicion, and as such, additional verification of your absence will be required in order to make up an exam. Examples include a signed and dated doctor's note, emergency room paperwork with a clear date, a police report with a clear date, or a court summons with a clear date.

**Correspondence:** When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. Dr. Dallman, Ms. Lindo, and Ms. Watkins are your instructors, not your pals that you are meeting later for coffee.

**Comprehension and Responsibility:** Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

## Grading

Grades for this course are allocated as follows:

- 24% = Unit Exams (3 exams @ 8% each)
- 11% = Music Experience
- 11% = Creative Connection
- 10% = Discussion Boards



- 10% = Weekly Quizzes (average of 12 quizzes, lowest quiz score dropped)
- 8% = Critical Listening Assignments (2 assignments, 4% each)
- 7% = Attendance
- 5% = Mini Exam
- 5% = In-Class Assignments
- 5% = Listening Journal
- 2% = Syllabus Quiz
- 2% = Final Quiz

We will not meet during finals week to take an in-class exam. **In lieu of a final exam, there is a final quiz to be taken on Canvas by the university-assigned final time.** This quiz is required; skipping this quiz could very easily result in moving down a grade bracket.

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman. There are already extra credit opportunities built into the course, so please do not ask for additional extra credit.

#### Grade Percentage System

A	94.0-100.0%	C+	77.0-79.9%	D-	60.0-63.9%
A-	90.0-93.9%	C	74.0-76.9%	E	0.0-59.9%
B+	87.0-89.9%	C-	70.0-73.9%		
B	84.0-86.9%	D+	67.0-69.9%		
B-	80.0-83.9%	D	64.0-66.9%		

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

*Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.*

## Course Schedule for Spring 2020

Additions, deletions, and substitutions to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements. **Please make sure you know what happens in every class regardless of your attendance.** You are responsible for knowing about any changes to the schedule whether or not you are in class. Exam and assignment dates are final and will not change unless there are extenuating circumstances.

*All reading assignments are in italics.* They are assigned the day we begin discussing a chapter in class. **All written assignments and quizzes, to be submitted or taken on Canvas, and in-class**

**exams are in bold.** Weekly quizzes will cover chapter reading and classroom materials from the previous week. They will be available from Wednesday evening through 11:59 PM Sunday.

Assignments are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule. These deadlines are also published to Canvas. **Please make sure your assignment uploads!** If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

**Finally, make sure you look at your correct section!**

## MWF Section: Assignments, Quizzes, Textbook Chapters

Weekly Dates	Sunday	Monday	Wednesday	Friday
Jan. 6-10		<b>Class Begins!</b> Elements of Music (EoM): Melody	EoM: Rhythm and Harmony	EoM: Texture, Timbre, and Expression
Jan. 13-17	<b>Syllabus Quiz</b> Discussion Board	EoM: Form + Practice Examples	EoM Review <b>In-Class CLA</b>	<b>Mini Exam</b> (Elements of Music)
Jan. 20-24	<b>Quiz 2</b> Discussion Board	No Class – MLK Jr. Day	<i>Chapter 4</i>	<i>Chapter 4</i> <b>CLA 1</b>
Jan. 27-31	<b>Chapter 4 Quiz</b> Discussion Board	<i>Chapter 4</i>	<i>Chapter 5</i>	<i>Chapter 5</i> <b>Listening Journal</b>
Feb. 3-7	<b>Chapter 5 Quiz</b> Discussion Board	<i>Chapter 5</i>	<i>Chapter 6</i>	<i>Chapter 6</i> <b>CLA 2</b>
Feb. 10-14	<b>Chapter 6 Quiz</b> Discussion Board	<i>Chapter 6</i>	<b>Exam 1</b> (Ch. 4-6)	<b>TBD</b>
Feb. 17-21	<b>NO QUIZ!</b> Discussion Board	<i>Chapter 10</i>	<i>Chapter 10</i>	<i>Chapter 10</i>

<b>Weekly Dates</b>	<b>Sunday</b>	<b>Monday</b>	<b>Wednesday</b>	<b>Friday</b>
Feb. 24-28	<b>Chapter 10 Quiz</b> Discussion Board	<i>Chapter 11</i>	<i>Chapter 11</i>	<i>Chapter 11</i> <b>Creative Connection</b>
Mar. 2-6	<b>No Class - SPRING BREAK</b>			
Mar. 9-13	<b>Chapter 11 Quiz</b> Discussion Board	<i>Popular Music: Rock</i>	<i>Popular Music: Country</i>	<i>Popular Music: Motown</i>
Mar. 16-20	<b>NO QUIZ!</b> Discussion Board	<b>Exam 2</b> (Ch. 10-11 + <b>Popular Musics)</b>	<i>Chapter 12</i>	<i>Chapter 12</i>
Mar. 23-27	<b>Chapter 12 Quiz</b> Discussion Board	<i>Chapter 12</i> <b>Music Experience</b> (Extra Credit)	<i>Chapter 7</i>	<i>Chapter 7</i>
Mar. 30 – Apr. 3	<b>Chapter 7 Quiz</b> Discussion Board	<i>Chapter 7</i> <b>Music Experience</b>	<i>Chapter 8</i>	<i>Chapter 8</i>
Apr. 6-10	<b>Chapter 8 Quiz</b> Discussion Board	<i>Chapter 8</i>	<b>Exam 3</b> (Ch. 12, 7-8)	<i>Chapter 9</i>
Apr. 13-17	<b>NO QUIZ!</b> Discussion Board	<i>Chapter 9</i>	<i>Chapter 9</i>	<i>Chapter 13</i>
Apr. 20-24	<b>NO QUIZ!</b> Discussion Board	<i>Chapter 13</i>	TBD <b>ECCOs</b>	No Class – Reading Day
Apr. 27 – May 1	<b>FINAL QUIZ (Ch. 9 + 13)</b> <b>Due thru Canvas: Thursday, April 30, 12:00 pm</b>			

- withdrawal and drop information available at end of syllabus –

## TR Section: Assignments, Quizzes, Textbook Chapters

Weekly Dates	Sunday	Tuesday Per. 2	Tuesday Per. 3	Thursday
Jan. 6-10		<b>Class Begins!</b> Elements of Music (EoM): Melody	EoM: Rhythm and Harmony	EoM: Texture, Timbre, and Expression
Jan. 13-17	<b>Syllabus Quiz</b> Discussion Board	EoM: Form + Practice Examples	EoM Review <b>In-Class CLA</b>	<b>Mini Exam</b> (Elements of Music)
Jan. 20-24	<b>Quiz 2</b> Discussion Board	<i>Chapter 4</i>	<i>Chapter 4</i>	<i>Chapter 4</i> <b>CLA 1</b>
Jan. 27-31	<b>Chapter 4 Quiz</b> Discussion Board	<i>Chapter 5</i>	<i>Chapter 5</i>	<i>Chapter 5</i> <b>Listening Journal</b>
Feb. 3-7	<b>Chapter 5 Quiz</b> Discussion Board	<i>Chapter 6</i>	<i>Chapter 6</i>	<i>Chapter 6</i> <b>CLA 2</b>
Feb. 10-14	<b>Chapter 6 Quiz</b> Discussion Board	No Class – Study or Sleep!	<b>Exam 1</b> (Ch. 4-6)	<b>TBD</b>
Feb. 17-21	<b>NO QUIZ!</b> Discussion Board	<i>Chapter 10</i>	<i>Chapter 10</i>	<i>Chapter 10</i>
Feb. 24-28	<b>Chapter 10 Quiz</b> Discussion Board	<i>Chapter 11</i>	<i>Chapter 11</i>	<i>Chapter 11</i> <b>Creative Connection</b>
Mar. 2-6	No Class – SPRING BREAK			
Mar. 9-13	<b>Chapter 11 Quiz</b> Discussion Board	<i>Popular Music: Rock</i>	<i>Popular Music: Country</i>	<i>Popular Music: Motown</i>
Mar. 16-20	<b>NO QUIZ!</b> Discussion Board	No Class – Study or Sleep!	<b>Exam 2</b> (Ch. 10-11 + <b>Popular Musics</b> )	<i>Chapter 12</i>

<b>Weekly Dates</b>	<b>Sunday</b>	<b>Tuesday Per. 2</b>	<b>Tuesday Per. 3</b>	<b>Thursday</b>
Mar. 23-27	<b>Chapter 12 Quiz</b> Discussion Board	<i>Chapter 12</i> <b>Music Experience</b> <b>(Extra Credit)</b>	<i>Chapter 12</i>	<i>Chapter 7</i>
Mar. 30 – Apr. 3	<b>Chapter 7 Quiz</b> Discussion Board	<i>Chapter 7</i> <b>Music</b> <b>Experience</b>	<i>Chapter 7</i>	<i>Chapter 8</i>
Apr. 6-10	<b>Chapter 8 Quiz</b> Discussion Board	<i>Chapter 8</i>	<i>Chapter 8</i>	<b>Exam 3</b> <b>(Ch. 12, 7-8)</b>
Apr. 13-17	<b>NO QUIZ!</b> Discussion Board	<i>Chapter 9</i>	<i>Chapter 9</i>	<i>Chapter 9</i>
Apr. 20-24	<b>NO QUIZ!</b> Discussion Board	<i>Chapter 13</i>	<i>Chapter 13</i> <b>ECCOs</b>	No Class – Reading Day
Apr. 27 – May 1	<b>FINAL QUIZ (Ch. 9 + 13)</b> <b>Due thru Canvas: Wednesday, April 29, 12:00 pm</b>			

### **Withdrawal and Drop Information**

- January 10: Withdrawal without a fee
- January 31: Withdrawal with 25% refund
- April 10: Drop and Withdrawal Deadline