

HUM 4956 – Special Topics in Music: Drumming in Cuba

Dr. Kenneth Broadway, instructor – 233 MUB, 3-3155, kbroadway@arts.ufl.edu

Office hours by appointment

Assisted by master drummers in Cuba

Spring 2020, combined with UF in Cuba program May 5-11 in Havana, Cuba

Cost of total program TBA

Course description

This course will immerse students in the culture and application of Cuban drumming. Students will attend class sessions on the UF campus to learn relevant materials concerning culture and history of Cuban drumming styles. The course will conclude with a 8 day session in Havana, Cuba with instruction by master drummers from Cuba, lectures on the role of music in that culture, and visits to important historical sites in the region.

Course objectives

Upon the completion of this course, students will exhibit skills both as individuals and as an ensemble in the relevant style of music. They will also gain insight into the application of these skills and their connection to the life of the people of Cuba. These objectives will be accomplished through masterclasses and lectures by UF faculty, and by application of these skills in performance on Cuban percussion instruments.

Course schedule (UF Campus) – subject to change due to unforeseen circumstances)

Module 1 Introduction to course and description of travel needs (visas, passports, etc.), Cuban cultural awareness and language concerns, Historical overview of Cuba and musical heritage

Module 2 Musical instruments associated with Cuban musical styles, Performance applications (techniques, etc.), Performance applications (styles)

Quiz 1

Module 3 Significant performers and application of their styles to performance practice, Influences on music in the United States and beyond

Module 4 Continued development of performance skills

Quiz 2

Evaluation

Quiz 1 – 20

Quiz 2 – 20

Successful completion of Cuban experience – 60

Grading policy

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

Attendance policy

Attendance is mandatory, and absences must be documented. Each unexcused absence will result in the final grade being lowered by 5 points

Academic Honor policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Student learning outcomes

SLO 1 – Perform at an advanced level in an instrument or voice in solo and ensemble settings.

SLO 2 – Critically analyze and evaluate problems and issues in music and other disciplines.

SLO 3 – Effectively communicate ideas, thoughts, and feelings in music and other disciplines.