

MUT 1111
Music Theory 1

Class meetings: M/W 8:30am – 9:20am
Room MUB 144

Instructor: Eric Heumann
Email: eheumann@ufl.edu
Office: TBD
Office hours: TBD

Syllabus

Course Description

First course in a sequence of courses that develop skills and understanding of written music theory. Skills covered will include writing and identifying scales, keys, chord progressions, basic form and analysis, as well as species counterpoint. The course will conclude with learning the rules and procedures for writing proper four voice chorales.

Prerequisites

MUT 1001 (Intro to Music Theory Rudiments) or Music Theory Placement Exam

Textbooks

- Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015.
- Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015. (Students do not need to purchase)

Other Materials

Staff paper
Pencil

Objectives

- To gain a better understanding of concepts in music theory
- Explore more detailed aspects of music and learn how they are created
- To continue to prepare students for future theory courses

Grading

Midterm = 15%
Final = 20%
Assignments = 50%
Quizzes/Attendance = 15%

Exams

A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. The final exam will take place on Friday, May 1, 2020 from 7:30am to 9:30am. This exam will cover material from the entire semester.

Assignments

Assignments will be given out each week (a minimum of 1 per week) covering the material discussed in class and the readings. Assignments are due at the beginning of class on the specified due date. Late work will be accepted at a 10% penalty per each class it is turned in late. After 5 classes (or 3 weeks), a late assignment will no longer be accepted. This late work policy does not apply to excused absences.

Quizzes

Quizzes will be given periodically during the last 10-15 minutes of class to make sure students are keeping up with assigned readings and actively paying attention in class. They may be announced or unannounced. Formats of quizzes will vary based on content.

Attendance

Each unexcused absence will deduct 10% of attendance grade (1% of final grade). Acceptable reasons for absence (excused absences) include illness, serious family emergencies, severe weather conditions, religious holidays, and participation in official university activities. Other reasons may also apply. If you know you are going to miss a class, please let the professor know in advance so necessary arrangements can be made.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Items of importance
Week 1	M. 1/6	Introductions, Syllabus, Chapter 1	Add/Drop
	W. 1/8	Chapter 2: Scales, Tonality, Keys, Modes	Add/Drop
Week 2	M. 1/13	Chapter 2: Scales, Tonality, Keys, Modes	
	W. 1/15	Chapter 2 if needed, Chapter 3: Intervals	
Week 3	M. 1/20	MLK Day	NO CLASS
	W. 1/20	Chapter 3: Intervals	
Week 4	M. 1/27	Chapter 3: Transposition	
	W 1/29	Chapter 4: Chords	
Week 5	M. 2/3	Chapter 5: Cadences	
	W. 2/5	Chapter 5: Nonharmonic tones	
Week 6	M. 2/10	Chapter 6: Melodic Organization	
	W. 2/12	Chapter 6: Melodic Organization	
Week 7	M. 2/17	Space for extra review and practice	
	W. 2/19	Space for extra review and practice	
Week 8	M. 2/24	Review for Mid Term	
	W. 2/26		Mid Term Exam
Week 9	M. 3/2	Spring Break	NO CLASS
	W. 3/4	Spring Break	NO CLASS
Week 10	M. 3/9	Chapter 7: Texture / Textural Reduction	
	W. 3/11	Chapter 7: Texture / Textural Reduction	
Week 11	M. 3/16	Chapter 8: Species Counterpoint (1st)	
	W. 3/18	Chapter 8: Species Counterpoint (1st)	
Week 12	M. 3/23	Chapter 8: Species Counterpoint (2nd)	
	W. 3/25	Chapter 8: Species Counterpoint (4th)	
Week 13	M. 3/30	Chapter 8: Species Counterpoint (5th)	
	W. 4/1	Space for extra review and practice	
Week 14	M. 4/6	Chapter 9: Four Part Chorale Writing	
	W. 4/8	Chapter 9: Four Part Chorale Writing	
Week 15	M. 4/13	Chapter 9: Four Part Chorale Writing	
	W. 4/15	Chapter 9: Four Part Chorale Writing	
Week 16	M. 4/20	Space for extra review and practice	
	W. 4/22	Review for Final	
Finals Week	F. 5/1	7:30am – 9:30am	Final Exam