

**MUR 6206**  
**SURVEY OF HYMNODY**  
Class Meets TBD

Spring 2020

Instructor: Dr. Laura Ellis, MUB 326  
Phone: 352-273-3181  
E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

Office Hours: TBA  
(office hours will be posted following the scheduling of all applied lessons)

**REQUIRED TEXTS**

Music, David W. *Hymnology: A Collection of Source Readings*. Studies in Liturgical Musicology, no. 4. Lanham: Scarecrow Press, 1996.

Music, David, Milburn Price and William J. Reynolds. *A Survey of Christian Hymnody*. Carol Stream, IL: Hope Publishing, revised 5<sup>th</sup> edition, 2010.

Availability of the following:

- 1) Two approved denominational hymnals of your choice\*
- 2) Hymnal companion and/or concordance for one of these approved hymnals\*

\*Some of the major hymnal publishing houses include:

[www.augsburgfortress.org](http://www.augsburgfortress.org) *ELW (Evangelical Worship)* utilized by the ELCA

[www.cph.org](http://www.cph.org) *LSB (Lutheran Service Book)* utilized by the LCMS

[www.abingdonpress.com](http://www.abingdonpress.com) *UMH (United Methodist Hymnal)* utilized by the United Methodist Church

[www.thepilgripress.com](http://www.thepilgripress.com) *NCH (New Century Hymnal)* utilized by the United Church of Christ

[www.americancatholicpress.org](http://www.americancatholicpress.org) for information on the *ACH (American Catholic Hymnal)*

[www.ppcbooks.com](http://www.ppcbooks.com) *The Presbyterian Hymnal*

[www.churchpublishing.org](http://www.churchpublishing.org) for information on *The Episcopal Hymnal 1982*

**PURPOSES AND GOALS**

This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare and contrast all major denominational hymnals.

**GRADE DISTRIBUTION**

Attendance & Class Preparation	--	40%
Comparative Hymnal Analysis	--	20%
Notebook	--	20%
Paper	--	20%
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		100%

**GRADING SCALE**

Information on current UF grading policies for assigning grade points may be found here:

[www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/](http://www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/).

**ATTENDANCE**

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

In consideration of the instructor and your fellow students, please silence cell phones during class sessions.

### **CLASS PARTICIPATION**

This course will be taught in a modified seminar format. Each participant will be responsible for specific topic discussions during class meetings. After each historical unit, each class member will present a review of how these eras are represented in their chosen denominational hymnals.

### **HYMNAL ANALYSIS**

Throughout the semester each student will conduct a comparative analysis of two denominational hymnals. The analysis will include a survey of those historic texts and hymn tunes contained in the representative hymnals. The analysis will most likely be in an outline or spreadsheet format that enables numerical tracking. Compare and contrast these denominational hymnals. Why are some historical eras more represented than others? Are any eras of hymnody missing? Is there a theological reason for this exclusion? Briefly discuss previously released hymnals by each of these denominations. What changes were made over the course of time? During the last week of classes each student will present a summary of their findings with colleagues.

### **NOTEBOOK**

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, annotated bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Don't forget to list websites references and other pertinent information gained throughout the semester. **The notebook must contain an outline of the history of hymnody.**

### **RESEARCH PAPER**

Each student will be required to submit a short research paper written specifically for this course. The paper will consist of a minimum of 1250 words (about 5 pages double spaced). The paper may discuss any topic, composer, text writer, or religious movement(s) covered in this course. The term paper is due on or before **MONDAY, APRIL 20.**

### **COURSE EVALUATION**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [www.gatorevals.aa.ufl.edu/students/](http://www.gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [www.ufl.bluera.com/ufl/](http://www.ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [www.gatorevals.aa.ufl.edu/public-results/](http://www.gatorevals.aa.ufl.edu/public-results/).

### **ACCOMODATIONS FOR STUDENTS WITH DISABILITIES**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting [www.disability.ufl.edu/students/get-started/](http://www.disability.ufl.edu/students/get-started/). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **DIGITAL STUDENT COMMUNICATION AND EXPECTATION**

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: [lrellis@arts.ufl.edu](mailto:lrellis@arts.ufl.edu) or [LREllis@ufl.edu](mailto:LREllis@ufl.edu) via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

### **ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code ([www.sccr.dso.ufl.edu/process/student-conduct-code/](http://www.sccr.dso.ufl.edu/process/student-conduct-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## CAMPUS RESOURCES

### Health and Wellness

#### *U Matter, We Care:*

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [www.umatter.ufl.edu](http://www.umatter.ufl.edu) to refer or report a concern and a team member will reach out to the student in distress.

#### *Counseling and Wellness Center:*

Visit [www.counseling.ufl.edu/](http://www.counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [www.shcc.ufl.edu](http://www.shcc.ufl.edu).

*University Police Department:* Visit [www.police.ufl.edu/](http://www.police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [www.ufhealth.org/emergency-room-trauma-center](http://www.ufhealth.org/emergency-room-trauma-center).

### Academic Resources

*E-learning technical support:* Contact the UF Computing Help Desk ([www.helpdesk.ufl.edu](http://www.helpdesk.ufl.edu)), 352-392-4357

or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[www.career.ufl.edu/](http://www.career.ufl.edu/)

*Library Support:* [www.cms.uflib.ufl.edu/ask](http://www.cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries

or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [www.teachingcenter.ufl.edu/](http://www.teachingcenter.ufl.edu/)

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [www.writing.ufl.edu/writing-studio/](http://www.writing.ufl.edu/writing-studio/)

*Student Complaints On-Campus:*

[www.sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](http://www.sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/)

*On-Line Students Complaints:* [www.distance.ufl.edu/student-complaint-process/](http://www.distance.ufl.edu/student-complaint-process/)

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## TENTATIVE COURSE SCHEDULE

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Week of Jan 6	Introduction Hymns as Poetry, Music and Theology Read <i>Survey</i> , pp xi-xx
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Week of Jan 13	Hymns as Poetry, Music and Theology <i>*annotate all reference materials in readings, please bring referenced materials and/or primary source readings to class. Let's make suggestions for future library acquisitions!</i> Read <i>Survey</i> , pp xx-xxiv & Supp Suggestions, pg 207-208 Read <i>Source Readings</i> , intro, pp ix-xvii & 217
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Week of Jan 20	The Early Church Song Read <i>Survey</i> , Chapter 1, pp 1-23 & pp 208-210 Read <i>Source Readings</i> , chap 1-4, pp 3-34 & 217-218

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Week of Jan 27	The Lutheran Chorale Read <i>Survey</i> , Chapter 2, pp 25-45 & 210-211
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Week of Feb 3	The Lutheran Chorale Read <i>Source Readings</i> , chap 5-6, pp 37-55; 218-219 <i>*annotate all reference materials, etc.</i>
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Week of Feb 10	Psalmody Read <i>Survey</i> , Chapter 3, pp 47-62 & 211-213 Read <i>Source Readings</i> , chap 7-8, pp 57-79; 219-220
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Week of Feb 17	Psalmody <i>*annotate all reference materials, etc.</i> Exam 1 (10% of final grade)
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Week of Feb 24	British Hymnody I Read <i>Survey</i> , Chapter 4, pp 63-89 & 213-215 Read <i>Source Readings</i> , chap 10-12, pp 99-149; 220
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Week of Mar 2	NO CLASS – Spring Break
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Week of Mar 9	British Hymnody I, cont.
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Week of Mar 16	British Hymnody II Read <i>Survey</i> , Chapter 5, pp 91-119 & 215-217 Read <i>Source Readings</i> , chap 13-14, pp 151-176
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Week of Mar 23	American Hymnody I Read <i>Survey</i> , Chapter 6, pp 121-144 & 217-220 Read <i>Source Readings</i> chap 9, pp 81-96 chap 14, pp 179-188 partial chap 16, pp 189-199 (*thru Caldwell) pp 221-223
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Week of Mar 30	American Hymnody I, cont.
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Week of Apr 6	American Hymnody II Read <i>Survey</i> , Chapter 7, pp 145-189 & 220-222 Read <i>Source Readings</i> , chap 16, pp 199/Allen-210 chap 17, pp 213-215 <i>*annotate all reference materials, etc.</i>
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Week of Apr 13	Global Hymnody Read <i>Survey</i> , Chapter 8, pp 191-205 & 222-223
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Week of Apr 20	<b>Paper Due</b>

**Each student's Comparative Hymnal Analysis will be presented during final exam week**