



**GRADUATE ENSEMBLE**  
**organ**  
School of Music  
University of Florida

MUN 6010, Section ORGE  
Course time: TBA

**Instructor:** Dr. Laura Ellis, 326 MUB  
Phone: 352-273-3181  
E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)  
Office Hours: TBA  
(office hours will be announced following the scheduling of all applied lessons)

**Auditorium Manager:** Jason Degen      Auditorium Office Phone: 352-392-2346  
E-mail: [jdegen@performingarts.ufl.edu](mailto:jdegen@performingarts.ufl.edu)

#### **PURPOSES AND GOALS**

Graduate ensembles in the area of organ and harpsichord provide an opportunity for the student to present collaborative performances with colleagues. This course is intended to prepare the student for a successful presentation of their musical skills. The performance may include realization of figured bass and/or transcription of manuscript scores. The course will culminate with a public performance. The student is responsible for producing program information and notes.

#### **ATTENDANCE**

**STUDIO AND LESSON ATTENDANCE IS REQUIRED OF ALL STUDENTS.** Students preparing for recital are required to perform literature during weekly studio class. This is a time to test out registrations and become comfortable in the performance situation. **If you anticipate a scheduled absence, please consider “trading” lesson times with a colleague in the studio. This will ensure that Dr. Ellis and the UMA organ will be available during the rescheduled time.**

If you must be absent, please contact me prior to lesson or studio time:  
Phone: 352-273-3181; E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

#### **GRADING SCALE**

Information on current UF grading policies for assigning grade points may be found here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### **PERFORMING IN ORGAN STUDIO CLASS**

All students are encouraged to perform in studio class when literature is performance ready. Please be prepared to share information about your piece and composer when you perform.

#### **RECITAL**

The ensemble is encouraged to perform in recital.

#### **COURSE EVALUATION**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

## ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: [lellis@arts.ufl.edu](mailto:lellis@arts.ufl.edu) or [LREllis@ufl.edu](mailto:LREllis@ufl.edu) via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

## CAMPUS RESOURCES

### Health and Wellness

#### *U Matter, We Care:*

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

#### *Counseling and Wellness Center:*

<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### *Sexual Assault Recovery Services (SARS)*

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies) <http://www.police.ufl.edu/>

### Academic Resources

*E-learning technical support*, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).

<https://lss.at.ufl.edu/help.shtml>

*Career Connections Center*, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center*, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<http://teachingcenter.ufl.edu/>

*Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

*Student Complaints On-Campus*: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

*On-Line Students Complaints*: <http://distance.ufl.edu/student-complaint-process/>