

Survey of Music History 1

MUH 3211, Class Number 18115

M/W/F + 10:40-11:30 am

Location: MUB 120

Spring 2020 + 3 Credits

Instructor Information

Dr. Laura Dallman

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Office: MUB 335, but also TBD due to MUB construction...

Office Phone: 352-273-4995

Office Hours: M Period 6 (12:50-1:40 pm), R Period 4 (10:40-11:30 am), and By Appointment

Teaching Assistant Information

Emily Theobald

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Office: Architecture & Fine Arts Library (AFA, Fine Arts A) due to MUB Construction

Office Hours: M Period 5 (11:45 am-12:50 pm), F Period 5 (11:45 am-12:50 pm), and By Appointment ... *Feel free to walk over to the AFA with Emily after class!*

Course Description

This course is a survey of music literature, styles, and techniques from antiquity to c. 1600. We will examine representative repertoire from historical, theoretical, and cultural contexts and develop critical thinking skills in reading, writing, analysis, and listening. Prerequisites: music majors, MUT 1121 and MUT 1122 with minimum grades of C. (H and N) Credits: 3

Required Textbooks and Materials

1. J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 10th edition.
2. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 1: Ancient to Baroque.
3. Piero Weiss and Richard Taruskin, *Music in the Western World: A History in Documents*, 2nd edition. This book will be on reserve in the AFA Library. Alternatively, you can purchase a used copy from Amazon or another vendor, or you can rent a copy using the following link: <https://www.cengage.com/c/music-in-the-western-world-2e-weiss/>.

Recordings are not available in CD form. You can access recordings through the Norton website: <https://digital.wwnorton.com/hwm10>. There are also two options for access: a new textbook comes with a Total Access code, which allows you into the Norton website. **Used textbooks do not come with a Total Access code.** Alternatively, you can purchase Total Access for \$85 for 720 days and have access to the book and the recordings online. The upside to relying

on Total Access is that you will make less purchases for the entire three-semester music history sequence. You will only need to update your bound anthologies each semester. The downside to relying on Total Access alone is if the Norton website happens to be down, you are out of luck. If you have any technical difficulties with the website, I've been instructed to direct you to the Norton Support Team at <https://wwnorton.com/tech-support>.

You can also create your own listening lists through YouTube or Naxos; however, if you do create your own lists through YouTube or Naxos, be aware that the recordings used in class and on the exams will sound slightly different.

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about and activities for the course, including copies of the syllabus, course schedule, assignments, and quizzes, will be posted on Canvas. Grades will be posted on Canvas so that you can keep track of your progress.

Additional materials may be placed on reserve in the fine Arts Library or made available through ARES. Some, but not all, PowerPoints may be available on Canvas.

Also please pay regular attention to your ufl email account. I will send class emails through Canvas regularly and individual emails to students as necessary.

Course Objectives

Students will

- grow intellectually and musically through their study in this course
- gain an intellectual basis for understanding the development of western art music
- become familiar with a repertory of widely recognized music from the western art music tradition (from the Greeks through approximately 1600) and with its composers
- learn the major genres and stylistic conventions of western art music until 1600
- gain skills in discussing and writing about music
- develop critical thinking skills specific to music disciplines
- develop music listening skills
- develop skills in reading, evaluating, interpreting, and synthesizing texts, scores, primary source documents, and scholarly research
- examine the ways society and music reflect and shape one another.

Assignments/Evaluation

Unless otherwise noted, assignments are due at 11:59 PM on the date specified and must be submitted through Canvas. See the headings Assignments and Quizzes and Exams in the syllabus for more information on each type of evaluation. Information on semester grades is available under the heading Grading.

Please maintain your computer and printer to print take-home essays for your exams. Please also make sure to be aware of upcoming assignments and deadlines so as not to miss submissions!

Diversity and Inclusion Statement

There is an objective foundation on which we will build our discussions of music, but just like people, music is diverse. We will consider music from various places and spaces around the world. As we discuss different music, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructors in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

Disability Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Assignments

For more details on these assignments see the Files section on Canvas. Assignment types are listed here in alphabetical order.

Additional and In-Class Assignments: Occasional assignments will be completed before or during class time and are designed to address targeted concepts. Some, but not all, are noted on the Course Schedule.

Museum Project/Day: For the first half of the semester, up until Spring Break, students will be working in groups on a “museum” project. Each group will be assigned a significant medieval family whose members were patrons of the arts and present their findings in a visual “museum exhibit.” The project is broken into several smaller submissions, which will culminate in Museum Day the Wednesday prior to Spring Break. More details on this project will be available in Canvas during the first two weeks of the course.

Score Study Sheets: These worksheets target aural and musical characteristics of a work and tie these characteristics to specific composers, time periods, and genres. These worksheets will address both known and unknown scores and are designed to help students prepare for score identifications on exams. Worksheets will be completed for a grade each Wednesday. Worksheets will be available on Canvas no later than the Sunday prior to the Wednesday the worksheet is due.

Source Readings: During the second half of the semester students are required to complete three source reading assignments. **Students will need to access the Weiss/Taruskin book *Music in the Western World: A History in Documents*, on reserve in the AFA Library, for these assignments.**

Term Worksheets: Students will be required to identify terms and provide corresponding works on the final exam. To prepare for this portion of the final exam, short term identification worksheets will be due each Monday. There will be one term on each worksheet, and as a whole

the worksheets will comprise approximately half of the terms on the final exam. Students should also be familiar with terms for the unit exams, as terms may appear in follow-up questions to listening components.

Wrapper: After the first exam, students will evaluate their performance on the exam. This worksheet will be given directly after Exam 1 and will be due the following class period.

Finally, the lowest earned scores of your score study sheets and term worksheets will be dropped. Sometimes, life as a music student – and a student generally – becomes quite busy. This policy allows students some grace for a forgotten assignment, or some flexibility in the case of an overloaded week. Please keep in mind that proactive students will still plan to turn in all assignments! This policy will not offset habitual forgetfulness to submit assignments; such behavior will still result in a lower course grade

Quizzes and Exams

Quizzes for each chapter must be completed through Canvas. You may use your book as you take each quiz. Quizzes are due by 11:59 every Sunday evening. You will have 90 minutes for each quiz, which may include up to 40 questions about the chapter. Your lowest quiz score, like your lowest term and score study sheet scores, will be dropped.

Quick Listening Quizzes will be given each Monday, focusing on the listening from the previous week. These will occur in class and will not be graded; however, students should use these quizzes as a barometer for their listening strengths and weaknesses.

Exams 1 and 2 are unit exams (not cumulative) that will focus heavily on listening and scores. Exam 3 is the final exam, given during finals week, and it is partially cumulative. More specifically, Exam 3 will focus heavily on material from March 23 through the end of the semester as well as terms and composer biographies. Musical characteristics of targeted composers, genres, and artistic movements may also be addressed. The final may include both known and unknown scores, and a list of composers, genres, or artistic movements will be provided in advance of the exam. **This semester, Exam 3 (final exam) will be given on Wednesday, April 29, from 3:00 pm to 5:00 pm. You may not take Exam 3 (final exam) early to accommodate a flight.**

Any cheating on exams will result in disciplinary action. Make-ups for exams are given only for excused absences. For examples of excused absences, please see the Class Attendance section on p. 5 of the syllabus.

Make-up exams must be completed within one calendar week of the date they are given. There will be no make-up for the final exam unless a student can prove extenuating circumstances.

Assignment Submissions and Late Work Policy

In order for Dr. Dallman and Emily to grade efficiently and effectively, assignments must be submitted through Canvas on time. This generally means 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus) and published to Canvas. Timely submissions will allow students to earn the highest grades possible on their work.

To deter late submissions, late work will receive deductions according to the following schedule and percentages:

0:01 hours to 12 hours late = 10% deduction	48:01 hours to 72 hours = 50% deduction
12:01 hours to 24 hours = 20% deduction	72:01 + hours = not accepted for a grade
24:01 hours to 48 hours = 35% deduction	

Please make sure your assignment uploads! With over 150 students and well over 1000 assignments due this semester, Dr. Dallman unfortunately does not have time to trace missing assignments. If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly!

If you notice after the due date that your submission did not upload, **do not reopen your assignment**. Email Dr. Dallman immediately. If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. If writing is not your forte, please consider using the services provided by the UF Writing Studio (<https://writing.ufl.edu/writing-studio/>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the course.

If you are repeating this course, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

Class Attendance and Make-Up Policy

Consistent and punctual class attendance is expected. Although attendance is not counted in the grade allocations, more than three unexcused absences or habitual tardiness will result in a lower course grade.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Excused absences, when documented properly, will not negatively impact your attendance grade. You may make up any in-class activities or an exam on a day you have an documented excused absence. Your make-up work, however, must be submitted no later than a week after the assignment or exam was originally given.

Examples of excused absences include:

- a medical issue accompanied by a signed statement from your doctor
- a home-treatable medical issue (the flu, bad cold, migraine) accompanied by an email
- a car accident accompanied by a police report
- a serious family emergency with an email or other written documentation
- a religious holiday observance explained in an email or with other written documentation
- research or conference presentations accompanied by written documentation
- military service or court-imposed legal obligations accompanied by written documentation
- a professional engagement that provides valuable music performance experience
- an official University of Florida activity connected to your major field, scholarship, or athletic status accompanied by a faculty or coach letter/email

Examples of unexcused absences include:

- personal vacations or trips, which includes holiday or end of semester flights
- sleeping through a morning (or afternoon) alarm
- study sessions or work for other classes
- participation in University of Florida club sports

You are allowed **three unexcused absences**. After the third unexcused absence, each additional unexcused absence may result in a deduction to your overall course grade. Habitual tardy arrivals may also result in a deduction to your overall course grade. Students with large numbers of absences or tardies will likely find it difficult to keep up with course material and score well on exams, so please be present and on time!

The best practice when you are absent is to email Dr. Dallman through Canvas to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you are silent about an absence, it is automatically recorded as unexcused.

Also keep in mind that you are responsible for all assigned work regardless of attendance or punctuality. If you miss a class for any reason, you are responsible for submitting assignments that are due and getting notes from a classmate. If you need help procuring notes, Dr. Dallman will help you find a classmate to ask for notes.

Other Policies

Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Technology: To respect the instructor and other students, cell phones should be silenced before class begins. Laptops may be used to take notes; however, if a student uses any electronic device inappropriately during class (checking email, social media, news sites, etc.), s/he will be asked to stop using his/her device. Repeat offenders will receive a lower attendance grade because when you are engaged with social media, email, or another site, you are not engaged with the class.

Exam Tardiness: Please be on time for exams! There is a class in this same room after our class, so we must finish our class, regardless of content, within the allotted time in order to let the next instructor and students prepare. This also means that once the exam starts, there is no going backward. If you are late for a listening part of the exam, listening examples will not be replayed. We also need to vacate the room as soon as possible once class ends, so there will be very little, if any, extra time at the end of the hour to complete the exam.

Make-up Exams: Absences on exam days must have documentable circumstances (e.g. medical excuse with documentation from a physician's office or hospital). Make-ups will only be administered if an excuse is clearly documented, and they must be completed within one calendar week of the original exam.

Correspondence: When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. You are emailing your instructors, not your pals that you are meeting later for coffee or other beverages.

Comprehension and Responsibility: Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

Grading

Grades for this course are allocated as follows:

- 35% = Exams (Exams 1 and 2 @ 10% each, Exam 3 @ 15%)
- 15% = Museum Project/Day
- 12% = Weekly Quizzes
- 12% = Term Worksheets
- 12% = Score Study Sheets
- 10% = Other Written Work (Wrappers, Additional Assignments, In-Class Work)
- 4% = Source Readings

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman.

Extra credit will be available and due before spring break. See the Extra Credit File in Canvas if you are interested in extra credit. Please do not ask for additional extra credit; additional extra credit will not be offered under any circumstance.

Grading Scale for UF Music History Classes:

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

Keep in mind that music majors must receive a C or above to pass MUH 3211. A C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <https://student.ufl.edu/minusgrades.html>.

More information on grades and grading policies is available here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.

Course Schedule for Spring 2020

Additions, deletions, and substitutions to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements. **Please make sure you know what happens in every class regardless of your attendance.** You are responsible for knowing about any changes to the schedule whether or not you are in class. Exam and assignment dates are final and will not change unless there are extenuating circumstances.

At the very least, please listen to and read about the pieces on the course schedule in advance of class. **Please be ready to answer questions in class** about what you have read and listened to, and

bring your anthology (scores) to class every day. Anthologies are essential for answering questions and benefiting from discussion of the music.

All reading assignments are in italics. They are usually, but not always, assigned the day we begin discussing a chapter in class. **All written assignments, to be submitted on Canvas, in-class assignments, quizzes, and in-class exams are in bold.** Chapter quizzes are due each Sunday night. Each upcoming chapter quiz will be available from no later than 5:00 pm Thursday through 11:59 PM the Sunday it is due.

Assignments are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule. These deadlines are also published to Canvas. **Please make sure your assignment uploads!** If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Week 1	1/6	Introduction: Music History and YOU, Textbook, Learning Strategies NAWM 1: <i>Epitaph of Seikilos</i>
	1/8	NAWM 2: Euripides's <i>Orestes</i> NAWM 3: Mass for Christmas Day, Excerpts Score Study Sheet 1 <i>Chapter 1</i>
	1/10	NAWM 3: Mass for Christmas Day, Excerpts Museum Assignment 1 Additional Assignment: Notation, Quick and Dirty (Bring to Class) <i>Chapter 3</i>
Week 2	1/12	Syllabus Quiz Chapter 1 Quiz
	1/13	NAWM 3: Mass for Christmas Day, Excerpts In-Class Work: Medieval Modes Terms 1
	1/15	NAWM 4: Chants from Vespers for Christmas Day In-Class Work: Music in the Christian Churches of Jerusalem Score Study Sheet 2
	1/17	NAWM 5a: Trope on Introit <i>Puer natus</i> NAWM 6: Sequences <i>Victimae paschali laudes</i> and <i>Dies irae</i> Museum Assignment 2

- Week 3 1/19 **Chapter 3 Quiz**
- 1/20 NO CLASS – MLK, JR. DAY
- 1/22 NAWM 7: Hildegard of Bingen’s *Ordo virtutum*
Score Study Sheet 3
- 1/24 NAWM 8: Ventadorn’s *Can vei la lauzeta mover*
NAWM 9: de Dia’s *A chanter*
Museum Assignment 3
Chapter 4
- Week 4 1/26 **Chapter 4 Quiz**
- 1/27 NAWM 10: de la Halle’s *Robins m’aime*
In-Class Work: Music in Courtly Life
Terms 2
- 1/29 NAWM 11: Vogelweide’s *Palästinalied*
NAWM 12: Cantiga 159 (*Non sofre Santa Maria*)
Score Study Sheet 4
- 1/31 NAWM 13: *La quarte estampie royal*
Museum Assignment 4
Chapter 5
- Week 5 2/2 **Chapter 5, Part I Quiz**
- 2/3 NAWM 14: Organa from *Musica enchiriadis*
Terms 3
- 2/5 NAWM 15: *Alleluia Justus ut palma*
NAWM 16: *Jubilemus, exultemus*
Score Study Sheet 5
- 2/7 **EXAM 1**
- Week 6 2/9 NO CHAPTER QUIZ!

- (Week 6) 2/10 NAWM 17: Leonin's *Viderunt omnes*
 NAWM 19: Perotin's *Viderunt omnes*
Wrapper Due (Bring to Class)
Terms 4
- 2/12 NAWM 18: Clausulae on *Dominus* from *Viderunt omnes*
In-Class Work: The Emergency of Polyphony
Score Study Sheet 6
- 2/14 NAWM 20: Motets on Tenor *Dominus*
Museum Assignment 5
- Week 7 2/16 **Chapter 5, Part II Quiz**
- 2/17 NAWM 21: de la Halle's *De ma dame/Dieus/Omnes*
In-Class Work: Motets
Terms 5
- 2/19 NAWM 24: de Vitry's *Cum/Hugo/Magister*
Score Study Sheet 7
Chapter 6
- 2/21 NAWM 23: *Sumer is icumen in*
Museum Assignment 6
- Week 8 2/23 **Chapter 6 Quiz**
- 2/24 NAWM 25: Machaut's *La Messe de Nostre Dame* (*Notre Dame Mass*)
Terms 6
Chapter 7
- 2/26 **MUSUEM DAY**
- 2/28 NAWM 26: Machaut's *Douce dame jolie*
 NAWM 27: Machaut's *Rose, liz*
Museum Assignment 7

Extra Credit Prior to Spring Break: Students may choose **two** of the assignments to complete for extra credit. These assignments are due through Canvas by 11:59 pm on Sunday, March 1.

+ Mass for Christmas Day, Excerpts
 + de Cruce's *Aucun ont trouvé...*

+ Feedback on Museum Project/Day
 + The Thin Red Line (YouTube)

NO CLASS MARCH 2-6, SPRING BREAK!

- Week 9 3/8 **Chapter 7 Quiz**
- (Week 9) 3/9 NAWM 28: Caserta's *En remirant*
NAWM 29: Bologna's *Non al suo amante*
Terms 7
- 3/11 NAWM 30: Landini's *Così pensoso*
NAWM 31: Landini's *Non avrò*
In-Class Work: The Life of Francesco Landini
Score Study Sheet 8
- 3/13 NAWM 34: Binchois's *De plus en plus*
NAWM 35: Du Fay's *Resvellies vous*
NAWM 38: Busnoys's *Je ne puis vivre*
In-Class Work: Formes Fixes Comparisons
Source Reading 1: Music at Church and State Festivities
Chapter 7
- Week 10 3/15 NO CHAPTER QUIZ!
- 3/16 **EXAM 2**
- 3/18 NAWM 32: *Alleluia: A newë work*
NAWM 33: Dunstable's *Quam pulchra es*
Score Study Sheet 9
- 3/20 NAWM 41: Isaac's *Innsbruck, ich muss dich lassen*
Source Reading 2: Music as a Business
Chapter 8
- Week 11 3/22 **Chapter 8 Quiz**
- 3/23 NAWM 37: Du Fay's *Missa Se la face ay pale*
Terms 8
- 3/25 NAWM 43: Josquin's *Mille regretz*
NAWM 44: Josquin's *Ave Maria . . . virgo serena*
Score Study Sheet 10
Chapter 9

- (Week 11) 3/27 NAWM 45: Josquin's *Missa Pange Lingua*
Source Reading 3: Josquin des Prez in the Eyes of His Contemporaries
- Week 12 3/29 **Chapter 9 Quiz**
- 3/30 NAWM 46: Encina's *Oy comamos*
NAWM 51: Sermsiy's *Tant que vivray*
Terms 9
- 4/1 NAWM 47: Arcadelt's *Il bianco*
NAWM 49: Marenzio's *Solo e pensoso*
NAWM 50: Gesulado's "*Io parto*"
Additional Assignment: Madrigals and Madrigalisms (Bring to Class)
Score Study Sheet 11
Chapter 10
- 4/3 TBD from NAWM 52-54
- Week 13 4/5 **Chapter 10 Quiz**
- 4/6 NAWM 63: Morley's *My bonny lass she smileth*
NAWM 65: Weelkes's *As Vesta Was*
Terms 10
- 4/8 NAWM 58: Luther's *Non komm* and *Ein feste Burg*
NAWM 59: Bourgeois: Psalm 134
Score Study Sheet 12
Chapter 11
- 4/10 NAWM 60: Tallis's *If ye love me*
NAWM 61: Byrd's *Sing joyfully*
- Week 14 4/12 **Chapter 11 Quiz**
- 4/13 NAWM 63: Palestrina's *Pope Marcellus Mass*
Terms 11
- 4/15 NAWM 64: Victoria's *O magnum mysterium*
Score Study Sheet 13

- (Week 14) 4/17 NAWM 66: Susato's Dances from *Danserye*
NAWM 67: Holborne's *The Fairie-round*
Chapter 12
- Week 15 4/19 **Chapter 12 Quiz**
- 4/20 NAWM 68: Narváez's *Cancion Mille regres*
In-Class Work: Renaissance Instrumentalists
Terms 12
- 4/22 NAWM 70: Gabrieli's *Canzon septimi toni a 8*
Score Study Sheet 14
- 4/24 NO CLASS – READING DAY

Final Exam Information

The final for this course is on **Wednesday, April 29th** in **MUB 120**. The final will be given from **3:00 pm to 5:00 pm**. You **may not take the exam early to accommodate a flight**.

Withdrawal and Drop Information

- January 10: Withdrawal without a fee
- January 31: Withdrawal with 25% refund
- April 10: Drop and Withdrawal Deadline