

Instrumental Conducting And Materials

MUG 4302 - 18079

Syllabus - Spring 2020

Time: Tuesday and Thursday, 4th period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall

Office Hours: By appointment

Phone: 352.273.3152

E-mail: watkins@ufl.edu

Course Objectives:

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials (required at every class unless otherwise announced):

Baton

Waybright, David A., “Conducting”

Green, Elizabeth, “The Modern Conductor” 7th edition

Labuta, Joseph A., “Basic Conducting Techniques”

Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Battisti 7 Garofalo, “Guide to Score Study”

Principle Instrument

Learning Activities and Grading:

A. Midterm Exam	TOTAL: 100 pts.
B. Conducting Rounds (10@10 pts. each)	TOTAL: 100 pts.
C. Final Project (score analysis/prep/performance)	TOTAL: 50 pts.
D. Class Assignments, Preparation, Papers	TOTAL: 50 pts.
E. Final Exam	TOTAL: 100 pts.

POSSIBLE POINTS – 400

360-400 = A

320-359	=	B
280-319	=	C
240-279	=	D

Spring 2020 Calendar:

January 7	Class 1	Course overview / Assign: Review tempi & patterns
January 9	Class 2	Attend FMEA / Assign: written report on one all-state conductor
January 14	Class 3	Technique review / Introduction to score study / transposition study
January 16	Class 4	Conducting/Rehearsal Techniques practice / FMEA Paper Due
January 21	Class 5	Conducting Round #1
January 23	Class 6	Transposition / score study: Bach Harmonic Analysis Due
January 28	Class 7	Conducting/Rehearsal Techniques practice
January 30	Class 8	Conducting Round #2
January 31 February 1		UF Conducting Symposium Observations 1:55 – 9:00PM - SBH UF Conducting Symposium Observations 8:00AM– 5:00PM – SBH
February 4	Class 9	Conducting/Rehearsal Techniques practice
February 6	Class 10	Conducting Round #3 / Workshop Paper Due
February 11	Class 11	Conducting/Rehearsal Techniques practice
February 13	Class 12	Conducting Round #4
February 18	Class 13	Conducting/Rehearsal Techniques practice
February 20	Class 14	Conducting Round #5
February 25	Class 15	Written Midterm
February 27	Class 16	Conducting Mid-Term
SPRING BREAK		
March 10	Class 17	Conducting/Rehearsal Techniques practice/lecture
March 12	Class 18	Conducting Round #6

March 17	Class 19	Conducting/Rehearsal Techniques practice/lecture
March 19	Class 20	Conducting Round #7
March 24	Class 21	Conducting/Rehearsal Techniques practice/lecture
March 26	Class 22	Conducting practice
March 31	Class 23	Conducting/Rehearsal Techniques practice/lecture
April 2	Class 24	Conducting/Rehearsal Techniques practice/lecture
April 6		Conducting Round #8: Symphonic Band 4:00 – 6:00PM
April 7	Class 25	Conducting/Rehearsal Techniques practice/lecture
April 8		Conducting Round #8: Symphonic Band 4:00 – 6:00PM
April 9	Class 26	Conducting/Rehearsal Techniques practice/lecture
April 13		Conducting Round #9: Symphonic Band 4:00 – 6:00PM
April 14	Class 27	Conducting/Rehearsal Techniques practice/lecture
April 15		Conducting Round #9: Symphonic Band 4:00 – 6:00PM
April 16	Class 28	Conducting/Rehearsal Techniques practice/lecture
April 20		Conducting Round #10: Symphonic Band 4:00 – 6:00PM
April 21	Class 29	Final projects due / Final Review
April 22		Conducting Round #10: Symphonic Band 4:00 – 6:00PM
April 30		FINAL EXAM 7:30 – 9:30 AM

***Caveat:** Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students as needed.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.* On all work submitted for credit by students at the university, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”