

Graduate Conducting (Choral)

Spring, 2020
MUG 6105
DAY/TIME: TBA
LOCATION: TBA
1-3 Credits

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Office hours: by appointment

OBJECTIVES: The goal of this course is to provide additional instruction in choral conducting and repertory.

COURSE REQUIREMENTS: Students will schedule weekly conducting lessons with the instructor. In addition, students will have spend time conducting a non-auditioned University ensemble, videotape rehearsals, evaluate conducting, observe the instructor in rehearsal, and prepare a portfolio containing selected choral literature, sample programs, and other information as appropriate.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

TEXT and MATERIALS: No textbook is required for this course. Students will borrow recordings, library materials, and video equipment as needed.

GRADING: The **final grade** will be determined based on the following:

- Preparation and performance with assigned ensemble—50%
- Observation, Video recording, and self-evaluation—50%

SCHEDULE: In addition to scheduled ensemble rehearsal, students will meet with the instructor weekly at a mutually agreed-upon time. Meetings may take place more frequently if necessary.

Noteworthy Dates:

Monday, January 20—NO CLASS (MLK Holiday)
Monday-Friday, March 2-6—NO CLASS (Spring Break)
Tuesday-Friday, March 10-13—NO CLASS (ACDA National Convention)
Wednesday, April 22—LAST DAY OF CLASSES

Dress Rehearsals & Concerts for Men's Glee Club and Women's Chorale:

*Saturday, February 1	10:00-3:00	Retreat (lunch provided)	MUB 120
Monday, March 23	3:00-4:55	Dress rehearsal (Women)	1 st Presbyterian Church
Monday, March 23	5:10-6:45	Dress rehearsal (Men)	1 st Presbyterian Church
Monday, March 23	7:15	Concert Call	First Pres.
Monday, March 23	7:30	Concert	First Pres.
†(Week of March 23)	TBA	UF Opera Theatre (Men)	TBA
**Friday, May 1	TBA	Commencement rehearsal	Steinbrenner Band Hall
**Saturday, May 2	TBA (morning)	UF Commencement	Ben Hill Griffin Stadium

*denotes Women's Chorale only

**denotes Women's Chorale optional (paid) event

†denotes Men's Glee Club only

Other performances may be scheduled during the semester, but attendance requirements will be relaxed for any performance that does not appear on the syllabus.

Academic integrity: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Americans with Disabilities Act: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.