Instrumental Conducting And Materials
MUG 4302 - 18079
Syllabus - Spring 2020

Time: Tuesday and Thursday, 4th period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall
Office Hours: By appointment

Phone: 352.273.3152
E-mail: watkins@ufl.edu

Course Objectives:
To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials (required at every class unless otherwise announced):
Baton
Waybright, David A., “Conducting”
Green, Elizabeth, “The Modern Conductor” 7th edition
Labuta, Joseph A., “Basic Conducting Techniques”
Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”
Battisti 7 Garofalo, “Guide to Score Study”
Principle Instrument

Learning Activities and Grading:
A. Midterm Exam TOTAL: 100 pts.
B. Conducting Rounds (10@10 pts. each) TOTAL: 100 pts.
C. Final Project (score analysis/prep/performance) TOTAL: 50 pts.
D. Class Assignments, Preparation, Papers TOTAL: 50 pts.
E. Final Exam TOTAL: 100 pts.

POSSIBLE POINTS – 400
360-400 = A
Spring 2020 Calendar:

January 7        Class 1        Course overview / Assign: Review tempi & patterns
January 9        Class 2        Attend FMEA / Assign: written report on one all-state conductor
January 14       Class 3        Technique review / Introduction to score study / transposition study
January 16       Class 4        Conducting/Rehearsal Techniques practice / **FMEA Paper Due**
January 21       Class 5        **Conducting Round #1**
January 23       Class 6        Transposition / score study: **Bach Harmonic Analysis Due**
January 28       Class 7        Conducting/Rehearsal Techniques practice
January 30       Class 8        **Conducting Round #2**
January 31       Class 9        UF Conducting Symposium Observations 1:55 – 9:00PM - SBH
February 1       Class 10       UF Conducting Symposium Observations 8:00AM– 5:00PM – SBH
February 4       Class 11       Conducting/Rehearsal Techniques practice
February 6       Class 12       **Conducting Round #3 / Workshop Paper Due**
February 11      Class 13       Conducting/Rehearsal Techniques practice
February 13      Class 14       **Conducting Round #4**
February 18      Class 15       Conducting/Rehearsal Techniques practice
February 20      Class 16       **Conducting Round #5**
February 25      Class 17       Written Midterm
February 27      Class 18       **Conducting Mid-Term**

**SPRING BREAK**

March 10        Class 17       Conducting/Rehearsal Techniques practice/lecture
March 12        Class 18       **Conducting Round #6**
March 17 Class 19 Conducting/Rehearsal Techniques practice/lecture
March 19 Class 20 Conducting Round #7
March 24 Class 21 Conducting/Rehearsal Techniques practice/lecture
March 26 Class 22 Conducting practice
March 31 Class 23 Conducting/Rehearsal Techniques practice/lecture
April 2 Class 24 Conducting/Rehearsal Techniques practice/lecture
April 6 Conducting Round #8: Symphonic Band 4:00 – 6:00PM
April 7 Class 25 Conducting/Rehearsal Techniques practice/lecture
April 8 Conducting Round #8: Symphonic Band 4:00 – 6:00PM
April 9 Class 26 Conducting/Rehearsal Techniques practice/lecture
April 13 Conducting Round #9: Symphonic Band 4:00 – 6:00PM
April 14 Class 27 Conducting/Rehearsal Techniques practice/lecture
April 15 Conducting Round #9: Symphonic Band 4:00 – 6:00PM
April 16 Class 28 Conducting/Rehearsal Techniques practice/lecture
April 20 Conducting Round #10: Symphonic Band 4:00 – 6:00PM
April 21 Class 29 Final projects due / Final Review
April 22 Conducting Round #10: Symphonic Band 4:00 – 6:00PM
April 30 FINAL EXAM 7:30 – 9:30 AM

*Caveat:  Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students as needed.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."
“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”