

SYMPHONIC BAND

MUN 1130 – 0349, MUN 3133 – 4395, MUN 6135 - 2310

1 Credit Hour

Prof. John M. Watkins, Jr.

Associate Professor, Associate Director of Bands

107 SBH

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OFFICE HOURS: By appointment

Spring Schedule 2020

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: F - 9th - 10th period (4:05 – 6:00PM) or when called

Steinbrenner Band Hall (SBH)

Course Description: The Symphonic Band performs the repertoire of the Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Membership in the ensemble is based on audition and permission of instructor.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire, to teach and refine the concepts required for ensemble performance, and to achieve an artistic level of individual and ensemble performance.

Prerequisites: Audition and permission of conductor

Learning Activities: Concert performances, rehearsals, recording sessions and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

There are no unexcused absences the week of a concert; missing a rehearsal during concert week is an automatic letter-grade deduction.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in a Failing grade for the class.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when scheduled, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure! Absence from a sectional is treated the same as a class absence.

Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund, black shoes and socks) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2020 Critical Dates

February 2020 **Saturday, February 1, 2020: 12:45 – 4:00PM, SBH**
UF Conducting Workshop Performance/Clinic

Wednesday, February 26, 2020: 4:05pm – Dress Rehearsal, UMA

Thursday, February 27, 2020: 7:30pm - UMA – Concert

April 2020 Monday, April 20, 2020: 4:05pm – Dress Rehearsal, UMA

Tuesday, April 21, 2020: 7:30pm - UMA – Concert

May 2020 **Commencement Band:**

Friday, May 1, 2020: 2:00 – 5:00pm – Rehearsal, SBH

5:00PM – Move Equipment to Stadium

Saturday, May 2, 2020: 8:00am – Stadium – Commencement

All performances are in the Historic [University Municipal Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE and begin at 7:30 p.m. unless otherwise noted.

Spring 2020 Symphonic Band Repertoire (a partial list)

Darius Milhaud	<i>Suite Francaise</i>
Edward Elgard, Slocum	<i>Enigma Variations</i>
Gustav Holst, Matthews	<i>Suite in Eb</i>
Gustav Holst	<i>Mars and Jupiter from The Planets</i>
Howard Hanson	<i>Chorale and Alleluia</i>
Percy Grainger	<i>Lincolnshire Posy</i>
John Mackey	<i>Redline Tango</i>
Paul Creston	<i>Concerto for Alto Saxophone</i>
Donald Grantahm	<i>Concerto for Tuba</i>
Peter Mennin	<i>Canzona</i>
Joaquin Rodrigo	<i>Adagio for Wind Instruments</i>
Aaron Copland	<i>Outdoor Overture</i>
Vittorio Giannini	<i>Symphony No. 3</i>
William Walton	<i>Crown Imperial</i>
Rimsky Korsakoff	<i>Procession of the Nobles</i>
Edward Elgar	<i>Pomp and Circumstance</i>
Frank Ticheli	<i>Apollo Unleashed</i>

Other works to be announced