

SYLLABUS
School of Music
University of Florida

Doctoral Colloquium in Music Education

MUE 7924 (0)
Spring 2020

Professor: Dr. William I. Bauer
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COURSE DESCRIPTION

A forum for students to explore the role of research, research paradigms, critical issues, emerging events, scholarly writings, and professional organizations in music education through interaction with prominent speakers, faculty, and each other. A venue for sharing research and navigating the path to establish a scholarly identity and academic career.

REQUIRED TEXTS

None.

COURSE GOALS

Through full participation in this course, the graduate music education student will:

1. Interact with prominent speakers from the UF campus and wider profession.
2. Demonstrate intellectual curiosity through exploration of scholarly topics in music education.
3. Refine skills required for participation in civil, professional discourse that is essential to careers in academia.

UNIVERSITY OF FLORIDA POLICIES

UNIVERSITY POLICY ON ACCESSIBILITY

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting [<https://disability.ufl.edu/students/get-started/>]. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code [<https://sccr.dso.ufl.edu/process/student-conduct-code/>] specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition

that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

HEALTH AND WELLNESS RESOURCES

- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 352-392-1575;
and the University Police Department: 352-392-1111 or 9-1-1 for emergencies.
- Sexual Assault Recovery Services (SARS)
Student Health Care Center, 352-392-1161
- University Police Department
352-392-1111 (or 9-1-1 for emergencies) [<http://www.police.ufl.edu/>]

COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [<https://ufl.bluera.com/ufl/>]. Summaries of course evaluation results are available to students at [<https://gatorevals.aa.ufl.edu/public-results/>].

EXPECTATIONS

ATTENDANCE

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with the instructor before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Absences for illness and other valid reasons will be excused when **advanced notice** is provided.

CLASS PARTICIPATION

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, students will be expected to be active participants during colloquium. This will include listening carefully, taking notes as appropriate, and engaging in questioning and discussion about each particular topic. The dynamics of this class, and its ultimate value to you, require you to come to the colloquium prepared (read materials, when assigned), bringing questions and comments to stimulate discussions.

EMAIL

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine.

ASSESSMENT

This class is graded pass/fail. To achieve a passing grade you will need to:

1. Attend each colloquium in its entirety. Colloquia will be scheduled 3-4 times per semester, for 1.5-2 hours each time.
2. Come prepared to each colloquium. At times, a brief article or other foundational reading may be assigned prior to a colloquium.
3. Fully participate in the verbal discourse that occurs during each colloquium session.

COURSE CALENDAR

DATE	TOPIC
January 9-11 FMEA Conference Tampa Convention Ctr.	Attend as much of the conference as possible. Support your colleagues' presentations, including the Research Poster session on Friday at noon (TCC West Hall B). View the complete conference program: https://flmusiced.org/flmusicapps/conference/schedule/
February 21 10:30 AM – 12:00 Noon Friends of Music Room	<i>Vernacular Musicianship: Research to Practice</i> Dr. Robert Woody University of Nebraska – Lincoln https://arts.unl.edu/music/faculty/robert-woody
March 13 10:30 AM – 12:00 Noon Friends of Music Room	<i>Open Access Scholarship</i> Chelsea Johnston Scholarly Repository Librarian UF Libraries
April 3 10:30 AM – 12:00 Noon Friends of Music Room	<i>Sounds of Silence: Music and Hearing Loss</i> Dr. Alice-Ann Darrow Florida State University https://music.fsu.edu/person/alice-ann-darrow