

"Contemporary Curating" Spring 2020 Graduate Seminar

Course Number: ART6933 Meeting Times/ Location: M,E1-E3 Instructor: Dr. Craig Smith (csmith@arts.ufl.edu) Office Hours/ Office Location: M7, M11

Course Description and Goals

This course will include the practice of curating, lectures on contemporary curating and art theory, and student presentations/studio critiques.

The course group will present Films Under the Stars. All students will participate in a short series of lectures after the film series and all students will present original topics, artwork, or other for the final section of the course. All students can choose, and have approved, the format of their presentations in the final section of the course.

Grading descriptions:

As this is a seminar, student participation and timely attendance at all class meetings are integral to the success of the seminar and the productive impact on the practice and research of all students. Attendance at all course meetings is mandatory and presenting on scheduled dates is required.

Late arrivals will be counted as absences. Accessing missed course material due to lateness or absence will be the responsibility of the student. Crit deadlines and all intervals leading to crits for proposals, research, etc cannot be made up without appropriate documentation.

Letter Grade % GPA Equivalency A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D-.67

*Please Note: A grade of C- or below will not count toward major requirements.

UF grading policies can be reviewed at: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Class Demeanor Policy:

Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

Excused/unexcused absences/ arriving late to class: Any excused absence must be documented by a doctor's note and a copy of this note provided to the instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

Mobile phones:

Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non- course related business will result in the loss of the student's privilege to bring their laptop or phone to the class lecture or other class meeting. Please use discretion with your phones, especially during lectures and student presentations. NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc. The use of WeChat can be considered and should be confirmed by the instructor.

Late assignments: Please see Make-Up Policy above.

Food/drink:

Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND REYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation:

Students requesting classroom accommodation must first register with the Dean

of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF counseling and wellness services: University Counseling & Wellness Center 3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575 Web: http://www.counseling.ufl.edu/cwc/

Health and Safety: The SAAH H&S policy and handbook.

(http://www.arts.ufl.edu/art/healthandsafety)

Academic Honesty Policy:

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty Honor Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php